

February 28, 2019

To: Michael Hackett, Chair
Undergraduate Council

From: Robert Gould, Chair
Undergraduate Council

Robert M'Clokey, Co-Chair
Undergraduate Council Curriculum Committee

Torquil Duthie, Co-Chair
Undergraduate Council Curriculum Committee

Re: Spring 2019 General Education Requirements.

The Curriculum Committee has reviewed all of the Spring 2019 General Education recommendations submitted by the General Education Governance Committee in their January 30, 2019 memorandum. All of the course recommendations have been approved. However, the committee would like to provide you with the following feedback on some of the course submissions.

There is a good case for **English 100** to fulfill the “Foundations of Society and Culture: Historical Analysis” category.

Public Affairs 30, Religion 55, and Middle Eastern Studies M50CW/Anthro M67W are all foundational courses with a broad scope and are eminently well-suited to lower division.

Ancient Near East M60/History M60 and Musicology M95/Jewish Studies M70 are on narrower topics, but because they are both on highly significant historical periods/events, they also make good GE courses.

Theater 98TA and 98TB are great examples of CUTF courses that explore a broad and foundational topic that is well suited to lower division.

In the case of **Italian 98T**, as has been the case with many CUTF courses in the past, it would have been helpful to have an explanation of why this course is better suited to lower division than to upper division. The Renaissance is a highly significant period in European history, so in this sense the course has some points of similarity with GEs like Ancient Near East M60 or Musicology M95 above, but those courses make a much better case for the broad significance of the topic. As a course that seeks to counteract standard narratives of the Renaissance, Italian 98T seems to assume a familiarity with the Renaissance that many undergraduates at UCLA probably do not share.

If you have any questions or concerns, please do not hesitate to contact us or Eric Wells, the Undergraduate Council Analyst.

Enclosure: January 30, 2019 GEGC Recommendations for GE Credit Approval

CC: Kim Alexander, Articulation Officer
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Brooke Wilkinson, Director, Academic Initiatives, Undergraduate Education Initiatives
Eric Wells, Committee Analyst, Academic Senate
Richard Wesel, Associate Dean, Academic and Student Affairs, Henry Samueli School
of Engineering and Applied Sciences
Mitsue Yokota, Executive Coordinator, College Faculty Executive Committee

UCLA MEMORANDUM

General Education
A265 Murphy Hall
157101

January 30, 2019

TO: Robert Gould, Chair
Undergraduate Council

FROM: Michael Hackett, Chair
General Education Governance Committee

RE: Recommendations for GE Credit Approval

After careful analysis of submitted course materials (<http://www.uei.ucla.edu/shared-governance/ge-governance-committee/ge-credit-approval-database/>), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed with GE credit in the Schedule of Classes for Spring 2019 and thereafter, the Undergraduate Council must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

**[Ancient Near East
M60/History M60](#)**

Achaemenid Civilization and the Empire of Alexander
Rahim Shayegan, Professor
Units: 5
Effective Date: Spring 2019

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Historical Analysis

[English 100](#)

Ways of Reading Race
Marissa López, Associate Professor
Uri McMillan, Associate Professor
Rafael Perez Torres, Professor
King Kok Cheung, Professor
Units: 5
Effective Date: Spring 2019

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

[Italian 98T](#)

Transgressive Voices: Women Writers in Early Modern Italy
Adriana Guarro, Teaching Fellow
Andrea Moudarres, Faculty Mentor
Units: 5
Effective Date: Spring 2019

GE Governance Committee Recommendation:

- Foundations of Arts & Humanities: Literary and Cultural Analysis

**[Middle Eastern Studies
M50CW/Anthropology
M67W](#)**

Making and Studying the Modern Middle East
Susan Slyomovics, Professor
Units: 5

Effective Date: Spring 2019

GE Governance Committee Recommendation:

- Foundations of Arts & Humanities: Literary and Cultural Analysis

Musicology M95/Jewish Studies M70

Music and the Holocaust: The Human Experience

Lorry Black, Academic Administrator

Units: 5

Effective Date: Spring 2019

GE Governance Committee Recommendation:

- Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

Public Affairs 30

Comparative Analysis of Wealth, Policy, and Power

Darin Christensen, Assistant Professor

Units: 5

Effective Date: Spring 2019

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Religion 55

The Spirit of Medicine; aka Medicine, Religion, and Society

Ryan Gillespie, Lecturer

Units: 5

Effective Date: Spring 2019

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Theater 98TA

Listening to Intimate Musical Performance: From Beethoven to Beyoncé

Farrah O'Shea, Teaching Fellow

Sue-Ellen Case, Faculty Mentor

Units: 5

Effective Date: Spring 2019

GE Governance Committee Recommendation:

- Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

Theater 98TB

Performing Past: Embodying Queer Temporality

Jenna Tamimi, Teaching Fellow

Michelle Carriger, Faculty Mentor

Units: 5

Effective Date: Spring 2019

GE Governance Committee Recommendation:

- Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Historical Analysis

Additionally, at the request of the Cluster coordinator, the committee would like to remove the laboratory credit from Cluster 73: *Mind Over Matter: The History, Science and Philosophy of the Brain*.