

February 22, 2016

To: Muriel McClendon, Chair
General Education Governance Committee

From: Jim Gober, Chair 
Undergraduate Council

Re: Recommendation from General Education Governance Committee (submitted February 8, 2016); Effective date: Spring 2016

On behalf of the Undergraduate Council, we have reviewed the recommendation from the General Education Governance Committee. We are pleased to inform you that the recommendations in your February 8, 2016 memo (enclosed here) have been approved, with an effective date of **Spring 2016**, as requested in your memo. Specific information on the individual courses can be found with the submitted course materials on the GE Archive:

http://www.uei.ucla.edu/ge_archive.aspx.

If you have any questions or need additional information, please contact Undergraduate Council Committee Analyst Luisa Crespo, lcrespo@senate.ucla.edu).

Enclosure


cc: Lucy Blackmar, Assistant Vice Provost, Undergraduate Education Initiatives
Joe Bristow, Chair, College Faculty Executive Committee
Myrna Dee Castillo, Coordinator, General Education Governance Committee
Lily Chen-Hafteck, Chair, SOAA Faculty Executive Committee
Dean Dacumos, Director of Student Services, UCLA School of Theater, Film, and Television
Leann Hennig, Senior Editor, Registrar's Office
Corey Hollis, Director, College Academic Counseling
Chrisi Karvonides, Chair, TFT Faculty Executive Committee
M. Gregory Kendrick, Director, Freshman Cluster Program
Claire McCluskey, Associate Registrar, Registrar's Office
Merrilyn Pace, Director of Student Services, UCLA School of the Arts and Architecture
Mitsue Yokota, Executive Coordinator, College Faculty Executive Committee

UCLA MEMORANDUM

General Education
A265 Murphy Hall
157101

February 8, 2016

TO: James Gober, Chair
Undergraduate Council

FROM: Muriel Mc Clendon, Chair 
General Education Governance Committee

RE: Recommendations for GE Credit Approval

After careful analysis of submitted course materials (www.uei.ucla.edu/ge_archive.aspx), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed with GE credit in the Schedule of Classes for the Spring 2016 term, the Undergraduate Council must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

Chinese 30 *Chinese Language, Society, and Culture*
Hongyin Tao, Professor
Units: 4
Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Philosophic and Linguistic Analysis

Environment 25 *Good Food for Everyone: Health, Sustainability and Culture*
James Bassett, Lecturer
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of Scientific Inquiry: Physical Science
- Foundations of Scientific Inquiry: Life Science

Honors Collegium 80 *Cossacks and Narratives about Them*
Roman Koropeckyj, Professor
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Historical Analysis

Honors Collegium 90 *Hollywood and Global Responsibility*
Alex Franklin, Professor
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Philosophy 2

Introduction to Philosophy of Religion

Andrew Jewell, Lecturer

Units: 5

Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Philosophic and Linguistic Analysis

Philosophy 23

Meaning and Communication

Sam Cumming, Associate Professor

Josh Armstrong, Assistant Professor

Units: 5

Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Philosophic and Linguistic Analysis

World Arts and Cultures/Asian American Studies M98T

Exceptional Exclusion: Asian American Dance from the 1930s to 1960s

Mana Hayakawa, Teaching Fellow

Lucy Mae San Pablo Burns, Janet O'Shea, Faculty Mentors

Units: 5

Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Historical Analysis