

## General Education Course Information Sheet

*Please submit this sheet for each proposed course*

Department & Course Number Russian 90B  
 Course Title Russian Civilization in the Twentieth Century  
 Indicate if Seminar and/or Writing II course \_\_\_\_\_

1 Check the recommended GE foundation area(s) and subgroups(s) for this course

**Foundations of the Arts and Humanities**

- Literary and Cultural Analysis X
- Philosophic and Linguistic Analysis \_\_\_\_\_
- Visual and Performance Arts Analysis and Practice \_\_\_\_\_

**Foundations of Society and Culture**

- Historical Analysis \_\_\_\_\_
- Social Analysis \_\_\_\_\_

**Foundations of Scientific Inquiry**

- Physical Science \_\_\_\_\_  
*With Laboratory or Demonstration Component must be 5 units (or more)* \_\_\_\_\_
- Life Science \_\_\_\_\_  
*With Laboratory or Demonstration Component must be 5 units (or more)* \_\_\_\_\_

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

This course has been a GE in the above category since 1985 (first as Russian 99B, more recently as Russian 90B). When I started teaching it as a Writing II course, Russian 90BW, it remained a GE course. Unbeknownst to me, however, Russian 90B was dropped from the GE list. I did not discover this until last year, when because of reduced funding, I could not teach it as a Writing II course and offered it as Russian 90B. The content of Russian 90B and Russian 90BW is identical; only the writing assignments differ. All I am requesting is that Russian 90B be reinstated as a GE course. Because I will be teaching it in the spring, I would appreciate your acting on my request as soon as possible.

3. "List faculty member(s) who will serve as instructor (give academic rank):

Michael Heim, Professor

Do you intend to use graduate student instructors (TAs) in this course? Yes \_\_\_\_\_ No X

If yes, please indicate the number of TAs \_\_\_\_\_

4. Indicate when do you anticipate teaching this course over the next three years:

2010-2011	Fall	_____	Winter	_____	Spring	<u>X</u>
	Enrollment	_____	Enrollment	_____	Enrollment	<u>25</u>
2011-2012	Fall	_____	Winter	<u>X</u>	Spring	_____
	Enrollment	_____	Enrollment	<u>25</u>	Enrollment	_____
2012-2013	Fall	<u>X</u>	Winter	_____	Spring	_____
	Enrollment	<u>25</u>	Enrollment	_____	Enrollment	_____

5. GE Course Units

Is this an existing course that has been modified for inclusion in the new GE? Yes \_\_\_\_\_ No X

6. Please present concise arguments for the GE principles applicable to this course.

□ General Knowledge	The course first gives a historical, “factual” introduction to Russia in the twentieth century, then uses works of literature to flesh out the facts. The emphasis is on showing how the historical and literary approaches complement each other.
□ Integrative Learning	Authors of the readings include both Russians and Westerners. The goal is to compare the different assumptions and conclusions each group brings to the subject matter.
□ Ethical Implications	Another goal is to compare the ideologies of the US and the USSR, especially the bases for moral decisions in the two societies.
□ Cultural Diversity	The USSR was a multicultural society but in a way fundamentally different from the US. The course highlights the differences and their ramifications.
□ Critical Thinking	The course challenges the students to go beyond the clichés about both societies they are likely to have brought with them. It stresses the importance of cause and effect in history and creativity in the arts.
□ Rhetorical Effectiveness	The two papers mirror the two halves of the course: the first requires them to expound on a political concept, the second to give a close reading of a literary text.
□ Problem-solving	Students are told on the first day of class that a major part of the final will consist of an essay on how the US and the USSR deal with ideology. They therefore do all the readings with that issue in mind.
□ Library & Information Literacy	The first paper requires the students to use at least one web source and one print source in their research.

**(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)**

1. Lecture:	<u>3</u>	(hours)
2. Discussion Section:	<u>N/A</u>	(hours)
3. Labs:	<u>N/A</u>	(hours)
4. Experiential (service learning, internships, other):	<u>N/A</u>	(hours)
5. Field Trips:	<u>N/A</u>	(hours)

**(A) TOTAL Student Contact Per Week** **3** **(HOURS)**

**(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)**

1. General Review & Preparation:	<u>1</u>	(hours)
2. Reading	<u>8</u>	(hours)
3. Group Projects:	<u>N/A</u>	(hours)
4. Preparation for Quizzes & Exams:	<u>1</u>	(hours)
5. Information Literacy Exercises:	<u>N/A</u>	(hours)
6. Written Assignments:	<u>1</u>	(hours)
7. Research Activity:	<u>1</u>	(hours)

**(B) TOTAL Out-of-class time per week** **12** **(HOURS)**

**GRAND TOTAL (A) + (B) must equal at least 15 hours/week** **15** **(HOURS)**



**Russian Civilization in the Twentieth Century**  
Russian 90B (Humanities A32, TTh 12:30-1:45)

**Books Available at the ASUCLA Bookstore**

Clarence Brown, ed., The Portable Twentieth-Century Russian Reader (Penquin)  
Geoffrey Hosking, The First Socialist Society: A History of the Soviet Union from Within (Harvard)

**Readings Available on Reserve at Powell Library**

Poetry packet (Osip Mandelstam, Vladimir Mayakovsky, Yevgeny Yevtushenko, Joseph Brodsky)  
Excerpts from Yevgenia Ginzburg's Journey into the Whirlwind  
Alexander Solzhenitsyn, A World Split Apart (The Harvard Speech)  
Excerpts from Dmitry Shostakovich, Testimony  
Excerpts from Julian Huxley, Heredity East and West: Lysenko and World Science  
Andrei Sakharov, "Open Letter" and Valery Soifer, "Andrei Sakharov and the Fate of Biological Science in USSR"

<b>Week</b>	<b>Reading</b>
1	Hosking, Chapters 1-5
2	Hosking, Chapters 6-10
3	Hosking, Chapters 11-13
4	Midterm Yury Olesha, <u>Envy</u> in Brown (245-378)
5	Poems in Brown by Anna Akhmatova (113-15), Boris Pasternak (167), Osip Mandelstam (183-86), excerpts from Nadezhda Mandelstam's <u>Memoirs</u> (403-12) plus all materials in the poetry packet
6	Excerpts from Yevgenia Ginzburg, <u>Within the Whirlwind</u> Excerpts from Varlam Shalamov, <u>Kolyma Tales</u> in Brown (418-37)
7	Excerpts from Georgy Vladimov, <u>Faithful Ruslan</u> in Brown (539-71)
8	Alexander Solzhenitsyn, "Matryona's Home" in Brown (435-80) Alexander Solzhenitsyn, <u>A World Split Apart</u>
9	Hosking, Chapter 14 Excerpts from Dmitry Shostakovich, <u>Testimony</u> Excerpts from Julian Huxley, <u>Heredity East and West</u> "Open Letter" and "Andrei Sakharov"
10	Review

The course will be graded on the basis of a midterm (15% - date to be announced in class), a final (45%), and two short (three-page) papers (20% each). The first paper will consist of an extended definition of one of the concepts listed on the back of this sheet. You will consult at least two secondary sources, one print (other than Hosking) and one online. The second paper will consist of a close reading of a passage from any of the works of literature we are reading. The first will be due on 27 April, the second on 27 May. The final examination will take place on Tuesday, 8 June from 3 to 6.

Students wishing to enroll in an honors section will see me at the end of the first week of lectures. Honors work will include separate class meetings and two short (three-page) papers.

All students are welcome to come to office hours (Tuesdays and Thursdays 11:30-12:20) in Humanities 316. See me after class or e-mail me ([heim@humnet.ucla.edu](mailto:heim@humnet.ucla.edu)) to make an appointment for another time.

A note on names. You should be familiar with the names of the main leaders (Lenin, Stalin, Khrushchev, Brezhnev, Gorbachev, Yeltsin, Putin) and of all the writers in the syllabus.

While reading The First Socialist Society, concentrate on the concepts on the back of this sheet. They will be discussed during the first weeks of class. I suggest you make an index card for each and add to it whenever the term reappears.

Bolshevik  
Menshevik  
1905 Revolution  
soviet  
Duma  
Provisional Government  
February Revolution  
October Revolution  
Civil War (Reds vs. Whites)  
war communism  
Cheka/GPU/NKVD/KGB/FSB  
USSR  
nomenklatura  
NEP  
kulak  
kolkhoz  
collectivization  
socialism in one country  
five-year plan  
communal apartment  
Stakhanovite  
Socialist Realism  
purges  
show trials  
gulag  
Nazi-Soviet Pact  
Great Fatherland War  
siege of Leningrad  
Stalingrad  
Yalta Conference  
cold war  
iron curtain  
cosmopolitans (Doctor's Plot)  
Twentieth Congress  
personality cult  
de-Stalinization  
rehabilitation  
thaw  
Hungarian Uprising 1956  
sputnik  
Prague Spring 1968  
dissident movement  
samizdat/tamizdat  
détente  
third wave of emigration  
glasnost  
perestroika  
Russian Federation  
Chechnia  
privatization  
shock therapy  
oligarch



## Course Revision Proposal

### Russian 90B Russian Civilization in the 20th Century

#### Requested revisions that apply:

Renumbering	Title	Format	Requisites	Units	Grading	Description
Multiple Listing:	Add New	Change Number	Delete			
Concurrent Listing:	Add New	Change Number	Delete			

#### CURRENT

#### PROPOSED

<a href="#">Course Number</a>	Russian 90B	Russian 90B
<a href="#">Title</a>	Russian Civilization in the 20th Century	Russian Civilization in the 20th Century
<a href="#">Short Title</a>	RUSSIAN CVLZTN-20 C	RUSSIAN CVLZTN-20 C
<a href="#">Units</a>	Fixed: 4	Fixed: 5
<a href="#">Grading Basis</a>	Letter grade or Passed/Not Passed	Letter grade or Passed/Not Passed
<a href="#">Instructional Format</a>	Primary Format <b>Lecture</b>	Primary Format <b>Lecture - 3 hours per week</b>
	Secondary Format <b>None</b>	Secondary Format <b>None - 0 hours per week</b>
<a href="#">TIE Code</a>	LECS - Lecture (Plus Supplementary Activity) [T]	LECS - Lecture (Plus Supplementary Activity) [T]
<a href="#">GE</a>	No	Yes
<a href="#">Requisites</a>	None	None

<a href="#">Description</a>	Lecture, three hours. Not open for credit to students with credit for course 90BW. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. P/NP or letter grading.	<b>Lecture, three hours. Not open for credit to students with credit for course 90BW. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. P/NP or letter grading.</b>
<a href="#">Justification</a>		<b>By making this course to satisfy GE requirement, greater number of students will benefit from taking the course. Revision was approved by department chair, Professor Ronald Vroon.</b>
<a href="#">Syllabus</a>		File <a href="#">syllabus_r90b_spring_2010.doc</a> was previously uploaded. You may view the file by clicking on the file name.
<a href="#">Supplemental Information</a>		
<a href="#">Effective Date</a>	<b>Winter 2004</b>	<b>Spring 2011</b>
<a href="#">Department</a>	<b>Slavic Languages &amp; Literatures</b>	<b>Slavic Languages &amp; Literatures</b>
<a href="#">Contact</a>		Name <b>Jay Jang</b>
<a href="#">Routing Help</a>		E-mail <b>jjang@humnet.ucla.edu</b>

## ROUTING STATUS

**Role:** FEC Chair or Designee - Mc Clendon, Muriel C. (mcclendo@history.ucla.edu) - 53918

**Status:** Pending Action

<b>Role:</b>	L&S FEC Coordinator - Soh, Michael Young (msoh@college.ucla.edu) - 45040
<b>Status:</b>	Returned for Additional Info on 1/24/2011 4:23:21 PM
<b>Changes:</b>	TIE Code
<b>Comments:</b>	Routing to Vice Chair Muriel McClendon for FEC approval

<b>Role:</b>	Department/School Coordinator - Jang, Hyun Woong (jjang@humnet.ucla.edu) - 53856
<b>Status:</b>	Approved on 1/24/2011 4:21:56 PM
<b>Changes:</b>	TIE Code
<b>Comments:</b>	As a student affairs officer in the department of Slavic, I, Jay Jang, confirm that dept. chair Prof. Ronald Vroon has approved this course revision.

<b>Role:</b>	Department/School Coordinator - Jang, Hyun Woong (jjang@humnet.ucla.edu) - 53856
<b>Status:</b>	Approved on 1/24/2011 4:14:51 PM
<b>Changes:</b>	TIE Code
<b>Comments:</b>	As a student affairs officer in the department of Slavic, I, Jay Jang, confirm that dept. chair Prof. Ronold Vroon has approved this course revision.

<b>Role:</b>	L&S FEC Coordinator - Soh, Michael Young (msoh@college.ucla.edu) - 45040
<b>Status:</b>	Returned for Additional Info on 1/24/2011 4:09:21 PM
<b>Changes:</b>	TIE Code
<b>Comments:</b>	Hi Jay - this course requires dept chair approval

<b>Role:</b>	L&S FEC Coordinator - Soh, Michael Young (msoh@college.ucla.edu) - 45040
<b>Status:</b>	Returned for Additional Info on 1/24/2011 4:09:21 PM
<b>Changes:</b>	TIE Code
<b>Comments:</b>	Hi Jay - this course requires dept chair approval

<b>Role:</b>	Initiator/Submitter - Jang, Hyun Woong (jjang@humnet.ucla.edu) - 53856
<b>Status:</b>	Submitted on 1/24/2011 3:47:18 PM
<b>Comments:</b>	Initiated a Course Revision Proposal

[Back to Course List](#)

[Main Menu](#) [Inventory](#) [Reports](#) [Help](#) [Exit](#)  
[Registrar's Office](#) [MyUCLA](#) [SRWeb](#)

Comments or questions? Contact the Registrar's Office at  
[cims@registrar.ucla.edu](mailto:cims@registrar.ucla.edu) or (310) 206-7045