



SCANDINAVIAN SECTION
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www.scandinavian.ucla.edu

March 21, 2018

Muriel McClendon, Chair
General Education Governance Committee
A265 Murphy Hall
157101

Attn: Chelsea Hackett, Program Representative

Dear Prof. McClendon,

We are pleased to submit a current course, **Scandinavian 40: Heroic Journey in Northern Myth, Legend and Epic**, for two general education foundations: Foundations of the Arts and Humanities and/or Foundations of Society and Culture. In this course students will encounter the medieval epics of the northern European countries in Modern English translation (including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf") and consider them both as literature and as a source for information about the culture in which they originated.

This course has been offered as Scan 40W class with as many as 80 students. We believe making Scan 40 available as a GE will allow us to offer this class as a much larger GE course similar to Scan 50 which enrolls 350 students.

Sincerely,

Dominic Thomas

Dominic Thomas, Chair
Scandinavian Section

6. Please present concise arguments for the GE principles applicable to this course.

- General Knowledge

The course is a broad overview of the subject material, which includes some of the foundational literature of its region (such as the Eddas, Beowulf, the Nibelungenlied, and Volsunga Saga).

- Integrative Learning

Students will consider the texts discussed in this class from different theoretical perspectives, rooted in philology and archaeology as well as literary study.

- Ethical Implications

The texts discussed in this class were composed by, and about, people in a society with different explicit ethical standards, which students will confront and consider.

- Cultural Diversity

The culture which produced the texts discussed in this class is little-known; despite the superficial popularity of “vikings” in popular culture, few individuals encounter more than a stereotyped and inaccurate depiction of medieval Scandinavians. To read texts which originate in that culture (and related cultures) will expose students to a culture both surprisingly different and surprisingly similar to their own contemporary culture.

- Critical Thinking

Students will confront complex texts which will sometimes require a great deal of critical thought in order to piece apart. They will need to consider carefully their own reactions to these texts and their originating culture.

- Rhetorical Effectiveness

- Problem-solving

Students will be confronted with the problems of the characters in these texts and have an opportunity to consider how they would react to them in their own moral framework.

- Library & Information Literacy

(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)

- | | | |
|---|------------|---------|
| 1. Lecture: | <u>3</u> | (hours) |
| 2. Discussion Section: | <u>1</u> | (hours) |
| 3. Labs: | <u>n/a</u> | (hours) |
| 4. Experiential (service learning, internships, other): | <u>n/a</u> | (hours) |
| 5. Field Trips: | <u>n/a</u> | (hours) |

(A) TOTAL Student Contact Per Week 4 **(HOURS)**

(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)

- | | | |
|-------------------------------------|-------------------|---------|
| 1. General Review & Preparation: | <u>2</u> | (hours) |
| 2. Reading | <u>3</u> | (hours) |
| 3. Group Projects: | <u> </u> | (hours) |
| 4. Preparation for Quizzes & Exams: | <u>2</u> | (hours) |
| 5. Information Literacy Exercises: | <u> </u> | (hours) |
| 6. Written Assignments: | <u>2</u> | (hours) |
| 7. Research Activity: | <u>2</u> | (hours) |

(B) TOTAL Out-of-class time per week

11	(HOURS)
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GRAND TOTAL (A) + (B) must equal at least 15 hours/week

15	(HOURS)
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Scandinavian 40: Heroic Journey in Northern Myth, Legend, and Epic
Fall quarter 2018

Course Description: All readings in English. Comparison of journeys of heroes. Readings in mythology, legend, folktale, and epic, including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf." Cultural and historic backgrounds to texts. Letter grading.

Grades will be based on the following:

Quizzes (up to 5, 5% each):	25%
Short paper:	15%
Mid-term exam:	25%
Final exam:	35%

Texts:

- Edwards, Cyril. *The Nibelungenlied*. Oxford: Oxford University Press, 2010.
 Edwards, Paul, and Hermann Pálsson, trans. *Gautrek's Saga and other medieval tales*. New York: New York University Press, 1968.
 Finch, R. G., ed. and trans. *Volsunga saga: The Saga of the Volsungs*. London: Nelson, 1965.
 Haymes, Edward R., trans. *The Saga of Thidrek of Bern*. New York: Garland, 1988.
 Larrington, Carolyne. *The Poetic Edda*. Oxford: Oxford University Press, 2009.
 Ringler, Dick, trans. *Beowulf*. Cambridge, Massachusetts: Hackett, 2007.

Other readings to be made available at the course website on CCLE.

Schedule

This schedule may be subject to minor adjustments as the quarter proceeds.

Week	Subjects
Week 1	<i>Introduction to the Heroic Sagas; The Eddic Poems and the Heroic Sagas</i> <u>Readings:</u> <i>Beowulf</i> , <i>Volsunga saga</i> ch. 1-12
Week 2	<i>Characteristics of the Heroic Sagas; Dating the Sagas</i> <u>Readings:</u> <i>Volsunga saga</i> , ch. 13-33
Week 3	<i>The Interface of Orality and Literacy vis-a-vis the Heroic Sagas</i> <u>Readings:</u> <i>Volsunga saga</i> , ch. 34-44
Week 4	<i>The Eddic Poems and the Heroic Sagas</i> <u>Readings:</u> <i>Ragnars saga loðbrókar</i> , selected poems from <i>The Poetic Edda</i> (<i>Frá dauða Sinfjötla - Atlakviða</i>)
Week 5	<i>Riddles and Gods in the Heroic Sagas</i> <u>Readings:</u> <i>The Nibelungenlied</i>

- Week 6 *Monsters, Magic and the Fantastic in the Heroic Sagas*
Readings: *The Nibelungenlied* (cont.), *Gautreks saga*
- Week 7 *Monsters, Magic and the Fantastic in the Heroic Sagas* (continued)
Readings: *Egils saga einhenda*
- Week 8 *The Interface of Fantasy and History in the Heroic Sagas*
Readings: *Piðreks saga af Bern*, ch. 1-146
- Week 9 *The Interface of Fantasy and History in the Heroic Sagas* (continued)
Readings: *Piðreks saga af Bern*, ch. 147-292
- Week 10 *Modern influences; concluding remarks*
Readings: *Piðreks saga af Bern*, ch. 292-

Bibliography (Icelanders are alphabetized by first name, as is standard):

- Clover, Carol J. and John Lindow, ed. *Old Norse-Icelandic Literature: A Critical Guide*. *Islandica* 45. Ithaca: Cornell University Press, 1985.
- Clunies Ross, Margaret, ed. *Old Icelandic Literature and Society*. Cambridge: Cambridge University Press, 2000.
- Edwards, Paul, and Hermann Pálsson, trans. *Gautreks Saga and other medieval tales*. New York: New York University Press, 1968.
- Faulkes, Anthony, ed. *Edda. Prologue and Gylfaginning*. Oxford: Clarendon Press, 1982.
- Finch, R. G., ed. and trans. *Volsunga saga: The Saga of the Volsungs*. London: Nelson, 1965.
- Finnur Jónsson, ed. *Den norsk-islandske skjaldedigtning*. Vols. 1B-2B (rettet tekst). Copenhagen: Gyldendal, 1912-1915.
- Halldór Hermannsson, *Bibliography of the Mythical-Heroic Sagas*. *Islandica* 5. Ithaca: Cornell University Press, 1912.
- Haymes, Edward R., trans. *The Saga of Thidrek of Bern*. New York: Garland, 1988.
- Jónas Kristjánsson. *Eddas and Sagas: Iceland's Medieval Literature*. Reykjavík: Hið íslenska fornritafélag, 1997.
- Neckel, Gustav, ed. *Edda: Die Lieder des Codex Regius nebst verwandten Denmälern*. Heidelberg: C. Winter, 1914-1927.
- Tolkien, Christopher, ed. and trans. *Hervarar saga ok Heiðreks*. London: Viking Society for Northern Research, 1956.
- Turville-Petre, E. O. G. *Myth and Religion of the North*. Westport: Greenwood Press, 1975.



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New Course Proposal

Scandinavian 40

Heroic Journey in Northern Myth, Legend, and Epic

Course Number Scandinavian 40

Title Heroic Journey in Northern Myth, Legend, and Epic

Short Title HERO JRNY-MYTH&LEGD

Units Fixed: 4

Grading Basis Letter grade or Passed/Not Passed

Instructional Format Lecture - 3 hours per week

TIE Code LECN - Lecture (No Supplementary Activity) [T]

GE Requirement No

Major or Minor Requirement No

Requisites None

Course Description (Formerly numbered Old Norse Studies 40.) Lecture, three hours. All readings in English. Comparison of journeys of heroes. Readings in mythology, legend, folktale, and epic, including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf." Cultural and historic backgrounds to texts. P/NP or letter grading.

Justification This is not a new course but a renumbering of Old Norse 40 to Scand 40.

Syllabus File [Scandinavian 40.doc](#) was previously uploaded. You may view the file by clicking on the file name.

Supplemental Information

Grading Structure Pending FEC approval, the Scand. section will not need to submit a syllabus/grading structure, etc. for the processing of this "new" CIMS form as this course is NOT a new course but a renumbering under a new subject heading, in this case from Norse 40 to Scandinavian 40.

Effective Date Fall 2009

Instructor Name

Kendra Willson

Title

Assistant Adjunct Professor

Quarters Taught Fall Winter Spring

Summer

Department Scandinavian Section

Contact Name

Kerry Allen

E-mail

allen@humnet.ucla.edu

Routing Help

ROUTING STATUS

Role: Registrar's Office

Status: Processing Completed

Role: Registrar's Publications Office - Hennig, Leann Jean (N/A)

Status: Added to SRS on 2/28/2009 5:10:05 PM

Changes: Description, Justification

Comments: Edited course description into official version. This is NOT a new course, but a renumber of Old Norse 40 to Scand 40.

Role: Registrar's Scheduling Office - Thomson, Douglas N (DTHOMSON@REGISTRAR.UCLA.EDU) - 51441

Status: Added to SRS on 2/25/2009 1:52:57 PM

Changes: No Changes Made

Comments: No Comments

Role: Registrar's Office - Thomson, Douglas N (DTHOMSON@REGISTRAR.UCLA.EDU) - 51441

Status: Returned for Additional Info on 2/25/2009 1:52:16 PM

Changes: Short Title

Comments: No Comments

Role: Registrar's Scheduling Office - Thomson, Douglas N (DTHOMSON@REGISTRAR.UCLA.EDU) - 51441

Status: Added to SRS on 2/25/2009 1:47:49 PM

Changes: Short Title

Comments: No Comments

Role: FEC School Coordinator - Weintraub, Dayna Staci Bake (N/A)

Status: Approved on 2/25/2009 11:39:13 AM

Changes: Justification

Comments: Approving on behalf of Muriel McClendon, FEC Chair Designee

Role: Department Chair or Designee - Allen, Kerry Anne C (ALLEN@HUMNET.UCLA.EDU) - 51147

Status: Approved on 2/23/2009 3:20:39 PM

Changes: No Changes Made

Comments: approved as designee for Tim Tangherlini, chair.

Role: Initiator/Submitter - Allen, Kerry Anne C (ALLEN@HUMNET.UCLA.EDU) - 51147

Status: Submitted on 2/23/2009 1:55:05 PM

Comments: Initiated a New Course Proposal

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