

January 18, 2019

To: Michael Hackett, Chair
Undergraduate Council

From: Robert Gould, Chair
Undergraduate Council

Robert M'Closkey, Co-Chair
Undergraduate Council Curriculum Committee

Torquil Duthie, Co-Chair
Undergraduate Council Curriculum Committee

Re: Winter 2019 General Education Requirements.

The Curriculum Committee has reviewed all of the Winter 2019 General Education recommendations submitted by the General Education Governance Committee in their October 29, 2018 memorandum. As we previously indicated to you and the Registrar's Office, all of the course recommendations have been approved. However, we wanted to follow up with you regarding some of the specific course recommendations—specifically the Collegium of University Teaching Fellows (CUTF) course recommendations—and to provide you with specific feedback on each course.

Anthropology 98TA: Worlds of Well-Being: Anthropological Perspectives on Health and Happiness. The course has a general topic that is appropriate both as a lower-division course and as a General Education course.

Anthropology 98TB: Cultures of Mental Health in the US. The course has a general topic that is appropriate both as a lower-division course and as a General Education course.

Anthropology 98TC: Animals in Anthropology: Killer Bees, Mutant Mice, and Heroic Horses. While the topic is very specific, it is appropriate as a lower-division course and as a General Education course.

Chemistry 98T: Clean Energy from the Ground Up. The course has a general topic that is appropriate both as a lower-division course and as a General Education course.

Education 98T: Diversifying University Through Internationalization: New Directions, Challenges, and Opportunities. The course has a general topic that is appropriate both as a lower-division course and as a General Education course.

Ethnomusicology 98T: Musical Activism as Political Contestation. Appropriate both as a lower-division course and as a General Education course, but the amount of reading and writing for this course is bit light for a 5-unit course.

Film TV 98T: Video Games, Aesthetics, and Politics. The course has a general topic that is well-suited to a lower division course.

French 98T: Decolonizing French Food through Literature and Film. As the course description suggests (“students will examine the intricate interplay of art and culture, society and politics that has comprised French colonialism and its aftermath” and will be exposed “to influential theoretical texts on postcoloniality”) the course appears to be directed to upper division students in the humanities. It is difficult to imagine a first year student with no exposure to postcolonialism who would not benefit greatly from taking another more basic lower division course before this one. Approved with reservations.

Gender Studies 98T: The Violence of Settler Colonialism and Indigenous Feminist Self-Representation. This course also appears to be eminently suited for upper division rather than lower. There seems to be little effort in the syllabus to introduce students to basic concepts that might help them make sense of the material. Students would benefit greatly from taking another more basic lower division course before this one. Approve with reservations.

Islam M50: Islam and Other Religions. The course has a general topic that is well-suited to a lower division course.

Japanese 98T: Pilgrims, Patrons, and the Sacred: Ritual Participation in Japanese Religions. While the topic of the course is fairly specific, it uses early modern Japan as a case study to explore key concepts in religious studies such as “ritual” “pilgrimage,” etc, and dedicates the first few weeks to introducing the basic concepts of the course.

Middle Eastern Studies M25W: Middle Eastern Cities. The topic of the course seems curiously specific for a lower division course, but it does include some examination of basic concepts at the beginning of the course.

Musicology 98T: Prince and the (1980s U.S. Cultural) Revolution. The topic of this course is very specific for lower division. The topic is relatively accessible, but more effort could have been made to introduce basic concepts at the beginning of the course. Approved with reservations.

Psychology 98T: The Science of Empathy; How Empathy Leads Us to Help—and Hurt—Others. Like many of the other 98T courses, this course seems very specialized for lower division. Approved with reservations.

World Arts 98T: Curating and Contemporary African Arts. This is a rather rough proposal with numerous typos, but it is on a general topic and relatively well suited to lower division.

We hope that you will continue to work with those involved in the administration of the CUTF program to refine their curricular proposals and examine the appropriateness of the topics and types of credit requested for each these courses.

If you have any questions or concerns, please do not hesitate to contact us or Eric Wells, the Undergraduate Council Analyst.

Enclosure: October 29, 2018 GEGC Recommendations for GE Credit Approval

CC: Kim Alexander, Articulation Officer
Lucy Blackmar, Assistant Vice Provost, Undergraduate Education Initiatives
Dean Dacumos, Director of Student Services, School of Theater, Film, and Television
Corey Hollis, Director, College Academic Counseling
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Brooke Wilkinson, Director, Academic Initiatives, Undergraduate Education Initiatives
Eric Wells, Committee Analyst, Academic Senate
Richard Wesel, Associate Dean, Academic and Student Affairs, Henry Samueli School
of Engineering and Applied Sciences
Mitsue Yokota, Executive Coordinator, College Faculty Executive Committee

UCLA MEMORANDUM

General Education
A265 Murphy Hall
157101

October 29, 2018

TO: Robert Gould, Chair
Undergraduate Council

FROM: Michael Hackett, Chair
General Education Governance Committee

RE: Recommendations for GE Credit Approval

After careful analysis of submitted course materials (<http://www.uei.ucla.edu/shared-governance/ge-governance-committee/ge-credit-approval-database/>), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed with GE credit in the Schedule of Classes for Winter 2019 and thereafter, the Undergraduate Council must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

[Ancient Near East 15W](#) *Women and Power in the Ancient World*
Kara Cooney, Associate Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:
- Foundations of Society and Culture: Historical Analysis

[Anthropology 98TA](#) *Worlds of Well-Being: Anthropological Perspectives on Health and Happiness*
Carolyn Merritt, Teaching Fellow
Linda Garro, Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:
- Foundations of Society and Culture: Social Analysis

[Anthropology 98TB](#) *Cultures of Mental Health in the US*
Abigail Mack, Teaching Fellow
C. Jason Throop, Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:
- Foundations of Society and Culture: Social Analysis

[Anthropology 98TC](#) *Animals in Anthropology: Killer Bees, Mutant Mice, and Heroic Horses*
Gwyneth Talley, Teaching Fellow
Nancy E. Levine, Professor
Units: 5

Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Chemistry 98T

Clean Energy from the Ground Up

K.J. Winchell, Teaching Fellow

Sarah Tolbert, Professor

Units: 5

Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of Scientific Inquiry: Physical Science without lab

Cluster 48

Making Sense of Violence

Aliza Luft, Assistant Professor

Jared McBride, Lecturer

Geoffrey Robinson, Professor

Michael Rothberg, Professor

Units: 5

Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Fall Quarter: Foundations of Society and Culture: Historical Analysis
- Winter Quarter: Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Spring Quarter: Foundations of Society and Culture: Social Analysis AND Historical Analysis

Education 10

Education, Equality, and the Future of American Society

Pedro Noguera, Distinguished Professor

Units: 5

Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Education 98T

Diversifying University Through Internationalization: New Directions, Challenges, and Opportunities

Veronika Rozhenkova, Teaching Fellow

Edith Omwami, Associate Professor

Units: 5

Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Ethnomusicology 98T

Musical Activism as Political Contestation

Mehrenegar Rostami, Teaching Fellow

Roger W. H. Savage, Professor

Units: 5

Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Film TV 98T

Video Games, Aesthetics, and Politics

Oscar Moralde, Teaching Fellow

Stephen Mamber, Professor

Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

French 98T

Decolonizing French Food through Literature & Film
Elizabeth Collins, Teaching Fellow
Lia Brozgal, Associate Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Gender Studies 98T

The Violence of Settler Colonialism & Indigenous Feminist Self Representation
Laura L. Terrance, Teaching Fellow
Mishuana Goeman, Associate Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Social Analysis

Islam M50

Islam and Other Religions
Asma Sayeed, Associate Professor
Luke Yarbrough, Assistant Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Social Analysis

Japanese 98T

Pilgrims, Patrons, and the Sacred: Ritual Participation in Japanese Religions
Matthew R. Hayes, Teaching Fellow
William Bodiford, Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Social Analysis

Middle Eastern Studies M25W *Middle Eastern Cities*

Beyza Lorenz, Lecturer
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Social Analysis

Musicology 98T

Prince and the (1980s U.S. Cultural) Revolution
Schuyler Wheldon, Teaching Fellow
Tamara Levitz, Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Psychology 98T

The Science of Empathy: How Empathy Leads Us to Help – and Hurt – Others
Lianne Barnes, Teaching Fellow
Matthew Lieberman, Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of Scientific Inquiry: Life Science without lab

World Arts 98T

Curating and Contemporary African Arts
Elaine Sullivan, Teaching Fellow
Mary Nooter Roberts, Professor
Units: 5
Effective Date: Winter 2019

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice