

March 2, 2012

To: Scott Chandler, Chair
General Education Governance Committee

Michael Meranze, Chair
College Faculty Executive Committee

From: Ellen Carpenter, Co-Chair
Undergraduate Council Curriculum Committee

Russell Schuh, Co-Chair
Undergraduate Council Curriculum Committee

Re: Recommendations for GE Approval – Spring 2012 & Fall 2012

On behalf of the Undergraduate Council (UgC), we have reviewed the recommendations from the General Education Governance Committee as approved by the College Faculty Executive Committee (FEC) on February 22, 2012. We are pleased to inform you that the recommendations for the following courses to satisfy the UCLA General Education requirements have been approved, with the effective dates listed below.

Effective Date - Spring 2012:

- Music History 61: *Music in Los Angeles*
- Music History 79: *Dancehall, Rap, Reggaeton: Beats, Rhymes, and Routes*
- Yiddish 10: *From Old World to New: Becoming Modern As Reflected in Yiddish Cinema and Literature*

Effective Date - Fall 2012:

- Spanish 42: *Iberian Culture*
- World Arts and Cultures/Dance 51W: *Aliens, Psychics and Ghosts*

If you have any questions or need additional information, please do not hesitate to contact Academic Senate Assistant CAO Linda Mohr (x62470; mohr@senate.ucla.edu).

cc: Kim Alexander	Gregory Kendrick
Myrna Castillo	Robert Kilgore
Randy Cirilo	Kyle McJunkin
Kathleen Copenhaver	Roxanne Neal
Dean Dacumos	Alison Nickerson
Corey Hollis	Merrilyn Pace
Penny Hein-Unruh	Vivian Salazar
Leann Hennig	


Attachment: College FEC Approval Memo of February 22, 2012

UCLA MEMORANDUM

General Education
A265 Murphy Hall
157101

February 21, 2012

TO: Michael Meranze, Chair
College Faculty Executive Committee

FROM: Scott Chandler, Chair 
General Education Governance Committee

RE: Recommendations for GE Credit Approval

After careful analysis of submitted course materials (http://www.college.ucla.edu/ge/app/ge_archive.aspx), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed in the Schedule of Classes for Spring 2012 and Fall 2012, both the College FEC and the Undergraduate Council Curriculum Committee must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

Music History 61

Music in Los Angeles
Tamara Levitz, Professor
Units: 5
Effective Date: Spring 2012

GE Governance Committee Recommendation:

Foundations of Arts and Humanities – Visual and Performance Arts Analysis and Practice

Music History 79

Dancehall, Rap, Reggaeton: Beats, Rhymes, and Routes
Jerome Camal, Visiting Professor
Units: 5
Effective Date: Spring 2012

GE Governance Committee Recommendation:

Foundations of Arts and Humanities – Visual and Performance Arts Analysis and Practice

Spanish 42

Iberian Culture
John Dagenais, Professor
Jesus Torrecilla, Professor
Units: 5
Effective Date: Fall 2012

GE Governance Committee Recommendation:

Foundations of Arts and Humanities – Literary and Cultural Analysis

World Arts and Cultures/Dance 51W (WII credit pending)

Aliens, Psychics and Ghosts
David Delgado Shorter, Professor
Units: 5
Effective Date: Fall 2012

GE Governance Committee Recommendation:

Foundations of Arts and Humanities – Literary and Cultural Analysis; Foundations of Society and Culture – Social Analysis

Yiddish 10

*From Old World to New: Becoming Modern As Reflected in Yiddish
Cinema and Literature*

Miriam Koral, Lecturer

Units: 5

Effective Date: Spring 2012

GE Governance Committee Recommendation:

Foundations of Arts and Humanities – Literary and Cultural Analysis

Cc: Kyle McJunkin