

**General Education Course Information Sheet**

*Please submit this sheet for each proposed course*

Department & Course Number Asian Languages and Cultures 98T  
 Course Title Decoding Capitals in Asia

1 Check the recommended GE foundation area(s) and subgroups(s) for this course

**Foundations of the Arts and Humanities**

- Literary and Cultural Analysis \_\_\_\_\_
- Philosophic and Linguistic Analysis \_\_\_\_\_
- Visual and Performance Arts Analysis and Practice V

**Foundations of Society and Culture**

- Historical Analysis \_\_\_\_\_
- Social Analysis V

**Foundations of Scientific Inquiry**

- Physical Science \_\_\_\_\_  
*With Laboratory or Demonstration Component must be 5 units (or more)*
- Life Science \_\_\_\_\_  
*With Laboratory or Demonstration Component must be 5 units (or more)*

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

This course explores six capital cities in Asia and their distinctive monumental spaces as the lens through which to understand each country’s modern history and national identity. By examining the spaces that are consistently reinvented and situated at the center of heated debates, we will explore how each country attempts to remember and represent its past and present.

3. List faculty member(s) who will serve as instructor (give academic rank):

John Duncan (Professor) ; Sinwoo Lee, teaching fellow

4. Indicate when do you anticipate teaching this course:

2013-2014 Winter V Spring \_\_\_\_\_  
 Enrollment Enrollment

GE Course Units 5

5. Please present concise arguments for the GE principles applicable to this course.

□ General Knowledge	Students will understand the modern history of both individual Asian countries and Asia as a whole, and comprehend theoretical and methodological approaches to the study of space.
□ Integrative Learning	As the study of the city is inherently interdisciplinary, students will explore approaches from a wide range of disciplines including history, geography, architecture, and cultural studies.
□ Ethical Implications	Students will identify controversial and ethical issues surrounding sites of memory.
□ Cultural Diversity	This course will examine six capital cities in Asia and their distinctive monumental spaces with a comparative perspective.
□ Critical Thinking	This course will challenge students to think critically about their familiar surroundings and reexamine them.
□ Rhetorical Effectiveness	This course will have students develop their own research questions on topics of their choosing, submit final research papers and make class presentations.
□ Problem-solving	Students will learn problem-solving skills, as they are required to submit a final research paper on a topic of their choosing.
□ Library & Information Literacy	Students will develop the ability to research, organize and through writing a final research paper.

**(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)**

1. Lecture:	<u>1</u>	(hours)
2. Discussion Section:	<u>2</u>	(hours)
3. labs	<u>N/A</u>	(hours)
4. Experiential (service learning, internships, other):	<u>N/A</u>	(hours)
5. Field Trips:	<u>N/A</u>	(hours)

**(A) TOTAL Student Contact Per Week** **3** **(HOURS)**

**(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)**

1. General Review & Preparation:	<u>2</u>	(hours)
2. Reading	<u>4</u>	(hours)
3. Group Projects:	<u>N/A</u>	(hours)
4. Preparation for Quizzes & Exams:	<u>N/A</u>	(hours)
5. Information Literacy Exercises:	<u>1</u>	(hours)
6. Written Assignments:	<u>2</u>	(hours)
7. Research Activity:	<u>3</u>	(hours)

**(B) TOTAL Out-of-class time per week** **12** **(HOURS)**

**GRAND TOTAL (A) + (B) must equal at least 15 hours/week** **15** **(HOURS)**

**Asian Languages and Cultures 98T**  
**Decoding Capitals in Asia**

Instructor: Sinwoo Lee  
Email: trustwl@ucla.edu  
Office Hours: Wednesday 10-12, Royce B02

**Course Description**

This course examines six capital cities in Asia and their distinctive monumental spaces as the lens through which to understand each country's modern history and national identity. Monumental spaces that will be explored in the class include the Yasukuni Shrine in Tokyo, the Tiananmen Square in Beijing, the National Chiang Kai-shek Memorial Hall Square in Taipei, the Kyōngbok Palace and the Kwanghwamun Square in Seoul, the Kim Il-sung Square in Pyōngyang, and the Ba Dinh Square in Hanoi. These sites are consistently reinvented and situated at the center of heated debates on how to remember and represent the countries' past and present. By examining these sites, we will explore how the capitals politically and culturally influenced the nation-building and decolonization process after World War II through their monumental spaces. Ultimately, this course aims to provide new insight into the relationship between capitals, nation-states and politics in the modern era. As the study of the city is inherently interdisciplinary, we will explore approaches from a wide range of disciplines including history, geography, architecture, and cultural studies.

**Course Objectives**

By the end of the course, students will:

1. Understand the histories of each Asian country as well as Asia as a whole
2. Comprehend theoretical and methodological approaches to the study of space
3. Gain knowledge and insight on capital cities in Asia from multiple disciplines
4. Identify controversial issues surrounding sites of memory
5. Improve critical thinking, research, and writing skills

**Course Requirements***Attendance and participation*

Students are expected to attend every class and to participate actively in class discussions. In order for you to fully participate in class, it is essential that you come to class on time and stay for the entirety of the class. If you are late for class or leave early for any reason, it is your responsibility to make sure that I have not recorded you as absent. Absences will be excused only if you have a documented medical or legal excuse. You should complete all the readings assigned for each week before coming to class and bring those readings to class with you.

*Weekly response paper*

To facilitate class discussions, students will be expected to submit weekly one-page (300 words) response papers via TurnItIn by 9 p.m. the day before each class. Weekly response papers should reflect a thoughtful engagement with the assigned readings for each week. You are free to write your reactions on one particular issue that arises from the readings, or write your comments and critiques on each reading. Please note that TurnItIn will not accept paper submissions after 9 p.m. Late submissions will be possible via email with a grade reduction.

### *Paper presentation*

Students will be expected to give a 10-minute presentation of their research paper in Week 10. The purpose of the paper presentation is not only for you to receive helpful feedback from your peers, but also to learn how to respond to critiques. After the presentation, you will have a week to incorporate the feedback from your peers and the instructor into your paper before submitting the final paper.

### *Final research paper*

At the end of the course, students will submit a research paper on a topic related to the course. The final paper should be 10-12 pages long and will be due during finals week (exact date to be announced). You are expected to choose one monumental space from any of the six capital cities that is covered in the course, and formulate your own research question in accordance with your interests. You are required to submit your paper topic and bibliography in class in Week 5 and I need to approve your paper topic before you proceed to the next step in your research. An outline will be due Week 7 in class, and I will give you feedback on your outline in Week 8. You are expected to use a minimum of 6 sources, at least 2 of which should be from outside the assigned readings. You are highly encouraged to meet with me before Week 8 to successfully conduct your research. Based on the comments and critiques you receive from both your peers and myself, you should finalize your paper and submit it during finals week.

## **Grading Breakdown**

Class participation: 10%  
 Weekly response paper: 30%  
 Class presentation: 10%  
 Final research paper: 50%  
 - Research topic and bibliography: 10%  
 - Outline: 10%  
 - Final paper: 30%

## **Required Readings**

- Conrad Schirokauer and Donald N. Clark. *Modern East Asia: A Brief History*. Wadsworth/Thomson, 2007.

Although only an excerpt of the book is assigned for Week 3, students are highly recommended to purchase *Modern East Asia*, and use it as a textbook throughout the course to grasp the historical, political, and cultural contexts of each site. All the other weekly readings will be available on the course website.

## Weekly Schedule

### Week One: Capital, Nation-State, and Politics

- Peter G. Goheen. "Public Space and the Geography of the Modern City" *Progress in Human Geography* Volume 22, No. 4 (1998): 479-496.
- Andreas W. Daum. "Capitals in Modern History: Inventing Urban Spaces for the Nation" In *Berlin, Washington, 1800-2000: Capital Cities, Cultural Representation, and National Identities*, edited by Andreas W. Daum and Christof Mauch (Cambridge: Cambridge University Press, 2005): 3-30.

### Week Two: Washington D.C., WWII, and Beyond

- Kirk Savage. *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape*. Berkeley: University of California Press, 2009.  
- Introduction: 1-22.
- Charles L. Griswold and Stephen S. Griswold. "The Vietnam Veterans Memorial and the Washington Mall: Philosophical Thoughts on Political Iconography" *Critical Inquiry*, Vol. 12, No. 4 (1986): 688-719.
- Judy Scott Feldman. "Turning Point: The Problematics of Building on the Mall Today" In *The National Mall: Rethinking Washington's Monumental Core*, ed. Nathan Glazer and Cynthia R. Field (Baltimore: Johns Hopkins University Press, 2008): 135-158.

### Week Three: Overview of Modern Asian History

- Conrad Schirokauer and Donald N. Clark. *Modern East Asia: A Brief History*. Wadsworth/Thomson, 2007.  
- Part 3: Continental East Asia and Imperial Japan: 1895-1945, 193-295.

### Week Four: Tokyo, Japan

- Harry Harootunian. "Memory, Mourning, and National Morality: Yasukuni Shrine and the Reunion of State and Religion in Postwar Japan" In *Nation and Religion: Perspectives on Europe and Asia*, edited by Peter Van Der Veer and Hartmut Lehmann (Princeton: Princeton University Press, 1999): 144-160.
- John Nelson. "Social Memory as Ritual Practice: Commemorating Spirits of the Military Dead at Yasukuni Shinto Shrine" *Journal of Asian Studies*, Vol. 62, Issue 2 (2003): 443-467.

- Yuki Miyamoto. "Dialogue with the Dead: The Yasukuni Shinto Shrine and Hiroshima Peace Memorial Park" In *Beyond the Mushroom Cloud* (Fordham University Press, 2011): 47-77.

### **Week Five: Beijing, China**

- Wu Hung. *Remaking Beijing: Tiananmen Square and the Creation of a Political Space*. Chicago: University of Chicago Press, 2005.
  - Introduction: 7-13
  - Chapter 1: Tiananmen Square, 15-50
  - Chapter 3: Displaying the People, 85-130

\*\* *Research Paper Topic and Bibliography Due in Class*

### **Week Six: Taipei, Taiwan**

- Joseph R. Allen. *Taipei: City of Displacements*. Seattle: University of Washington Press, 2011.
  - Prologue, 3-16
  - Chapter 1: Mapping the City, 17-40
  - Chapter 4: A Park in the City, 91-111
  - Chapter 5: Display in the City, 112-135

### **Week Seven: Seoul, South Korea**

- Todd Henry. "Respatializing Chosŏn's Royal Capital: The Politics of Japanese Urban Reforms in Early Colonial Seoul, 1905-19" In *Sitings: Critical Approaches to Korean Geography*, edited by Timothy Tangherlini and Sallie Yea (Honolulu: University of Hawai'i Press, 2007): 15-38.
- Koen De Ceuster. "The Changing Nature of National Icons in the Seoul Landscape" *The Review of Korean Studies*, Vol. 3, No. 2 (2000): 73-103.
- Michael Kim. "Collective Memory and Commemorative Space: Reflections on Korean Modernity and the Kyŏngbok Palace Reconstruction 1865-2010" *International Area Review*, Volume 13, Issue 4 (2010): 75-95.

\*\* *Research Paper Outline Due in Class*

### **Week Eight: Pyŏngyang, North Korea**

- Alfred Schinz and Eckart Dege. "Pyŏngyang—Ancient and Modern—the Capital of North Korea" *GeoJournal*, Vol. 22, No. 1 (1990): 21-32.
- Peter Atkins. "A Séance with the Living: The Intelligibility of the North Korean Landscape" In *North Korea in the New World Order*, edited by Hazel Smith, Chris Rhodes, Diana Pritchard, and Kevin Magill (New York: St. Martin's Press): 196-221.

- Kim, Suk-Young. "Springtime for Kim Il-sung in Pyongyang City on Stage, City as Stage" *The Drama Review*, Volume 51, Number 2 (2007): 24-40.

### **Week Nine: Hanoi, Vietnam**

- William S. Logan. *Hanoi: Biography of a City*. Sydney: University of New South Wales Press, 2000.
  - Introduction: Ideology, memory and heritage significance, 1-17
  - Chapter 6: Red River, Red City: Creating Hanoi's Socialist Face, 183-219
- Hue-Tam Ho Tai. "Monumental Ambiguity: the State Commemoration of Ho Chi Minh" In *Essays into Vietnamese Pasts*, edited by K. W. Talyor and John K. Whitmore (Ithaca, N.Y.: Southeast Asia Program, Cornell University Press, 1995): 272-288.
- Mandy Thomas. "Public Spaces/Public Disgraces: Crowds and the State in Contemporary Vietnam" *Journal of Social Issues in Southeast Asia*, Vol. 16, No. 2 (2001): 306-330.

### **Week Ten: Class Presentation**

\*\* *Research Paper Due Finals Week via TurnItIn*



## New Course Proposal

### Asian 98T Decoding Capitals in Asia

**Course Number** Asian 98T

**Title** Decoding Capitals in Asia

**Short Title** DECODNG ASIAN CPTLS

**Units** Fixed: 5

**Grading Basis** Letter grade only

**Instructional Format** Seminar - 3 hours per week

**TIE Code** SEMT - Seminar (Topical) [T]

**GE Requirement** Yes

**Major or Minor Requirement** No

**Requisites** Satisfaction of entry-level Writing requirement. Freshmen and sophomores preferred.

**Course Description** Seminar, three hours. Enforced requisite: satisfaction of Entry-Level Writing requirement. Freshmen/sophomores preferred. Examination of six capital cities in Asia and their distinctive monumental spaces as lens through which to understand each country's modern history and national identity. Letter grading.

**Justification** Part of the series of seminars offered through the Collegium of University Teaching Fellows.

**Syllabus** File [Asian 98T syllabus.pdf](#) was previously uploaded. You may view the file by clicking on the file name.

**Supplemental Information** Professor John Duncan is the faculty mentor for this seminar.

**Grading Structure**  
Class participation: 10%  
Weekly response paper: 30%  
Class presentation: 10%  
Final research paper: 50%

**Effective Date** Spring 2014

**Discontinue Date** Summer 1 2014

<b>Instructor</b>	Name	Title
	Sinwoo Lee	Teaching Fellow

<b>Quarters Taught</b>	Fall	Winter	Spring	Summer

**Department** Asian Languages and Cultures

<b>Contact</b>	Name	E-mail
	CATHERINE GENTILE	cgentile@oid.ucla.edu

**Routing Help**

### ROUTING STATUS

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