



SCANDINAVIAN SECTION
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May 14, 2013

Scott Chandler, Chair
General Education Governance Committee
A265 Murphy Hall
157101

Attn: Myrna Dee F. Castillo, Program Representative

Dear Prof. Chandler,

We are pleased to submit a new course, **Scandinavian 40W: Heroic Journey in Northern Myth, Legend and Epic**, taught by Prof. Tim Tangherlini, for two general education foundations: Foundations of the Arts and Humanities and/or Foundations of Society and Culture. In this course students will encounter the medieval epics of the northern European countries in Modern English translation (including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf") and consider them both as literature and as a source for information about the culture in which they originated.

Sincerely,

A handwritten signature in black ink, appearing to read "Tim Tangherlini".

Tim Tangherlini, Chair
Scandinavian Section

6. Please present concise arguments for the GE principles applicable to this course.

□ General Knowledge	The course is a broad overview of the subject material, which includes some of the foundational literature of its region (such as the Eddas, Beowulf, the Nibelungenlied, and Volsunga Saga).
□ Integrative Learning	Students will consider the texts discussed in this class from different theoretical perspectives, rooted in philology and archaeology as well as literary study.
□ Ethical Implications	The texts discussed in this class were composed by, and about, people in a society with different explicit ethical standards, which students will confront and consider.
□ Cultural Diversity	The culture which produced the texts discussed in this class is little-known; despite the superficial popularity of “vikings” in popular culture, few individuals encounter more than a stereotyped and inaccurate depiction of medieval Scandinavians. To read texts which originate in that culture (and related cultures) will expose students to a culture both surprisingly different and surprisingly similar to their own contemporary culture.
□ Critical Thinking	Students will confront complex texts which will sometimes require a great deal of critical thought in order to piece apart. They will need to consider carefully their own reactions to these texts and their originating culture.
□ Rhetorical Effectiveness	The requirement to produce three papers will sharpen students’ writing abilities.
□ Problem-solving	Students will be confronted with the problems of the characters in these texts and have an opportunity to consider how they would react to them in their own moral framework.
□ Library & Information Literacy	Students will have to find sources for their papers in websites and sections of the library they have likely not encountered before.

(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)

1. Lecture:	<u>3</u>	(hours)
2. Discussion Section:	<u>1</u>	(hours)
3. Labs:	<u>n/a</u>	(hours)
4. Experiential (service learning, internships, other):	<u>n/a</u>	(hours)
5. Field Trips:	<u>n/a</u>	(hours)

(A) TOTAL Student Contact Per Week 4 **(HOURS)****(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)**

1. General Review & Preparation:	<u>2</u>	(hours)
2. Reading	<u>3</u>	(hours)
3. Group Projects:	<u> </u>	(hours)
4. Preparation for Quizzes & Exams:	<u>1</u>	(hours)
5. Information Literacy Exercises:	<u> </u>	(hours)
6. Written Assignments:	<u>3</u>	(hours)
7. Research Activity:	<u>2</u>	(hours)

(B) TOTAL Out-of-class time per week

11	(HOURS)
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GRAND TOTAL (A) + (B) must equal at least 15 hours/week

15	(HOURS)
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Scandinavian 40W: Heroic Journey in Northern Myth, Legend, and Epic
Fall quarter 2013-2014

Course Description: All readings in English. Comparison of journeys of heroes. Readings in mythology, legend, folktale, and epic, including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf." Cultural and historic backgrounds to texts. Satisfies Writing II requirement. Letter grading.

Grades will be based on the following:

Quizzes (up to 8, 3% each):	24%
Paper 1:	25%
Paper 2:	25%
Paper 3:	26%

Texts:

- Edwards, Cyril. *The Nibelungenlied*. Oxford: Oxford University Press, 2010.
 Edwards, Paul, and Hermann Pálsson, trans. *Gautrek's Saga and other medieval tales*. New York: New York University Press, 1968.
 Finch, R. G., ed. and trans. *Völsunga saga: The Saga of the Volsungs*. London: Nelson, 1965.
 Haymes, Edward R., trans. *The Saga of Thidrek of Bern*. New York: Garland, 1988.
 Larrington, Carolyne. *The Poetic Edda*. Oxford: Oxford University Press, 2009.
 Ringler, Dick, trans. *Beowulf*. Cambridge, Massachusetts: Hackett, 2007.

Other readings to be made available at the course website on CCLE.

Schedule

This schedule may be subject to minor adjustments as the quarter proceeds.

Week	Subjects
Week 1	<i>Introduction to the Heroic Sagas; The Eddic Poems and the Heroic Sagas</i> <u>Readings:</u> <i>Beowulf</i> , <i>Volsunga saga</i> ch. 1-12
Week 2	<i>Characteristics of the Heroic Sagas; Dating the Sagas</i> <u>Readings:</u> <i>Volsunga saga</i> , ch. 13-33
Week 3	<i>The Interface of Orality and Literacy vis-a-vis the Heroic Sagas</i> <u>Readings:</u> <i>Volsunga saga</i> , ch. 34-44
Week 4	<i>The Eddic Poems and the Heroic Sagas</i> <u>Readings:</u> <i>Ragnars saga loðbrókar</i> , selected poems from <i>The Poetic Edda</i> (<i>Frá dauða Sinfjötla - Atlakviða</i>)
Week 5	<i>Riddles and Gods in the Heroic Sagas</i> <u>Readings:</u> <i>The Nibelungenlied</i>

- Week 6 *Monsters, Magic and the Fantastic in the Heroic Sagas*
Readings: *The Nibelungenlied* (cont.), *Gautreks saga*
- Week 7 *Monsters, Magic and the Fantastic in the Heroic Sagas* (continued)
Readings: *Egils saga einhenda*
- Week 8 *The Interface of Fantasy and History in the Heroic Sagas*
Readings: *Piðreks saga af Bern*, ch. 1-146
- Week 9 *The Interface of Fantasy and History in the Heroic Sagas* (continued)
Readings: *Piðreks saga af Bern*, ch. 147-292
- Week 10 *Modern influences; concluding remarks*
Readings: *Piðreks saga af Bern*, ch. 292-

Bibliography (Icelanders are alphabetized by first name, as is standard):

- Clover, Carol J. and John Lindow, ed. *Old Norse-Icelandic Literature: A Critical Guide. Islandica 45.* Ithaca: Cornell University Press, 1985.
- Clunies Ross, Margaret, ed. *Old Icelandic Literature and Society.* Cambridge: Cambridge University Press, 2000.
- Edwards, Paul, and Hermann Pálsson, trans. *Gautreks Saga and other medieval tales.* New York: New York University Press, 1968.
- Faulkes, Anthony, ed. *Edda. Prologue and Gylfaginning.* Oxford: Clarendon Press, 1982.
- Finch, R. G., ed. and trans. *Völsunga saga: The Saga of the Volsungs.* London: Nelson, 1965.
- Finnur Jónsson, ed. *Den norsk-islandske skjaldedigtning.* Vols. 1B-2B (rettet tekst). Copenhagen: Gyldendal, 1912-1915.
- Halldór Hermannsson, *Bibliography of the Mythical-Heroic Sagas. Islandica 5.* Ithaca: Cornell University Press, 1912.
- Haymes, Edward R., trans. *The Saga of Thidrek of Bern.* New York: Garland, 1988.
- Jónas Kristjánsson. *Eddas and Sagas: Iceland's Medieval Literature.* Reykjavík: Hið íslenska fornritafélag, 1997.
- Neckel, Gustav, ed. *Edda: Die Lieder des Codex Regius nebst verwandten Denmälern.* Heidelberg: C. Winter, 1914-1927.
- Tolkien, Christopher, ed. and trans. *Hervarar saga ok Heiðreks.* London: Viking Society for Northern Research, 1956.
- Turville-Petre, E. O. G. *Myth and Religion of the North.* Westport: Greenwood Press, 1975.

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New Course Proposal**Scandinavian 40W****Heroic Journey in Northern Myth, Legend, and Epic****Course Number** Scandinavian 40W**Title** Heroic Journey In Northern Myth, Legend, and Epic**Short Title****Units** Fixed: 5**Grading Basis** Letter grade only**Instructional Format** Lecture - 3 hours per week
Discussion - 1 hours per week**TIE Code** LECS - Lecture (Plus Supplementary Activity) [T]**GE Requirement** Yes**Major or Minor Requirement** No**Requisites** enforced: English Composition 3 or 3H or English as a Second Language 36**Course Description** All readings in English. Comparison of journeys of heroes. Lecture, 3 hours; discussion, 1 hour. Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 40. Readings in mythology, legend, folktale, and epic, including "Nibelungenlied," "Volsunga saga," "Eddas," and "Beowulf." Cultural and historic backgrounds to texts. Satisfies Writing II requirement. Letter grading.**Justification** We are adding a writing component to an existing class to create another writing II class. We are also submitting this class for GE consideration.**Syllabus** File [Scandinavian 40W.docx](#) was previously uploaded. You may view the file by clicking on the file name.**Supplemental Information****Grading Structure** Quizzes (up to 8, 3% each): 24%
Paper 1: 25%
Paper 2: 25%
Paper 3: 26%**Effective Date** Fall 2013**Instructor** Name Title
Tim Tangherlini Professor**Quarters Taught** Fall Winter Spring Summer**Department** Scandinavian Section**Contact** Name E-mail
KERRY ALLEN allen@humnet.ucla.edu**Routing Help****ROUTING STATUS****Role:** FEC School Coordinator - Castillo, Myrna Dee Figuracion (mcastillo@college.ucla.edu) - 45040**Status:** Pending Action**Role:** FEC Chair or Designee - Meranze, Michael (meranze@history.ucla.edu) - 52671**Status:** Approved on 5/14/2013 10:45:20 AM**Changes:** No Changes Made**Comments:** No Comments**Role:** L&S FEC Coordinator - Castillo, Myrna Dee Figurac (mcastillo@college.ucla.edu) - 45040

Status: Returned for Additional Info on 5/14/2013 8:53:56 AM

Changes: No Changes Made

Comments: Routing to Michael Meranze for FEC approval.

Role: Dean College/School or Designee - Schaberg, David C (dschaberg@college.ucla.edu) - 54856, 50259

Status: Approved on 5/9/2013 10:14:32 PM

Changes: No Changes Made

Comments: No Comments

Role: FEC School Coordinator - Castillo, Myrna Dee Figurac (mcastillo@college.ucla.edu) - 45040

Status: Returned for Additional Info on 5/9/2013 4:09:25 PM

Changes: No Changes Made

Comments: Routing to Dean Schaberg for Humanities approval.

Role: Department Chair or Designee - Allen, Kerry Anne C (allen@humnet.ucla.edu) - 51147

Status: Returned for Additional Info on 5/3/2013 10:53:57 AM

Changes: No Changes Made

Comments: reroute to Myrna Castillo, sent to self by mistake

Role: Department Chair or Designee - Allen, Kerry Anne C (allen@humnet.ucla.edu) - 51147

Status: Approved on 5/3/2013 10:52:50 AM

Changes: Instructor

Comments: approved as designee Tim Tangherlini, chair.

Role: Initiator/Submitter - Allen, Kerry Anne C (allen@humnet.ucla.edu) - 51147

Status: Submitted on 5/3/2013 9:43:14 AM

Comments: Initiated a New Course Proposal

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