

General Education Course Information Sheet
Please submit this sheet for each proposed course

Department & Course Number Spanish 42
 Course Title Iberian Culture
 Indicate if Seminar and/or Writing II course _____

1 Check the recommended GE foundation area(s) and subgroups(s) for this course

Foundations of the Arts and Humanities

- Literary and Cultural Analysis X
- Philosophic and Linguistic Analysis X
- Visual and Performance Arts Analysis and Practice X

Foundations of Society and Culture

- Historical Analysis X
- Social Analysis X

Foundations of Scientific Inquiry

- Physical Science _____
With Laboratory or Demonstration Component must be 5 units (or more) _____
- Life Science _____
With Laboratory or Demonstration Component must be 5 units (or more) _____

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

Spanish 42 is an interdisciplinary introduction to Iberian civilization and culture. Each weekly unit is centered on different themes or issues. Examples include cultural development, religion, art, history, formation of national identities, imperialism, migration, and economy.

3. "List faculty member(s) who will serve as instructor (give academic rank):

Professor John Dagenais, Professor Jesus Torrecilla

Do you intend to use graduate student instructors (TAs) in this course? Yes X No _____

If yes, please indicate the number of TAs 3-4

4. Indicate when do you anticipate teaching this course over the next three years:

2010-2011	Fall	<u>X</u>	Winter	_____	Spring	<u>X</u>
	Enrollment	<u>157</u>	Enrollment	_____	Enrollment	<u>102</u>
2011-2012	Fall	<u>X</u>	Winter	<u>X</u>	Spring	_____
	Enrollment	<u>120</u>	Enrollment	<u>120</u>	Enrollment	_____
2012-2013	Fall	<u>X</u>	Winter	<u>X</u>	Spring	_____
	Enrollment	_____	Enrollment	_____	Enrollment	_____

5. GE Course Units

Is this an ***existing*** course that has been modified for inclusion in the new GE? Yes X No _____

If yes, provide a brief explanation of what has changed. _____

Added Final essay (5 pp) and weekly supplemental readings and videos to be discussed in sections.

Present Number of Units: 5

Proposed Number of Units: 5

6. Please present concise arguments for the GE principles applicable to this course.

❑ General Knowledge	Socio-historic, political, artistic, migrational, geo-political, and cultural development on the Iberian Peninsula and its Imperial Territories, as well as their implications upon Nationalisms, and Contemporary Politics.
❑ Integrative Learning	Students will draw upon web-based and library research of contemporary and historical themes, trends and polemics, in addition to class discussions and lecture presentations.
❑ Ethical Implications	Students learn of the negative effects of intolerance and exclusion of groups of people through the history of the persecution of Muslims and Jews in Spain.
❑ Cultural Diversity	Provides a broad historical overview of the confluence and development of the many cultures which inhabited and have contributed to the regional and national distinctions throughout the Peninsula.
❑ Critical Thinking	Application of the historical roots of Nationalistic regional, religious, political, and geographical issues to Contemporary issues and trends, as represented in news media and film.
❑ Rhetorical Effectiveness	In discussion sections, students learn how to form cogent arguments about power relations, the building of a national identity, and artistic and literary movements.
❑ Problem-solving	Students learn how race relations and power relations in Spain compare to modern California. As Spain moves toward a more tolerant, inclusive present, students learn what decisions California and the United States make can lead to internal tension and which can lead to inclusiveness and collaboration.
❑ Library & Information Literacy	Added film-component and web-based media outlets of varying ideological and national perspective as articulated in film and the mass media accessible in Powell Library.

(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)

1. Lecture:	<u>3</u>	(hours)
2. Discussion Section:	<u>1</u>	(hours)
3. Labs:	<u> </u>	(hours)
4. Experiential (service learning, internships, other):	<u> </u>	(hours)
5. Field Trips:	<u> </u>	(hours)

(A) TOTAL Student Contact Per Week **4** **(HOURS)**

(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)

1. General Review & Preparation:	<u>2</u>	(hours)
2. Reading	<u>4</u>	(hours)
3. Group Projects:	<u>N/A</u>	(hours)
4. Preparation for Quizzes & Exams:	<u>1</u>	(hours)
5. Information Literacy Exercises:	<u>2</u>	(hours)
6. Written Assignments:	<u>1</u>	(hours)
7. Research Activity:	<u>2</u>	(hours)

(B) TOTAL Out-of-class time per week **12** **(HOURS)**

GRAND TOTAL (A) + (B) must equal at least 15 hours/week

16

(HOURS)

Spanish 42—Fall 2011, Iberian Culture

Professor Torrecilla, MW 3pm-4:30pm, Dodd 147 //

Office: 5327 Rolfe Hall, ph: 825-3590 / torrecil@humnet.ucla.edu

Office hours: M&Tu 1-2pm, and by appointment

Course Description:

Spanish 42 analyzes how different peoples and cultures have shaped the historical reality of the Iberian Peninsula: Iberian, Celts, Romans, Visigoths, Jews, Muslims, etc. All of them have played a major role in the configuration of today's Spain and Portugal. The course's main focus is in history, but it also analyzes cultural trends, architecture, and artistic and literary movements.

Course Objectives:

- To analyze how Spanish and Portuguese identities have evolved throughout the centuries.
- To show students how national identities are a result of history and, consequently, they can experience radical changes in the way they are perceived when their historical situation changes.

Important information. Please read:

- First class: Sept 26. First discussion sessions: Sept. 29-30.
- An online version of the syllabus is available at this course website
- Please check periodically the online syllabus for changes
- Attendance at lecture is highly recommended. Attendance at discussion sections is mandatory.
- EXAMS:
- Midterm: W, Oct 26, 3:00pm-4:50pm

- Final: W, December 7, 11:30am-2:30pm (no alternate dates for the final exam will be given for any reason)
- In addition there will be biweekly quizzes in discussion sections

TEACHING ASSISTANTS

- Lourdes Arévalo, Audrey Harris and Luis Cuesta

DISCUSSION SECTIONS

- Discussion Sections meet once a week with a T.A. It will serve for discussion and review of material covered in lectures. There will also be extra readings assigned for discussion sections each week (that will be also available via internet and in master copies in the Dept. of Spanish).
- Discussion sections 1B & 1D will be conducted in Spanish
- 1A: Th 1:00-2pm Bunche 3143 Harris
- 1B: Th 10:00-11:00am Dodd 178 Arévalo
- 1C: Th 11:00am-12:00pm Bunche 3156 Arévalo
- 1D: Fr 12:00-1:00pm Pub Aff 1284 Cuesta
- 1E: Fr 11:00am-12:00pm Pub Aff 1329 Cuesta
- 1F: Th 11am-12pm Bunche 2160 Harris

REQUIREMENTS

- 30% Discussion Section and quizzes (quizzes account for half the section grade)
- 10% 3-5 page Final Paper on a topic associated with the history, culture, literature or art of the Iberian Peninsula
- 20% Midterm Exam
- 40% Final Exam (Final Exam will be cumulative)

READINGS AND COURSE MATERIAL

- There is no required text for the course. Lectures notes and other course materials will be available via internet or through photocopies available for copying in the main office of the Department of Spanish (5310 Rolfe Hall)
- Every week students have to read some 16-20 pages of basic information from the reader, plus 3 to 5 articles on topics relevant to that information. The list of articles can be found below. Please consult the course webpage to see which readings are assigned each week.
 - “Spanish-language Radio Had Key Role in Recall”
 - “New Theory Claims Menga Cave Might Be a Thousand Years Older”
 - “Census Data Shows Hispanic Boom”
 - “In Spain, A Symbol of Interfaith Solutions”
 - “An Ancient Echo of NYC Mosque Debate in Cordoba”
 - “Islamists Force Spanish Nightclub to Change it’s Name”
 - “Spanish Enclaves of Ceuta and Melilla Inexorably Moroccan?”
 - “ Camino de Santiago in popular culture - Sheen/Estevez film project”
 - “Tourism and Cultural Heritage Sites - the Spanish Synagogue Debate”
 - “Contemporary Pluralism - Economics and Immigration”
 - “Africa and Spain - Dispute with Morocco over Melilla and Ceuta”
 - “A Spanish bull keeps its eyes on Melilla”
 - “Ladino: The Language of the Sefardim”
 - “Religion in Spain: Times are Changing”
 - “Religion Identity or Gender Equality?”
 - “The Iberian DNA: 20% is of non-Christian genetic heritage”
 - “October 12: Fiesta de Hispanidad, Columbus Day or Día de la Raza?”
 - “Stereotypes: La siesta”
 - “Financial Lessons from the Renaissance”
 - “Cold Turkey for Europe”
 - “Crypto-Jewry in New Mexico”
 - “Spanish influence in Flanders”
 - “Catalonia Bull Fighting Ban”
 - “Spanish Colonial Presence in California”
 - “Semana Santa in Spain”
 - “Goya, the Master of the Macabre”
 - “Guerrilla tactics to fight Napoleon”
 - “Old Colonies, New Jobs?”
 - “Portugal + Spain = Iberia”
 - “Pope Benedict XVI sees 'aggressive secularism' in Spain”
 - “ The Spanish-American War”
 - “Polishing Gaudí”

- “Time 100: Pablo Picasso”
- “Welcome to the Dalí Dimension”
- “Spanish civil war victims' bodies finally removed from mass grave”
- “Dictators and their sons: Franco's forgotten family”
- “World Cup 2010 Comment: How Spain, The Best Team In The World Took Down The Best Team In South Africa, Germany”
- “Spaniards Take to Streets Before Vote”

SYLLABUS

- Sept 26: Introduction. General information of Iberian Peninsula. Pre-Roman Iberia
- Sept 28: Roman Hispania
- Oct 3: The Visigoths
- Oct 5: Muslim invasion. Beginning of the Reconquest. Muslim hegemony
- Oct 10: Turning the tide: Beginning of Christian hegemony; Christians, Muslims, and Jews.
- Oct 12: End of Muslim power in Iberian Peninsula; Christian kingdoms: colonial expansion.
- In Sections: Quiz 1
- Oct 17: The Catholic Monarchs. 1492.
- Oct 19: Imperial Spain: the 16th Century
- Oct 24: Review for Midterm
- Oct 26: MIDTERM
- Oct 31: Imperial Spain: the 16th Century. Golden Age.
- Nov 2: Imperial Spain: the 17th Century. Golden Age. Beginning of Spanish Decline
- Nov 7: the 18th Century: Enlightenment, Nationalism and the building of a new Spanish identity
- Nov 9: War of Independence. Goya and Romanticism.
- In Sections: Quiz 2
- Nov 14: Portugal in the Modern Era.

- Nov 16: 19th Century Spain. Exotic Spain
- Nov 21: 1898-1936.
- Nov 23: Spanish Civil War and the Franco Era (1936-1974)
- In Sections: Quiz 3
- Nov 28: 1974-2011
- Nov 30: Review for Final Exam
- FINAL EXAM: W, December 7, 11:30am-2:30pm
- PLEASE NOTE: ABOVE SCHEDULE IS SUBJECT TO CHANGE



Course Revision Proposal

Spanish 42 Iberian Culture

Requested revisions that apply:

Renumbering
 Title
 Format
 Requisites
 Units
 Grading
 Description

Multiple Listing: Add New Change Number Delete

Concurrent Listing: Add New Change Number Delete

CURRENT

PROPOSED

Course Number Spanish M42

Spanish 42

Title Civilization of Spain and Portugal

Iberian Culture

Short Title CIV-SPAIN&PORTUGAL

IBERIAN CULT

Units Fixed: 5

Fixed: 5

Grading Basis Letter grade or Passed/Not Passed

Letter grade or Passed/Not Passed

Instructional Format Primary Format
Lecture

Primary Format
Lecture - 3 hours per week

Secondary Format
Discussion

Secondary Format
Discussion - 1 hours per week

TIE Code LECS - Lecture (Plus Supplementary Activity) [T]

LECS - Lecture (Plus Supplementary Activity) [T]

GE No

No

Requisites None

None

Description (Same as Portuguese M42.) Lecture, three hours; discussion, one hour. Required of majors. Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spain and Portugal, with emphasis on artistic, economic, social, and historical development as background for upper division courses. P/NP or letter grading.

(Formerly numbered M42.) Lecture, three hours; discussion, one hour. Required of majors. Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spain, with emphasis on artistic, economic, social, and historical development as background for upper division courses. P/NP or letter grading.

Justification

This is part of the restructuring of our department's majors and minors. This class will now focus on Spain instead of Spain and Portugal.

Syllabus

Supplemental Information

Portuguese M42 is to be deleted.

Effective Date Fall 2008

Fall 2011

Department Spanish & Portuguese

Spanish & Portuguese

[Contact](#)

Name

MATTHEW SWANSON

E-mail

mswanson@humnet.ucla.edu[Routing Help](#)**ROUTING STATUS****Role:** Registrar's Office**Status:** Processing Completed**Role:** Registrar's Publications Office - Hennig, Leann Jean (lhennig@registrar.ucla.edu) - 56704**Status:** Added to SRS on 4/1/2011 10:01:17 AM**Changes:** TIE Code, Description, Supplemental Info**Comments:** Edited course description into official version.**Role:** Registrar's Scheduling Office - Thomson, Douglas N (dthomson@registrar.ucla.edu) - 51441**Status:** Added to SRS on 3/20/2011 8:12:03 PM**Changes:** TIE Code**Comments:** No Comments**Role:** FEC School Coordinator - Soh, Michael Young (N/A)**Status:** Returned for Additional Info on 3/17/2011 11:12:23 AM**Changes:** TIE Code**Comments:** Routing to Registrar's Office**Role:** FEC Chair or Designee - McClendon, Muriel C (mcclendo@history.ucla.edu) - 53918**Status:** Approved on 3/16/2011 5:58:58 PM**Changes:** TIE Code**Comments:** No Comments**Role:** L&S FEC Coordinator - Soh, Michael Young (N/A)**Status:** Returned for Additional Info on 3/2/2011 6:23:48 PM**Changes:** TIE Code**Comments:** Routing to Vice Chair Muriel McClendon for FEC approval**Role:** Dean College/School or Designee - Hwang, Sandra Se Mi (shwang@college.ucla.edu) - 54673**Status:** Returned for Additional Info on 3/2/2011 10:08:14 AM**Changes:** TIE Code**Comments:** Route to Michael Soh**Role:** FEC School Coordinator - Soh, Michael Young (N/A)**Status:** Returned for Additional Info on 2/28/2011 2:43:36 PM**Changes:** TIE Code**Comments:** TEST - Routing to Sandra Hwang**Role:** Department/School Coordinator - Peinado, Hildeliza C (peinado@humnet.ucla.edu) - 51430**Status:** Approved on 2/11/2011 10:53:43 AM

Changes: Instructional Format, TIE Code

Comments: I approve these changes in my capacity as designee for S&P Chair, Maarten Van Delden.

Role: Initiator/Submitter - Swanson, Matthew C (mswanson@humnet.ucla.edu) - 58289

Status: Submitted on 2/11/2011 10:42:54 AM

Comments: Initiated a Course Revision Proposal

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