

Diversified Liberal Arts Program (DLAP)

Handbook



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Introduction

What is DLAP?

Diversified Liberal Arts Program (DLAP) is not a major, but a special undergraduate certificate program that exempts students from the Multiple Subjects Assessment for Teachers (MSAT) in California. Students must pass the MSAT examination or complete DLAP before they can begin student teaching in elementary school teaching credential programs (also known as "Multiple Subjects Teaching Credential").

DLAP prepares prospective elementary school teachers to enter a graduate credential program by having them demonstrate subject matter competency in the areas commonly taught in California elementary schools. DLAP affords the student an opportunity to acquire a general liberal arts education that will be noted on the student's transcript and diploma and is a way to bolster preparation for applying to graduate credential programs leading to teaching positions for grades K-6.

DLAP meets the standards of the California Commission on Teacher Credentialing for an Elementary Subject Matter Preparation Program (Multiple Subject Matter Program). The granting of the certificate in this program is dependent upon the student's completion of the requirements for the bachelor's degree at UCLA. *Note that completion of DLAP does not qualify the student for a teaching credential.*

More information about teaching credentials

For questions concerning teacher credential requirements or the Multiple Subjects Assessment for Teachers (MSAT), visit the California Commission on Teacher Credentialing's Web site at <http://www.ctc.ca.gov/> or visit a credential counselor at UCLA's Graduate School of Education and Information Studies, 1009 Moore Hall, (310) 825-8326.

What is the purpose of DLAP?

DLAP is a special certificate program that prepares prospective elementary school teachers to enter a credential program by having them demonstrate subject matter competency in the areas commonly taught in California elementary schools. In addition to the breadth of knowledge, DLAP emphasizes the educated person's ways of knowing – the creative ability to connect and combine ideas. The program stresses language and learning perspectives, especially critical thinking. Also, it views learning as active and experiential rather than passive and behavioristic. Because DLAP's requirements and philosophy have been approved by the state, completion of DLAP exempts students going into state-approved graduate credential programs from having to pass the MSAT. The MSAT is the subject matter examination required of all California Multiple Subjects Credential candidates who do not complete multiple subjects equivalency programs like DLAP.

A unique program within this large research university, DLAP concentrates on educational preparation within a framework of practice, cross-disciplinary approaches, multi-cultural perspectives, and field study. The courses allow those interested in education to use specifically chosen GE courses to prepare them as future teachers. *This focus and preparation may provide an advantage when DLAP students apply to top graduate schools.* With teacher training and expertise a key issue in the 21st century, those with extended training will be in a position to excel in their fields.

DLAP offers a flexibly administered set of requirements that meet state standards. These California standards were devised to prepare students in their subject areas as well as to ensure diverse contexts for learning: collaboration, fieldwork, independent study, and cross-disciplinary approaches. Other California colleges and universities may also offer state-approved subject matter preparation programs, but UCLA's program is unique because it is highly flexible. This program encourages students to petition to have a wide variety of courses meet specific requirements, offers extensive counseling to help students meet their goals and features a portfolio as a means of tracking and assessing their progress through the program.

DLAP coursework is aimed to give students practical and theoretical knowledge that will help them when they become teachers. In fact, students will learn from themes covered throughout DLAP's requirements that can be applied to their own classrooms. Five courses for the program (two in English/language arts, and three in math) have been designed specifically for DLAP; they offer unusual opportunities for working closely with instructors and students with similar interests. These five courses, taught by experienced and committed educators in these fields, precisely address subject matter in the context of elementary education.

What follows is a technical description of the state-mandated requirements; however, these requirements can best be understood with the help of an L&S counselor, who will explain how to petition to allow specific courses to meet specific requirements (see page 5 for more information about counseling). This version of DLAP became effective July 1, 1996 (and was revised February 2002) and replaces all earlier versions of the program.

Program Overview

DLAP requires specific coursework, field experience, a portfolio, a final essay, and two letters of recommendation. To earn a DLAP certificate, you must complete required and elective courses in the following areas (in addition to your undergraduate major).

For DLAP, you must complete courses in four core areas:

- (1) Language and Literature
- (2) Mathematics and Science
- (3) History and Social Science
- (4) Arts and Culture

and five additional areas:

- Physical Education
- Human Development
- Integrative Studies
- Ethnic, Gender, Cultural and Disability Perspectives
- Technology

For lists of suggested courses that satisfy these program requirements, consult the following pages. *The GE lists discussed in the DLAP Requirements section refer to the official College of Letters and Science GE List.* You are also free to propose alternate courses to satisfy these requirements. For core areas 1 – 4, the College will consider a maximum of two non-GE courses (in appropriate areas) for substitution of GE courses. All applicable courses, even if they are taken in satisfaction of other college or major requirements, may be used toward completion of DLAP.

Grading Requirements

Courses may be taken on a Pass/No Pass basis for DLAP *except* for these following six required courses:

English Composition 120A
English Composition 130A
Physiological Science 3, 5, 6 or 13
Math 38A
Math 38B
Math 104

These six courses must be taken for a *letter grade of C or above*. For all other DLAP courses, a grade of C- or above, or a “Pass” will count. Additionally, you must maintain an overall C average in Core Areas 1 - 4. Courses transferred from another school must meet the same grading requirements. Consult your DLAP counselor and be prepared to provide official course transcripts from your prior institution(s).

“Doubling” Courses

In certain cases, one course may satisfy more than one DLAP requirement. A single course may be used to satisfy one requirement from Areas 1 through 4 and one requirement from the Additional Requirements section. For example, a World Arts and Cultures dance performance class may fulfill both the performance element requirement (Area 4) and Component 2 of the Physical Education requirement (Additional Requirements section). A single course may *not* be used to meet two requirements within Core Areas 1 - 4. Also, a single course may *not* be used to satisfy two requirements within the Additional Requirements section. The requirements in the Additional Requirements section include: Physical Education, Component 2; Human Development; Integrative Studies; and Ethnic, Gender, Cultural and Disability Perspective requirements. Check with your DLAP counselor for further information about doubling limitations.

Graduating with DLAP

During your final quarter at UCLA, you will demonstrate that you have satisfied the expectations of the program by presenting a final DLAP portfolio to the College of Letters & Science. This portfolio must contain the following documents:

- 1.) A recently printed copy of your DPR or a completed DLAP Worksheet
- 2.) Your portfolio of DLAP coursework (8 pieces of graded work, each with a syllabus (preferred) or catalog course description)
- 3.) Your exit essay
- 4.) Two letters of recommendation
- 5.) Evidence of your field experience (only if you did not fulfill this requirement through an approved UCLA course)

Administration

DLAP Workshops

For detailed advice concerning the program, attend a DLAP workshop. The quarterly workshop schedule is posted at: <http://www.college.ucla.edu/up/dlap/dlapworkshops.html>

DLAP Counseling

If you cannot attend a workshop, you should consult a DLAP counselor in the College of Letters and Science, A-316 Murphy Hall (Window 1). Drop-in counseling is also available at 203B Covell Commons. For more information about meeting a counselor, visit the DLAP Counseling Web site at: <http://www.college.ucla.edu/up/dlap/counseling.html>

Declaring/ Dropping DLAP

A College of Letters and Science "Blue Petition" is used to enroll in DLAP; it will add DLAP to your Degree Progress Report (DPR), which will allow you to monitor your progress through URSA. These petitions may be picked up and turned in at Window 1 or 2, A-316 Murphy Hall. Approval is usually automatic if you are in good academic standing (2.0 GPA) and if you are not in danger of violating the unit maximum requirement (216 units).

If you have enrolled in DLAP but have decided not to complete the program, you must officially request to drop the program - before your final degree audit can be processed. To drop DLAP, complete a blue petition and turn it in at Window 1 or 2, A-316 Murphy Hall. *There is no penalty for dropping the program.*

Degree Progress Report (DPR)

The DPR displays your progress in DLAP and serves as a component of your final degree check for DLAP. Therefore, you are responsible for continually checking your DPR for your progress in DLAP and reporting any inaccuracies to the College of Letters and Science. If something is incorrect on your DPR, alert DLAP counselors by sending an e-mail to dlap@college.ucla.edu. Please state specifically what requirements should be fulfilled and what classes should satisfy those requirements.

Course Substitutions

If you want to satisfy DLAP course requirements with courses that are not on the prescribed list, you need to submit a blue petition to Windows 1 or 2, A-316 Murphy Hall. Along with each petition, you must include a course description from the school's general catalog or a class syllabus. This process usually takes between two and four weeks. The results are posted under "Services" on your My.UCLA home page.

DLAP Benefits

Why should I complete DLAP?

DLAP offers an exceptional opportunity for current undergraduate students interested in Elementary Education. It will help you:

- Focus your undergraduate courses around educational issues and practices
- Illustrate to graduate schools in teacher education your expertise and commitment to the field
- Demonstrate your competency in the areas commonly taught in elementary schools and exempt you from the MSAT (Multiple Subjects Assessment for Teachers) exam
- Obtain a notation on your diplomas

You can benefit from DLAP even if you do not want to pursue a career in teaching. DLAP courses can fulfill many College GE requirements, and they also provide coherence and focus to your undergraduate education. Further, DLAP offers counseling and small group leadership opportunities, which are essential for building strong communication skills applicable in many different types of careers.

How is the MSAT waived?

If you want to be waived from the MSAT, California graduate credential programs require you to submit an MSAT waiver letter written and signed by a DLAP counselor. There are two types of waiver letters: partial completion (AKA. "80% letters") and completion letters. Many credential programs require "80% letters" as part of the application. DLAP completion letters are required after you have completed *all* requirements for DLAP. *Neither of these waiver letters will be written or sent unless you request them.* To request a letter, send an e-mail to dlap@college.ucla.edu and include your name, student ID number, mailing address, and your quarter/year of graduation (for completion letters only). Please request only one letter. You should receive your letter within 2 to 3 weeks. Keep this letter for your records and mail copies to the credential programs.

DLAP Requirements

Core Area 1. Language and Literature

Required: Foreign Language competence through quarter level three of one language, plus four additional courses including:

- English Composition 120A (to be taken for a letter grade, C or better)
- English Composition 130A (to be taken for a letter grade, C or better)
NOTE: You can usually enroll in the first 10 openings of each class through URSA. Once these openings are filled, enrollment in these courses is by petition only. To enroll by petition, you'll need to consult the professor on the first day of class. For more information about enrolling in these two classes, contact Writing Programs at 271 Kinsey Hall, (310) 206-1145.
- Two courses from the Literature sub-section of the Humanities GE list
NOTE: English 112 or English 113 may also be used to fulfill this requirement.

Core Area 2. Mathematics and Science

Required: Nine courses including:

- Mathematics 38A, 38B, and 104 (all to be taken for a letter grade, C or better)
- Three courses in Physical Sciences from GE list (at least one course must have a lab component) *NOTE:* One physical science course **must be an earth science**, which is any course on the GE Physical Sciences list from the departments of
Earth and Space Science,
Atmospheric Sciences,
Geography
- Three courses in Life Sciences from GE list (at least one course must have a lab component)
NOTE: One life science course **must be Physiological Science 3, 5, 6, or 13** (to be taken for a letter grade, C or better)

Core Area 3. History and Social Science

Required: Four courses including:

- Two courses from the Social Analysis part of the GE list
- Two courses from the Historical Analysis part of the GE list

Core Area 4. Arts and Culture

Required: Three courses including:

- One Musical Arts course from “The Arts” sub-section of the Humanities GE List from the departments of:
 - Ethnomusicology & Systematic Musicology
 - Music
 - Music History
- One Visual Arts course from “The Arts” sub-section of the Humanities GE list from the departments of:
 - Art History
 - Classics
 - Design
 - Film/Television
 - Theater Arts
- One course with a Performance Element
Includes Art, Ethnomusicology, Music, World Arts and Cultures (Dance) and Theater classes labeled “Studio”, “Lab” or “Activity.” These are courses in which you perform in some way.

NOTE: A dance performance course through the World Arts and Cultures (WAC) department may be used to fulfill the “Physical Education Component” (see next page) requirement for DLAP. However, many of these courses are restricted for WAC majors only. Consult the professor on the first day of class if you want to enroll in one of these restricted classes. You might find it easier to enroll in these types of courses at a community college over the summer. Consult a DLAP counselor regarding which community college courses apply.

DLAP Requirements, continued

DLAP Additional Requirements

- A Physical Education component

Part 1: Covered by the required Physiological Science GE course (see Core Area 2)

Part 2: May be fulfilled by any WAC course *in which you actually dance*. However, enrollment in these courses is often restricted to WAC majors only (see "note" on previous page). Enrolling in a summer PE course at a community college might be a better alternative. Consult a DLAP counselor for more details.

- A Human Development component:

One course from this list:

Education:

- 125A. Education of Exceptional Individuals.
- 191F. Educational Psychology.
- 191G. Adolescent Psychosocial Development: Problems and Potentialities.
- 194A. Language, Literacy, and Human Development.
- 194B. Culture, Gender, and Human Development.
- 194C. Culture, Communications, and Human Development.

Psychology:

- 129F. Clinical Psychology of Childhood and Adolescence.
- 130. Developmental Psychology.
- 133A. Adolescent Development.
- 133B. Cognitive Development.
- 133C. Language Development.
- 133D. Social and Personality Development.
- 133E. Perceptual Development.
- 133F. Psychology and Education.
- 133G. Culture and Human Development.
- 133I. Applied Developmental Psychology.

or completion of the Developmental Disabilities Immersion Program (DDIP) offered by the Psychology Department (visit 1531 Franz Hall for more information).

- A Technology component: Automatically covered by completing the required Math 38A-38B-104 series
- An Integrated Studies component: (see page 8)
- An Ethnic, Gender, Cultural and Disability Perspectives component: (see page 9)
- A Field Studies component: (see pages 10-11)
- Portfolio: (see page 12)
- Teaching Methods: (see page 12)
- Exit Essay: (see page 12)
- 2 Letters of Recommendation: (see page 12)

Integrative Studies Course List

Courses that meet the integrative studies component of DLAP are those which *incorporate content or methodologies from more than one discipline*. You may satisfy this requirement with a course used to meet another DLAP requirement (such as a Core Area requirement). The courses listed below are suggestions only; you are encouraged to propose other appropriate *interdisciplinary* courses. Also, all cross-listed courses may satisfy this requirement. Cross-listed classes have the letter, "M," before the course number (for example, "Education M102").

GE Courses

Afro-American Studies M5 - Social Organization of Black Communities
 American Indian Studies 10 - Introduction to American Indian Studies
 Anthropology 9 - Culture and Society
 Art History 54 - Modern Art
 Asian American Studies 21 - Asians and Pacific Islanders in American Society
 Astronomy 5 - Life in the Universe
 Atmospheric Sciences 6 - Climate and Climatic Change
 Chicana/o Studies 10B - Chicanos in American Society
 Chinese 50 - Chinese Civilization
 Geography 1 - Physical Environment
 Japanese 50 - Japanese Civilization
 Korean 50 - Korean Civilization
 Lesbian, Gay, Bisexual, and Transgendered Studies M114 - Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
 Music History 7 - Film and Music
 Organismic Biology, Ecology, and Evolution 10 - Plants and Civilization
 Psychology 15 - Introductory Psychobiology
 Women's Studies 10 - Introduction to Women's Studies: Feminist Perspectives on Women and Society

Non-GE Courses

Anthropology	M140	Language in Culture (same as Linguistics M146)
	M145	Afro-American Sociolinguistics: Black English (same as Afro-American Studies M166)
Astronomy	81	Astrophysics I: Stars and Nebulae
	82	Astrophysics II: Stellar Evolution, Galaxies, and Cosmology
Education	M102	The Mexican American and the Schools (same as Chicana & Chicano Studies M102)
	180	Social Psychology of Higher Education
	M148	Women in Higher Education (same as Women Studies M148)
English	118	Film and Literature
	190	Literature and Society
	M197A	Topics in Afro-American Literature (same as Afro-American Studies M197A)
	M197B	Topics in Chicana/Chicano Literature (same as Chicana & Chicano Studies M197B)
	M197C	Topics in Asian American literature (same as Asian American Studies M197C)
	M197D	Topics in Lesbian and Gay Literature (same as LGBT Studies M197D)
English Composition	100W	Interdisciplinary Academic Writing
Linguistics	114	American Indian Linguistics
OBEE	M22	Introduction to Statistical Methods for Life and Health Sciences (same as Statistics M13)
Sociology	M175	Sociology of Education (same as Education M108)
	182	Political Sociology
	183	Comparative and Historical Sociology
Spanish	M145A	Introduction to Chicano Literature (before 1960; same as Chicana & Chicano Studies M145A)
	M145B	Introduction to Chicano Literature (after 1960; same as Chicana & Chicano Studies M145B)

Ethnic, Gender, Cultural, and Disability Perspectives Course List

Courses that meet the ethnic, gender, cultural, and disability perspectives component of DLAP are those *which study one or more of these groups and/or issues*. You may satisfy this requirement with a course used to meet another DLAP requirement, such as a Core Area requirement. These courses are mostly GEs and are suggestions only. The list below is *not* exhaustive, and you are encouraged to propose other suitable courses with relevant content.

HUMANITIES

Literature

Portuguese

40A, 40B Portuguese, Brazilian and African Literature in Translation

130A, 130B Brazilian Literature and Identity: Introduction

Spanish

60A, 60B, 60C Hispanic Literatures in Translation

Language and Linguistics

Spanish

M35 Spanish, Portuguese, and the Nature of Language

Culture and Civilization

Chinese

50 Chinese Civilization

History

9A History of India

9C History of Japan

9D History of the Near and Middle East

10A, 10B Introduction to Civilizations of Africa

11A, 11B History of China

Japanese

50 Japanese Civilization

Korean

50 Korean Civilization

The Arts

Art History

55A Introduction to African Art

55B Arts of Pre-Columbian America

56A Art of India and Southeast Asia

56B Introduction to Chinese Art

Ethnomusicology

20A, 20B, 20C Musical Cultures of the World

M108A, 108B Music of Latin America

M110A, M110B African American Musical Heritage

113 Music of Brazil

120A, 120B Development of Jazz (*non-GE*)

121 Cross-Cultural Perspectives in Jazz (*non-GE*)

C136A, C136B Music of Africa

147 Survey of Classical Music in India

Theater

102E Theater of Non-European World

World Arts & Cultures

106B Dance in Africa and the African Diaspora

C109B Dance in Native American Cultures

SOCIAL SCIENCES

Historical Analysis

History

4 Introduction to the History of Religions

8A Colonial Latin America

8B Political Economy of Latin American Underdevelopment, 1750 to 1930

8C Latin American Social History

9A History of India

9C History of Japan

9D History of the Near and Middle East

10A, 10B Introduction to Civilizations of Africa

11A, 11B History of China

Social Analysis

Afro-American Studies

M5 Social Organization of Black Communities

American Indian Studies

10 Introduction to American Indian Studies

Anthropology

9 Culture and Society

33 Culture and Communication

Asian American Studies

21 Asians and Pacific Islanders in American Society

Chicana/o Studies

10B Chicanos in American Society

M102 The Mexican American & the Schools (*non-GE*)

Sociology

31 Dilemmas of Third World Development

Women's Studies

10 Introduction to Women's Studies

Field Experience Requirement

This requirement is best satisfied by obtaining group teaching experience with children, most typically in a classroom environment. There are two ways to satisfy this requirement: enroll in an appropriate UCLA course with an internship or field studies component, or work in some classroom teaching capacity as a volunteer or paid employee.

If you decide to independently arrange your own field experience, you must work at least 50 hours total over a period of at least 10 weeks. Also, you must be supervised; unsupervised or free-lance tutoring (either individuals or groups) does *not* satisfy this requirement. In addition, your supervisor must sign an official letter documenting your hours and responsibilities. A copy of this letter must be submitted in your DLAP portfolio (see page 12). If you do not want to wait to submit it with your portfolio, a copy can be turned in with a blue petition to either window at A-316 Murphy Hall. For safe record keeping, you should keep the original copy of this letter.

Even though independent internships work for this requirement, *taking a UCLA course with an internship teaching component is the recommended way to fulfill the field experience requirement for DLAP.* Below is a list of courses with field studies components in teaching that can be used for DLAP's field experience requirement. To petition to substitute other (non-listed) UCLA courses with appropriate internship components, file a blue petition. Include a copy of the course syllabus and a brief description of the internship activities along with the petition.

Education 192B. Teaching Practicum in Social Psychology of Higher Education.

(Formerly numbered 181.) Lecture, three hours. Requisite: Education 192A, Education 180. Examination of intellectual and personal development of college students through differential environments and instructional experiences. Students assist in teaching and preparation of instructional materials for Education 180.

Education 192C. Dynamics of Peer Teaching.

(Formerly numbered 197N.) Proficiency in learning principles and procedures relevant to peer teaching in a variety of circumstances provided and undergraduates are trained to present College of Letters and Science academic support workshops to their peers with intent of enhancing academic and career perspectives.

Education 193A. Community Service Outreach for Academic Achievement: Learning in Community Service (LINCS).

Discussion, two hours; fieldwork, four hours. Requisite or corequisite: Education 190. Focus on service areas treated in general fashion in course 190. Concentration on theory and practice pertaining to outreach, tutoring, counseling, and various K-12 internships.

Education 193B. Community Service Outreach for Academic Achievement: Community-Based Outreach Programs (CBOP).

Discussion, two hours; fieldwork, four hours. Requisite or corequisite: Education 190. Focus on service areas treated in general fashion in course 190. Concentration on theory and practice pertaining to outreach, tutoring, counseling, and various K-12 internships.

Education 193C. Community Service Outreach for Academic Achievement: America Reads.

Discussion, two hours; fieldwork, four hours. Requisite or corequisite: Education 190. Focus on service areas treated in general fashion in course 190. Concentration on theory and practice pertaining to outreach, tutoring, counseling, and various K-12 internships.

Education 193D. Community Service Outreach for Academic Achievement: Community Service.

Discussion, two hours; fieldwork, four hours. Requisite or corequisite: Education 190. Focus on service areas treated in general fashion in course 190. Concentration on theory and practice pertaining to outreach, tutoring, counseling, and various K-12 internships.

Education 193E. Community Service Outreach for Academic Achievement: Peer Counseling.

Discussion, two hours; fieldwork, four hours. Requisite or corequisite: Education 190. Focus on service areas treated in general fashion in course 190. Concentration on theory and practice pertaining to outreach, tutoring, counseling, and various K-12 internships.

Field Experience Requirement, continued

Education 193F. Elementary Teaching Internship (UES).

The UES Internship Program offers UCLA undergraduates an opportunity to work with teachers and children at Corinne A. Seeds University Elementary School (UES), the laboratory school for the UCLA Graduate School of Education & Information Studies. Each intern spends ten hours per week as an instructional assistant in a UES classroom. Interns work both with individual children and small groups, and have the opportunity to work closely with their mentor teacher. *Education 190 is NOT required for this course.* For more information, visit: <http://www.ues.gseis.ucla.edu/training/internships.html> or call (310) 825-2623 or send email to Susan John at john@gseis.ucla.edu.

Education 197F. Current Issues in Education: Laboratory in Education of Exceptional Individuals.

Lecture, one hour; laboratory, six to eight hours. Requisite: Education 125A. Six to eight hours per week of observation, research, and teaching of children with severe behavioral/emotional disorders and/or mental retardation in UCLA Neuropsychiatric Institute and Hospital School.

Education 197G. Current Issues in Education: Advanced Laboratory in Education of Exceptional Individuals.

Lecture, one hour; laboratory, six to eight hours. Requisite: Education 197F. Six to eight hours per week of research, teaching, and multidisciplinary team participation with children with severe behavioral/emotional disorders and/or mental retardation in UCLA Neuropsychiatric Institute and Hospital School

Eng Comp 199I – Independent Study offered in conjunction with Eng Comp 120A or Eng Comp 130A

Often there is an option to add a 199 independent study while you are taking the required DLAP courses Eng Comp 120A or 130A; with this option, the student will engage in field research (approximately 6-10 hours a week) related to the class. Consult the instructor.

World Arts & Cultures 167. Creative Dance for Children.

Lecture, three hours; laboratory, one hour. Designed for World Arts and Cultures majors; a *limited* number of Letters & Science students may be admitted based on their past experiences. Consult the instructor. Introduction to movement concepts, skills, and principles for teaching children's dance; emphasis on dance as a creative medium of expression. In this class, the student must prepare lesson plans, review them with the instructor prior to their teaching practicum and then do the teaching under the professor's supervision.

Courses offered through the Center for Experiential Education and Service Learning (CEESL)

You may also consult with The Center for Experiential Education and Service Learning (CEESL) which sponsors experience-based educational programs to promote the application of theory to real-world situations. CEESL offers courses with academic internships and field studies components, and there are CEESL coordinators available to assist students in locating field-based courses, faculty sponsors, and appropriate placement sites. For more information visit their web site:

<http://www.oid.ucla.edu/Ceesl/>

or stop by their office at 160 Powell Library, call (310) 825-7867, or e-mail ceesl@ucla.edu for more information.

Portfolio

You will need to assemble a portfolio of your academic work from UCLA with a *total of 8 pieces of work*. Specifically, *two* pieces of your work from *each of the four subject matter areas* (Language and Literature; Mathematics and Science; History and Social Science; and Arts and Culture) must be presented, for a total of eight academic products. In the required Math and English Composition classes for DLAP, you will learn about creating portfolios. To provide a context for these academic products, you should accompany each product with the *relevant syllabus and assignment*. You should strive for variety in your selection of materials to document the range of your performances. Sample materials you might want to use include:

- Exam
- Paper
- Special Term Project or Report
- Journal
- Lab Report
- Class Presentation or Performance
- Group-Based Work
- Interview
- Video and/or audio taped presentation
- Web Site or other multi-media projects
- Other (please consult a DLAP counselor first with a description of another assessment type)

The Exit Essay

The essay should be 7 - 10 pages (typed, double-spaced, 10 or 12 point font) and should describe how *the portfolio selections reflect DLAP program components* and their possible connections:

1. Subject Matter Requirements: Language and Literature; Mathematics and Science; History and Social Science; Arts and Culture; Physical Education; Human Development
2. Integrative Studies
3. Ethnic, Gender, Cultural and Disability Perspectives
4. Field Experience
5. Technology
6. Different Means of Assessment

The essay might be considered a “*critical biography*” describing your education history, providing an evaluative perspective on coursework (assignments, course materials, learning styles, and teaching methods) experienced at UCLA, and demonstrating your written and verbal competencies. This essay should be considered a *reflective tool* in developing a philosophy of education.

While the essay and the portfolio need not conform to a formula, you should consider including:

1. a working definition of a *philosophy of education* as it has evolved from coursework. You should refer to specific teaching methods, course materials, writing tasks and field studies experiences.
2. an explanation of how coursework has *integrated different disciplines* and has been issues-oriented;
3. an explanation of how courses *prepared* you for teaching at the elementary school level;
4. an explanation of how *courses addressed perspectives on ethnicity, gender, culture and disabilities*;
5. a description of *technologies* required in courses;
6. a description of various *assessment instruments* used by instructors in course;

Three Different Teaching Methods

In order to ensure that you've received exposure to a variety of teaching methods while at UCLA, you should have enrolled in a range of class types featuring methods such as lectures, labs, team teaching, field trips, field experiences, seminars, collaborative presentations, observations and/or possibly other types. Briefly describe at least three of these methods in one or two paragraphs.

Two Letters of Recommendation

As part of DLAP, you will need to submit two letters of recommendation that have been written on your behalf. The letters should be from either your professors or someone else in the teaching profession, such as a teacher or principal with whom you've worked. The recommendations should speak to your academic and/or teaching qualities. You are allowed to submit letters of recommendation that have been written on your behalf for some other purpose, such as for applying to graduate credential programs or fellowships. The letters do not have to be explicitly written for recommending you for DLAP, although they can be (this is at your discretion).

DLAP Worksheet (revised February 2002)

NAME: _____ Student ID: _____ DATE: _____

Area 1. Language and Literature (at least 4 classes)

	<u>Course</u>	<u>Grade</u>
(1) **English Comp 120A		
(2) **English Comp 130A		
(3,4) Two Literature classes from GE list (or English 112 or 113)		
Foreign Language (through Level 3)		

Area 2. Mathematics and Science (9 classes)

(1) **Math 38A		
(2) **Math 38B		
(3) **Math 104		
(4) Physical Science GE in Earth Science from the depts of: Earth and Space Science, Atmospheric Sciences, or Geography		
(5) Physical Science GE (any)		
(6) Physical Science GE (any)		
(7) **Life Science GE in Physiological Science: either Physiological Science 3, 5, 6, or 13		
(8) Life Science GE (any)		
(9) Life Science GE (any)		
<i>(One lab component is required in both the Physical and Life Sciences.)</i>		

Area 3. History and Social Science (4 classes)

(1) Social Analysis GE		
(2) Social Analysis GE		
(3) Historical Analysis GE		
(4) Historical Analysis GE		

Area 4. Arts and Culture (3 courses)

(1) Musical Arts from Humanities GE list, subsection "The Arts" from: Ethnomusicology, Music, or Music History		
(2) Visual Arts from Humanities GE list, subsection "The Arts" from: Art History, Classics, Design, Film/Television, or Theater Arts		
(3) Performance course (includes Art, Ethnomusicology, Music, Theater, or World Arts and Cultures classes labeled Studio, Lab, or Activity)		

Additional Course Requirements:

(1) A Physical Education Component, Part 1		<u>(covered by Physiological Science course above)</u>
(2) A Physical Education Component, Part 2 - may apply the dance (World Arts & Cultures) course used for the Performance course		
(3) A Human Development Course: *see Pg. 7 for list of Human Development courses		
(4) Technology		<u>(covered by Math 38A-38B-104 above)</u>
(5) Integrative Studies course (see Pg. 8)		
(6) Ethnic, Gender, Cultural and Disability Persp. course (see Pg. 9)		

Field Experience (see Pgs. 10-11)

Portfolio (see Pg. 12)

Exit Essay (see Pg. 12)

	<u>Course</u>	<u>Type</u>
Teaching Methods Experienced (see Pg. 12)		
3 from Lecture, Seminar, Laboratory, Field Trip, or Other		

2 Letters of Recommendation (see Pg. 12)

**Indicates Required Classes (must be taken for grade of "C" or better)