

General Education Course Information Sheet
Please submit this sheet for each proposed course

Department & Course Number Asian American Studies 40W
 Course Title Asian American Movement
 Indicate if Seminar and/or Writing II course Writing II course (pending approval)

1 Check the recommended GE foundation area(s) and subgroups(s) for this course

Foundations of the Arts and Humanities

- Literary and Cultural Analysis _____
- Philosophic and Linguistic Analysis _____
- Visual and Performance Arts Analysis and Practice _____

Foundations of Society and Culture

- Historical Analysis X _____
- Social Analysis X _____

Foundations of Scientific Inquiry

- Physical Science _____
With Laboratory or Demonstration Component must be 5 units (or more) _____
- Life Science _____
With Laboratory or Demonstration Component must be 5 units (or more) _____

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

In this course, students come to terms with the history of the Asian American movement both as a typical social/political/cultural development in relation to comparable movements and as a uniquely distinct formation emerging from the particular conditions of Asian Americans.

3. "List faculty member(s) who will serve as instructor (give academic rank):

Victor Bascara (Associate Professor); David Yoo (Professor)

Do you intend to use graduate student instructors (TAs) in this course? Yes X No _____

If yes, please indicate the number of TAs 6

4. Indicate when do you anticipate teaching this course over the next three years:

2018-19	Fall	_____	Winter	<u>120</u>	Spring	_____
	Enrollment	_____	Enrollment	_____	Enrollment	_____
2019-20	Fall	_____	Winter	<u>120</u>	Spring	_____
	Enrollment	_____	Enrollment	_____	Enrollment	_____
2021-20	Fall	_____	Winter	<u>120</u>	Spring	_____
	Enrollment	_____	Enrollment	_____	Enrollment	_____

5. GE Course Units

Is this an **existing** course that has been modified for inclusion in the new GE? Yes ___ No X
 If yes, provide a brief explanation of what has changed. _____

Present Number of Units: _____ Proposed Number of Units: 5

6. Please present concise arguments for the GE principles applicable to this course.

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| <input type="checkbox"/> General Knowledge | Students will learn about how movements rise, fall, succeed, and fail. They will learn about the idea and the practice of movements. |
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| <input type="checkbox"/> Integrative Learning | Students will learn how to recognize and analyze diverse movements, including an appreciation for the historical, social, cultural, economic, and political dimensions of movements. |
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| <input type="checkbox"/> Ethical Implications | Students will grasp ways in which movements play a shaping role in the contested values and desires of social groupings in history. |
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| <input type="checkbox"/> Cultural Diversity | Students will examine the Asian American movement comparatively with other movements by other communities, historically and currently. |
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| <input type="checkbox"/> Critical Thinking | Students will have ample opportunity to critically analyze the desires, tactics, and outcomes of the Asian American movement and its history. |
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| <input type="checkbox"/> Rhetorical Effectiveness | Students will write and revise no fewer than three papers that require the students to present effective arguments about the meaning of the Asian American movement and its history. |
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| <input type="checkbox"/> Problem-solving | Students will be encouraged to focus on the relationship between the identification of social problems and the strategies of the Asian American movement. |
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- | | |
|---|--|
| <input type="checkbox"/> Library & Information Literacy | Students will learn how an appreciation how the Asian American movement has historically involved a critical accumulation of information for assessing social, economic, political, and cultural conditions for Asian Americans. |
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(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)

1. Lecture:	2.5	(hours)
2. Discussion Section:	2	(hours)
3. Labs:	N/A	(hours)
4. Experiential (service learning, internships, other):	N/A	(hours)
5. Field Trips:	N/A	(hours)

(A) TOTAL Student Contact Per Week **4.5** **(HOURS)**

(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)
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1. General Review & Preparation:	2	(hours)
2. Reading	4	(hours)
3. Group Projects:	0.5	(hours)
4. Preparation for Quizzes & Exams:	0.5	(hours)
5. Information Literacy Exercises:	0.5	(hours)
6. Written Assignments:	3	(hours)
7. Research Activity:	0.5	(hours)

(B) TOTAL Out-of-class time per week **11** **(HOURS)**

GRAND TOTAL (A) + (B) must equal at least 15 hours/week **15.5** **(HOURS)**

Fall 20XX

THE UCLA DEPARTMENT OF ASIAN AMERICAN STUDIES

Presents

***Asian American Studies 40W:
Asian American Movement*****Lectures: Tuesdays and Thursdays, 12:30-1:45pm in Haines Hall 220****Discussion sections: Various, on Mondays and Wednesdays****Faculty: Prof. Victor Bascara, UCLA Department of Asian American Studies****Office hours: Wednesdays, 10am-noon, in 3319 Rolfe****Teaching Assistants: XXX XXX****Catalog description:**

Using Asian American movement of late 1960s and 1970s as lens, introduction to social history methods, including role of oral history, documentary films, and archival history, and analysis of primary and secondary sources. Asian American movement situated within larger frame of social change of era and interpretation of nation and society through lives of ordinary men and women. Exploration of campus- and community-based activism, service learning, and civic engagement.

Course description/objectives:

This course is an introductory examination of the Asian American movement, in broader historical contexts, as a way of accessing newly usable pasts, and in a framework of economic, social, political, and cultural concerns. This course is designed both as an appreciation of the meaning and contours of the Asian American movement and as a point of entry toward further explorations of diverse subjects in Asian American studies and beyond.

Requirements:

- Full attendance and participation, including brief in-class activities
- Paper 1 draft (close analysis of why movements occur)
- Paper 1 revision (15%)
- Paper 2 draft (close analysis of how people, media, and/or institutions represent movements)
- Paper 2 revision (20%)
- Paper 3 draft (analysis of and recommendations for a movement)
- Paper 3 revision (25%)
- Midterm quiz (5%)

- Movement event analysis report (5%)
- Final exam (15%)
- Individual section work (15%)

Texts:

- *Amerasia Journal* special issue on "Asian American Cultural Politics Across Platforms" [2014] to be purchased at the UCLA Asian American Studies Center in Campbell Hall.
- Other readings are available as pdfs on or via links through the course web page (indicated with *).

SCHEDULE (Subject to small changes/corrections, if necessary.)

Readings are to be read *before* the lectures on the dates indicated.

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I. Anatomy of a Movement**Week Zero:**

First paper topic distributed.

Thursday, September 24 –

- Tadashi Nakamura, “A Song For Ourselves” [2009] [video in lecture]

Week One:**Tuesday, September 29 –**

- UCLA Asian American Studies Center, 2014 Statistical Portrait*
- Rev. Dr. Martin Luther King, Jr., “Letter From Birmingham Jail” [1963]*
- Henry David Thoreau, “Resistance to Civil Government” (also known as “Civil Disobedience”) [1849]*
- James Madison, “Federalist Paper No. 10” [1787]*
- Curtis Choy, *The Fall of the I-Hotel* [1983] [video in lecture]

Thursday, October 1 –

- Curtis Choy, *The Fall of the I-Hotel* [1983] [video in lecture]
- Karen Umemoto, “‘On Strike!’ San Francisco State College Strike, 1968-69: The Role of Asian American Students” [1989]*

Week Two:

First paper draft due in section this week.

Tuesday, October 6 –

- Daryl Maeda, *Rethinking the Asian American Movement* (selection) [2012] (selection).*
- Yen Le Espiritu, *Asian American Panethnicity: Bridging Institutions and Identities* [1993] (selection)*
- Christine Choy and Renee Tajima-Peña, “Who Killed Vincent Chin?” [1987] [video in lecture]

Thursday, October 8 –

- Christine Choy and Renee Tajima-Peña, “Who Killed Vincent Chin?” [1987] [video in lecture]

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II. Genealogies and Legacies of...

...1882

Week Three:

Second paper topic distributed.

Tuesday, October 13 –

- Shirley Hune, “Politics of Chinese Exclusion: Legislative-Executive Conflict” [1982]*
- Charles McClain, *In Search of Equality: The Chinese Struggle Against Discrimination in Nineteenth-century America* [1994] (selection)*
- Richard Fung, “Dirty Laundry” [1996] [video in lecture]

Thursday, October 15 –

- Richard Fung, “Dirty Laundry” [1996] [video in lecture]
- Nayan Shah, *Contagious Divides: Epidemics and Race in San Francisco’s Chinatown* (selection) [2001]*

...1898**Week Four:**

First paper revision due in section this week.

Tuesday, October 20 –

- Keith Camacho, *Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands* [2011] (selection)*
- Haunani Trask, “Settlers of Color and ‘Immigrant’ Hegemony: ‘Locals’ in Hawai’i” [2000]*
- Dean Hamer and Joe Wilson, *Kumu Hina* [2014] [video in lecture]

Thursday, October 22 –

- Dean Hamer and Joe Wilson, *Kumu Hina* [video in lecture]
- Theresa Suarez, “Filipino Daughterling Narratives: An Epistemology of U.S. Militarisation from Inside” [2015]*

PAPER #1 DUE

...1941**Week Five:**

Second paper draft due in section this week.

Third paper topic distributed.

Tuesday, October 27 –

- Mitchell Maki et al., *Achieving the Impossible Dream: How Japanese Americans Obtained Redress* [1999] (selection)
- Janice Tanaka, *Who’s Going to Pay For These Donuts Anyway?* [1992] [video in lecture]

Thursday, October 29 –

- Janice Tanaka, *Who’s Going to Pay For These Donuts Anyway?* [1992] [video in lecture]
- Hisaye Yamamoto, “The Legend of Miss Sasagawara” [1950]

Week Six:**Tuesday, November 3 –**

MIDTERM QUIZ

...1965**Thursday, November 5 –**

- Neil Gotanda, “Toward the Repeal of Asian Exclusion” [1996]*
- Jodi Kim, *Ends of Empire: Asian American Critique and the Cold War* [2010] (selection)*

...1975**Week Seven:**

Second paper revision due in section this week.

Tuesday, November 10 –

- Thu-Huong Nguyen-Vo, “Forking Paths: How Shall We Mourn the Dead?” [2005]*

- Cathy Schlund-Vials, *War, Genocide, and Justice: Cambodian American Memory Work* [2012] (selection)*

- Mike Siv, *Refugee* [2004] [video in lecture]

Thursday, November 12 –

- Mike Siv, *Refugee* [2004] [video in lecture]

...1992

Week Eight: –

Third paper draft due in section this week.

Tuesday, November 17

- Min Song, *Strange Future: Pessimism and the 1992 Los Angeles Riots* [2005] (selection)*

...2001

Thursday, November 19 –

- Leti Volpp, “The Citizen and the Terrorist” [2002] *

- Tadashi Nakamura, “Pilgrimage” [2008] [video in lecture]

PAPER #2 DUE

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III. Movements and Change: Focus on the Role of (New) Media

Week Nine:

Tuesday, November 24

- Amerasia Journal* special issue on “Asian American Cultural Politics Across Platforms” [2014]

Thursday, November 26

THANKSGIVING DAY HOLIDAY

Week Ten:

Third paper revision due in section this week.

Tuesday, December 1

- Amerasia Journal* special issue on “Asian American Cultural Politics Across Platforms” [2014]

IV. Course Conclusion

Thursday, December 3

- Newly emerging material on the Asian American movement now: TBD

Finals Week:

FINAL: Tuesday, December 8, 20XX, 8:00-11:00am



New Course Proposal

Asian American Studies 40W Asian American Movement

Course Number Asian American Studies 40W

Title Asian American Movement

Short Title

Units Fixed: 5

Grading Basis Letter grade only

Instructional Format Lecture - 3 hours per week
Discussion - 2 hours per week

TIE Code LECS - Lecture (Plus Supplementary Activity) [T]

GE Requirement Yes

Major or Minor Requirement Yes

Requisites English Composition 3 or 3H or English as a Second Language 36

Course Description Using Asian American movement of late 1960s and 1970s as lens, introduction to social history methods, including role of oral history, documentary films, and archival history, and analysis of primary and secondary sources. Asian American movement situated within larger frame of social change of era and interpretation of nation and society through lives of ordinary men and women. Exploration of campus- and community-based activism, service learning, and civic engagement. Satisfies Writing II requirement.

Justification Asian American Movement creates a Writing II version of the existing and approved Asian American Studies 40 course. Creation of Asian American Studies 40W expands the lower division course options for Asian American Studies undergraduates.

Syllabus File [ASIA AM 40W - CIMS proposal.compressed.pdf](#) was previously uploaded. You may view the file by clicking on the file name.

Supplemental Information Attached is the Proposed Writing II Course Information Sheet and syllabus for ASIA AM 40: Asian American Movement

Grading Structure

- Full attendance and participation, including brief in-class activities
- Paper 1 draft (close analysis of why movements occur)
- Paper 1 revision (15%)
- Paper 2 draft (close analysis of how people, media, and/or institutions represent movements)
- Paper 2 revision (20%)
- Paper 3 draft (analysis of and recommendations for a movement)
- Paper 3 revision (25%)
- Midterm quiz (5%)
- Movement event analysis report (5%)
- Final exam (15%)
- Individual section work (15%)

Effective Date Winter 2018

Instructor Name

Victor Bascara

Title

Associate Professor

Quarters Taught Fall Winter Spring Summer

Department Asian American Studies

Contact Name

Kristine Jan Espinoza

E-mail

kristinejan@asianam.ucla.edu

Routing Help

ROUTING STATUS

Role: Registrar's Scheduling Office

Status: Pending Action

Role: FEC School Coordinator - Ries, Mary Elizabeth (MRIES@COLLEGE.UCLA.EDU) - 61225

Status: Returned for Additional Info on 1/9/2018 8:55:55 AM

Changes: No Changes Made

Comments: no changes

Role: FEC Chair or Designee - Tornell, Aaron (TORNELL@ECON.UCLA.EDU) - 41686

Status: Approved on 1/8/2018 9:14:59 PM

Changes: No Changes Made

Comments: No Comments

Role: FEC School Coordinator - Ries, Mary Elizabeth (MRIES@COLLEGE.UCLA.EDU) - 61225

Status: Returned for Additional Info on 1/2/2018 2:24:44 PM

Changes: No Changes Made

Comments: No changes

Role: Dean College/School or Designee - McAlpin, Amanda D (AMCALPIN@COLLEGE.UCLA.EDU) - 3107947245

Status: Approved on 12/21/2017 3:27:52 PM

Changes: No Changes Made

Comments: Approved by Amanda McAlpin on behalf of Dean Hunt on 21 December 2017.

Role: FEC School Coordinator - Ries, Mary Elizabeth (MRIES@COLLEGE.UCLA.EDU) - 61225

Status: Returned for Additional Info on 12/19/2017 2:14:53 PM

Changes: No Changes Made

Comments: no changes

Role: Department Chair or Designee - Espinoza, Kristine Jan Cruz (KRISTINEJAN@ASIANAM.UCLA.EDU) - 310-267-55

Status: Approved on 12/19/2017 1:30:39 PM

Changes: No Changes Made

Comments: Acting as designee for Professor Victor Bascara, Chair of the Asian American Studies Department

Role: Initiator/Submitter - Espinoza, Kristine Jan Cruz (KRISTINEJAN@ASIANAM.UCLA.EDU) - 310-267-55

Status: Submitted on 12/19/2017 1:29:28 PM

Comments: Initiated a New Course Proposal

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Comments or questions? Contact the Registrar's Office at
cims@registrar.ucla.edu or (310) 825-6704