

February 9, 2015

**To:** Joseph Nagy, Chair  
General Education Governance Committee

**From:** Jim Gober, Chair   
Undergraduate Council

**Re: Recommendation from General Education Governance Committee (submitted January 22, 2015); Effective date: Spring 2015**

On behalf of the Undergraduate Council, we have reviewed the recommendation from the General Education Governance Committee. We are pleased to inform you that the recommendations in your January 22, 2015 memo (enclosed here) have been approved, with an effective date of **Spring 2015**. Specific information on the individual courses can be found with the submitted course materials on the GE Archive: [http://www.uei.ucla.edu/ge\\_archive.aspx](http://www.uei.ucla.edu/ge_archive.aspx).

If you have any questions or need additional information, please contact Undergraduate Council Committee Analyst Matt Robinson (x51194; [mrobinson@senate.ucla.edu](mailto:mrobinson@senate.ucla.edu)).

Enclosure

cc: Lucy Blackmar, Assistant Vice Provost, Undergraduate Education Initiatives  
Myrna Dee Castillo, Coordinator, General Education Governance Committee  
Leann Hennig, Senior Editor, Registrar's Office  
Corey Hollis, Director, College Academic Counseling  
M. Gregory Kendrick, Director, Freshman Cluster Program  
Claire McCluskey, Associate Registrar, Registrar's Office  
Kyle McJunkin, Executive Coordinator, College Faculty Executive Committee  
Rodney McMillian, Chair, SOAA Faculty Executive Committee  
Merrilyn Pace, Director of Student Services, UCLA School of the Arts and Architecture  
Christina Palmer, Chair, College Faculty Executive Committee  
Matt Robinson, Committee Analyst, Academic Senate

# UCLA MEMORANDUM

General Education  
A265 Murphy Hall  
157101

January 22, 2015

TO: James Gober, Chair  
Undergraduate Council

FROM: Joseph Nagy, Chair *Joseph Nagy*  
General Education Governance Committee

RE: Recommendations for GE Credit Approval

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After careful analysis of submitted course materials ([www.uei.ucla.edu/ge\\_archive.aspx](http://www.uei.ucla.edu/ge_archive.aspx)), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed in the Schedule of Classes beginning in the Spring 2015 term, the Undergraduate Council must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

**Anthropology 98T**

*Literacy, Technology, & Globalization*  
Rachel Flamenbaum, Teaching Fellow  
Elinor Ochs, Professor  
Units: 5  
Effective Date: Spring 2015

GE Governance Committee Recommendation:

Foundations of the Arts and Humanities: Philosophic and Linguistic Analysis; Foundations of Society and Culture: Social Analysis

**Chemistry 98TA**

*Public Perceptions of Science and Technology*  
Maria Dzailo, Teaching Fellow  
Steven Clarke, Professor  
Units: 5  
Effective Date: Spring 2015

GE Governance Committee Recommendation:

Foundations of Scientific Inquiry: Physical Science; Foundations of Scientific Inquiry: Life Science

**Civic Engagement 50SL**

*Engaging Los Angeles*  
Kathy O'Byrne, Academic Administrator  
Units: 5  
Effective Date: Spring 2015

GE Governance Committee Recommendation:

Foundations of Society and Culture: Social Analysis

### Ecology & Evolutionary Biology 18

*Why Ecology Matters: Science Behind Environmental Issues*  
Alison Lipman, Lecturer  
Units: 5  
Effective Date: Spring 2015

#### GE Governance Committee Recommendation:

Foundations of Scientific Inquiry: Life Science with Lab/Demo; Foundations of Scientific Inquiry: Life Science

### Ethnomusicology 98T

*Ethnomusicology of the Closet*  
Jeff Roy, Teaching Fellow  
Daniel Neuman, Professor  
Units: 5  
Effective Date: Spring 2015

#### GE Governance Committee Recommendation:

Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

### Film & Television 98T

*Reality TV: Producing Culture and Identity*  
Lindsay Giggey, Teaching Fellow  
John Caldwell, Professor  
Units: 5  
Effective Date: Spring 2015

#### GE Governance Committee Recommendation:

Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

### Political Science 60

*Diversity and Disagreement*  
Susanne Lohmann, Professor  
Units: 5  
Effective Date: Spring 2015

#### GE Governance Committee Recommendation:

Foundations of Society and Culture: Social Analysis\*

*\*Approved with the stipulation that the Political Science department report back to the GE Governance Committee on the progress of the course in two years.*

### Sociology 98T

*Sociology of the Arts*  
Morgan Wells, Teaching Fellow  
Gabriel Rossman, Professor  
Units: 5  
Effective Date: Spring 2015

#### GE Governance Committee Recommendation:

Foundations of Society and Culture: Social Analysis

### Spanish 98T

*Found in Translation: North/South Poetic Friendships and the American Idiom*  
Isabel Comez, Teaching Fellow  
Jose Luiz Passos, Professor  
Units: 5  
Effective Date: Spring 2015

#### GE Governance Committee Recommendation:

Foundations of the Arts and Humanities: Literary & Cultural Analysis

**Statistics 98T**

*Data Visualization*

Amelia McNamara, Teaching Fellow

Mark Hansen, Lecturer

Units: 5

Effective Date: Spring 2015

**GE Governance Committee Recommendation:**

Foundations of Scientific Inquiry: Physical Science

**World Arts & Cultures/Dance 98TA**

*Writing the Language of Movement: Dance Notation in Theory and Practice*

Alison D'Amato, Teaching Fellow

Susan Leigh Foster, Professor

Units: 5

Effective Date: Spring 2015

**GE Governance Committee Recommendation:**

Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

**World Arts and Cultures/Dance 98TB**

*Infrastructure and the Performing Arts: Practices, Policies, Politics*

Sarah Wilbur, Teaching Fellow

Christopher Waterman, Professor

Units: 5

Effective Date: Spring 2015

**GE Governance Committee Recommendation:**

Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice; Foundations of Society and Culture: Social Analysis