

General Education Course Information Sheet

Please submit this sheet for each proposed course

Department & Course Number _____

Course Title _____

Indicate if Seminar and/or Writing II course _____

1 Check the recommended GE foundation area(s) and subgroup(s) for this course

Foundations of the Arts and Humanities

- Literary and Cultural Analysis
- Philosophic and Linguistic Analysis
- Visual and Performance Arts Analysis and Practice

Foundations of Society and Culture

- Historical Analysis
- Social Analysis

Foundations of Scientific Inquiry (IMPORTANT: If you are only proposing this course for FSI, please complete the [updated FSI information sheet](#). If you are proposing for FSI and another foundation, complete both information sheets)

- Physical Science
With Laboratory or Demonstration Component must be 5 units (or more)
- Life Science
With Laboratory or Demonstration Component must be 5 units (or more)

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

3. "List faculty member(s) who will serve as instructor (give academic rank):

Do you intend to use graduate student instructors (TAs) in this course? Yes No

If yes, please indicate the number of TAs _____

4. Indicate when do you anticipate teaching this course over the next three years:

2018-19	Fall Enrollment _____	Winter Enrollment _____	Spring Enrollment _____
2019-20	Fall Enrollment _____	Winter Enrollment _____	Spring Enrollment _____
2020-21	Fall Enrollment _____	Winter Enrollment _____	Spring Enrollment _____

5. GE Course Units

Is this an ***existing*** course that has been modified for inclusion in the new GE? Yes No

If yes, provide a brief explanation of what has changed:

Present Number of Units: _____ Proposed Number of Units: _____

6. Please present concise arguments for the GE principles applicable to this course.

General Knowledge

Integrative Learning

Ethical Implications

Cultural Diversity

Critical Thinking

<input type="checkbox"/> Rhetorical Effectiveness	
<input type="checkbox"/> Problem-solving	
<input type="checkbox"/> Library & Information Literacy	

(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)

- | | |
|---|---------------|
| 1. Lecture: | _____ (hours) |
| 2. Discussion Section: | _____ (hours) |
| 3. Labs: | _____ (hours) |
| 4. Experiential (service learning, internships, other): | _____ (hours) |
| 5. Field Trips: | _____ (hours) |

(A) TOTAL Student Contact Per Week _____ **(HOURS)**

(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)

- | | |
|-------------------------------------|---------------|
| 1. General Review & Preparation: | _____ (hours) |
| 2. Reading | _____ (hours) |
| 3. Group Projects: | _____ (hours) |
| 4. Preparation for Quizzes & Exams: | _____ (hours) |
| 5. Information Literacy Exercises: | _____ (hours) |
| 6. Written Assignments: | _____ (hours) |
| 7. Research Activity: | _____ (hours) |

(B) TOTAL Out-of-class time per week _____ **(HOURS)**

GRAND TOTAL (A) + (B) must equal at least 15 hours/week _____ **(HOURS)**

Phil M 24: Language and Identity

Course Overview

How do we use language to project our own identity? How do we use it to perceive or shape the identity of others? In this course, we will explore the impacts of language on both the individual and society. We will ask how languages spread and change, about the role of language in establishing structures of power and of group identity, and the extent to which both everyday and literary uses of language are governed by normative principles. Specific attention will be paid to the role of language in the subordination of women, ethnic/racial minorities, and, in some cases, incitement to violence through hate speech. The course will serve as a good foundation for students of linguistic theory, philosophy, sociology, anthropology, and communication studies.

Course Difficulty

While there are no prerequisites for this course, it will be intellectually demanding—requiring you to master novel theoretical concepts and critically engage with complex arguments in your own writing. In short: the class is not an easy A. As with many other courses, to do well in Phil 126 you will need to:

- Attend lectures regularly *and take notes*;
- Complete *all* the course readings;
- Work hard on each of the exams, and *submit them on time*.

But although necessary, all of this is not sufficient for doing well. This class is not about memorizing facts or correctly reproducing slogans; this class is about developing your own opinions and critical perspective on the topics discussed and enriching your ability to articulate and defend those opinions in a written form. *Students who are prepared to work hard, challenge themselves, and attend lecture regularly will do well.*

Course Requirements

1. **Shorter Midterm** (25% of final grade).
2. **Longer Midterm** (35% of final grade).
3. **Cumulative Final Exam** (40% of final grade).
4. **Be familiar with and abide by UCLA's policy on academic and intellectual integrity:** <http://www.studentgroups.ucla.edu/dos/students/integrity/>
http://www.deanofstudents.ucla.edu/Code_choice.php

Students needing an academic accommodation based on a disability should either contact me or the Office for the Center for Accessible Education located at (310) 825-1501 or A255 Murphy Hall. When possible, students should contact the CSA within the first two weeks of the term as reasonable notice is needed to coordinate accommodations. For more information visit www.cae.ucla.edu

Learning Objectives

- Increased ability to think critically about intellectually and morally difficult arguments and ideas.
- Increased ability to interpret complex texts accurately and analyze them both logically and charitably.
- Increased ability to communicate precisely and concisely in both writing and speech.
- Familiarity with central concepts in the study of language and its use, such as *semantics*, *pragmatics*, *social convention*, *common ground*, *silencing*, etc.

Schedule of Readings

Week 1: The Nature of Language

- Plato. *Cratylus* [383a-402a], [422c-440e] pp. 1-33 and 66-95, trans. C.D.C. Reeve.
- Jean-Jacques Rousseau. *Essay on the Origin of Languages*, trans. John H. Moran and Alexander Gode.
- Noam Chomsky. 1986. *Knowledge of Language*, Chapter 2 ("Concepts of Language").

Week 2: The Nature of Communication

- John Locke, *An Essay Concerning Human Understanding*, Chapters 1-3, Volume 2, Book 3.
- H.P. Grice, "Meaning."
- Ludwig Wittgenstein, selections from *The Philosophical Investigations*.

Week 3: Language and Thought

- Benjamin Lee Whorf, "An American Indian Model of the Universe," in *Language, Thought, and Reality: Selected writings of Benjamin Lee Whorf*, ed. J.B. Carroll.
- Lila Gleitman, and A. Papafragou "Language and Thought" in *The Cambridge Handbook of Thinking and Reasoning*, ed. R. Morrison & K. Holyoak.

Week 4: Sign Languages and Gesture Systems

- Harlan Lane, Robert Hoffmeister, and Benjamin Baha, *Journey Into the Deaf-World*, Chapter 4.
- Susan Meadow-Goldin, *The Resilience of Language*, Chapters 6 and 17.

Week 5: Language and Group Identity

- David Lewis, "Languages and Language."
- Leslie Milroy, *Language and Social Networks*, Chapters 1 and 4.

Week 6: Language and Action—Doings

- J.L. Austin, Lectures I-IV, in ed. J.O. Urmson and M. Sbisà, *How to Do Things With Words*, pp. 1-52.

Week 7: Language and Action—Silencing

- Rae Langton, "Speech Acts and Unspeakable Acts."
- Ishani Maitra, "Silencing Speech."

Week 8: Language and Power

- Michel Foucault, *The Order of Things*, Chapters 2 and 3.
- William Labov, *The Social Stratification of English*, pp. 3-18, 40-87.

Week 9: Hate Speech

- Lynne Tirrell, "Genocidal Language Games."

Week 10: The Place of Language in Human Life

- Charles Taylor, *The Language Animal*



Course Revision Proposal

Linguistics M7 Language and Identity

Requested revisions that apply:

Renumbering Title Format Requisites Units Grading Description

Multiple Listing: Add New Change Number Delete

Concurrent Listing: Add New Change Number Delete

CURRENT

Course Number Linguistics M7

Multiple Listed With Philosophy M24

Title Language and Identity

Short Title LANGUAGE & IDENTITY

Units Fixed: 4

Grading Basis Letter grade or Passed/Not Passed

Instructional Format Primary Format
Lecture

Secondary Format
Discussion

TIE Code LECS - Lecture (Plus Supplementary Activity) [T]

GE No

Requisites None

Description (Same as Philosophy M24.) Lecture, four hours; discussion, one hour (when scheduled). How do we use language to project our own identity? How do we use it to perceive or shape identity of others? Introduction to speech act theory and various claims that speech act theory can account for systematic subordination of women; maligning of racial minorities; and, in some cases, incitement to violence through hate speech. Provides foundation for students of linguistic theory, philosophy, sociology, anthropology, and communication studies. P/NP or letter grading.

Justification

PROPOSED

Linguistics M7

Philosophy M24

Language and Identity

LANGUAGE & IDENTITY

Fixed: 5

Letter grade or Passed/Not Passed

Primary Format
Lecture - 4 hours per week

Secondary Format
Discussion - 1 hours per week

LECS - Lecture (Plus Supplementary Activity) [T]

Yes

None

(Same as Philosophy M24.) Lecture, four hours; discussion, one hour (when scheduled). How do we use language to project our own identity? How do we use it to perceive or shape identity of others? Introduction to speech act theory and various claims that speech act theory can account for systematic subordination of women; maligning of racial minorities; and, in some cases, incitement to violence through hate speech. Provides foundation for students of linguistic theory, philosophy, sociology, anthropology, and communication studies. P/NP or letter grading.

This course is being updated to count towards Philosophic and Linguistic Analysis GE requirement. With multiple listed department's approval (Linguistics), the course workload has been increased in order to have it count for 5 units, the minimum required to be eligible for a GE requirement.

[Syllabus](#)

File [Phil M24--Syllabus .pdf](#) was previously uploaded.
You may view the file by clicking on the file name.

[Supplemental
Information](#)[Effective
Date](#) **Spring 2018****Spring 2019**[Department](#) **Linguistics****Linguistics**[Contact](#)

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ROUTING STATUS

Role: Department Chair or Designee - Shiffrin, Seana (shiffrin@humnet.ucla.edu) - 56044, 54641**Status:** Pending Action**Role:** Initiator/Submitter - Myers, Douglas J. (doug.myers@humnet.ucla.edu) - 68686**Status:** Submitted on 1/4/2019 9:16:08 AM**Comments:** Initiated a Course Revision Proposal[Back to Course List](#)

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