



New Course Proposal

	Japanese 80 How Does It Move? - Action and Moving Image in Modern Japan
<u>Course Number</u>	Japanese 80
<u>Title</u>	How Does It Move? - Action and Moving Image in Modern Japan
<u>Short Title</u>	ACTN&MOV IMG-MOD JP
<u>Units</u>	Fixed: 5
<u>Grading Basis</u>	Letter grade or Passed/Not Passed
<u>Instructional Format</u>	Lecture - 4 hours per week Discussion - 1 hours per week
<u>TIE Code</u>	LECS - Lecture (Plus Supplementary Activity) [T]
<u>GE Requirement</u>	Yes
<u>Major or Minor Requirement</u>	No
<u>Requisites</u>	none
<u>Course Description</u>	Lecture, four hours; discussion, one hour. How is action constituted on the screen? How has modern technological media informed and transformed our experience and understanding of action? Exploration of how our experience and conception of action is mediated by technological aesthetic media by tracing history of portrayal and experience of action both in media theory and practice. Emphasis on moving image practices surrounding production and reception of popular action film genres from Japan such as chambara or samurai film and yakuza film. Consideration also of their relationship to international film cultures and genres (e.g. Hollywood Western, gangster film, Chinese martial arts cinema, and contemporary Hollywood blockbusters) in context of broader historical transformations in media practices and in modes of distribution and reception. Study of theoretical debates, institutional practices, and ethical and political questions that inform our inquiries into moving image as action, and into action as/through moving image. P/NP or letter grading.
<u>Justification</u>	This new course has been created primarily because the Department of Asian Languages and Cultures has not had a specialist in Japanese film before now. The course nicely complements the department's existing curriculum since there is an existing C80 on Chinese cinema, and plans for a K80 on Korean cinema, as ALC is developing courses on film in East Asia both at the undergraduate and graduate levels. The course is particularly unique in its emphasis on film aesthetics, history of Japanese cinema, and media and culture theory. There are no other courses like this offered at UCLA.
<u>Syllabus</u>	File Japan80_syllabus_New_Course_Proposal.pdf was previously uploaded. You may view the file by clicking on the file name.
<u>Supplemental Information</u>	
<u>Grading Structure</u>	Participation and Attendance (15% of final grade) Discussion Board Postings (20% of final grade) Shot Analysis (15% of final grade) In-class Sequence Analysis (20% of final grade)

