# UCLA Academic Senate

Undergraduate Council Curriculum Committee

November 26, 2019

To: Michael Hackett, Chair Undergraduate Council

From: Adriana Galván, Chair Undergraduate Council

> Megan McEvoy, Co-Chair Undergraduate Council Curriculum Committee

> Joshua Samani, Co-Chair Undergraduate Council Curriculum Committee

# Re: Winter 2020 General Education Approvals

The Curriculum Committee has reviewed the winter 2020 General Education recommendations submitted by the General Education Governance Committee in their November 6, 2019 and November 20, 2019 memoranda. The following course recommendations have been approved with an effective date of winter 2020:

#### Architecture 98T

GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

#### Art History 30

GE Governance Committee Recommendation:

- Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Historical Analysis

#### Ancient Near East 98T

<u>GE Governance Committee Recommendation:</u>

- Foundations of Society and Culture: Historical Analysis
- Foundations of Society and Culture: Social Analysis

#### **Classics 98T**

<u>GE Governance Committee Recommendation:</u>

- Foundations of Arts & Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Social Analysis

# English 98T

GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

# English 98TB

<u>GE Governance Committee Recommendation:</u>

• Foundations of Arts & Humanities: Literary and Cultural Analysis

# Film and TV 98TA

GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

#### Film and TV 98TB

<u>GE Governance Committee Recommendation:</u>

• Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

#### **Islamic Studies M20**

<u>GE Governance Committee Recommendation:</u>

• Foundations of Society and Culture: Historical Analysis

#### History 98T

<u>GE Governance Committee Recommendation:</u>

• Foundations of Society and Culture: Historical Analysis

#### Spanish and Portuguese 98T

GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Literary and Cultural Analysis

# Theater 98T

GE Governance Committee Recommendation:

- Foundations of Arts and Humanities: Literary and Cultural Analysis
- Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

# World Arts & Culture 98T

GE Governance Committee Recommendation:

- Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Social Analysis

# **Psychology 98TA**

GE Governance Committee Recommendation:

• Foundations of Scientific Inquiry: Life Science

#### **Psychology 98TB**

<u>GE Governance Committee Recommendation:</u>

• Foundations of Scientific Inquiry: Life Science

# Philosophy 98T

<u>GE Governance Committee Recommendation:</u>

• Foundations of Arts and Humanities: Philosophic and Linguistic Analysis

While all of the 98T courses were approved, the Council continues to have concerns regarding the specialized nature of some of these courses. Please also note that Disability Studies/LGBTQ studies M125 was not approved. Three primary concerns arose that prevented the committee from approving this course:

- 1. The course, as proposed, appears to be too specific for a General Education course.
- 2. The course proposal requests 4 units of course credit; GE courses usually grant 5 units of credit.
- 3. The anticipated workload for the course is 24 hours per week. At UCLA, each unit is the equivalent of 3 hours of work per week (this includes lecture, discussion, and work outside of class). At 4 units, the course should only require 12 hours of work per week.

If you have any questions or concerns, please do not hesitate to contact us or Eric Wells, the Undergraduate Council Analyst.

- Enclosures: November 6, 2019 GEGC Recommendations for GE Credit Approval November 20, 2019 GEGC Recommendations for GE Credit Approval
- CC: Kim Alexander, Articulation Officer

Lucy Blackmar, Assistant Vice Provost, Undergraduate Education Initiatives
Dean Dacumos, Director of Student Services, School of Theater, Film, and Television
Leigh Harris, Executive Coordinator, College Faculty Executive Committee
Corey Hollis, Assistant Vice Provost, Undergraduate Academic Student Support
Blake Livesay, Senior Editor, Registrar's Office
Claire McCluskey, Associate Registrar, Registrar's Office
Donny Morada, Program Analyst, Registrar's Office
Shefali Naik, Program Analyst, Registrar's Office
Merrillyn Pace, Director of Student Services, School of Arts and Architecture
Allison Taka, Interim Director of Student Services, Herb Alpert School of Music
Brooke Wilkinson, Director, Academic Initiatives, Undergraduate Education Initiatives
Eric Wells, Committee Analyst, Academic Senate
Richard Wesel, Associate Dean, Academic and Student Affairs, Henry Samueli School of Engineering and Applied Sciences

# UCLA MEMORANDUM

General Education A265 Murphy Hall 157101

November 6, 2019

TO:	Adriana Galván, Chair Undergraduate Council
FROM:	Michael Hackett, Chair General Education Governance Committee
RE:	Recommendations for GE Credit Approval

After careful analysis of submitted course materials (<u>http://www.uei.ucla.edu/shared-governance/ge-governance-committee/ge-credit-approval-database/</u>), the General Education Governance Committee recommends that the following courses be approved for

GE credit. In order for these courses to be listed with GE credit in the Schedule of Classes for Winter 2020 and thereafter, the Undergraduate Council must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

Architecture 98T

Race, Myth and Landscape: The Design of White Supremacy Maura Lucking, Teaching Fellow Michael Osman, Faculty Mentor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

Art History 30

Arts of Japan Kristopher W. Kersey, Assistant Professor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

- Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Historical Analysis

<u>Ancient Near East 98T</u>

Ancient Aliens: Immigration and Identity in the Ancient World Danielle Candelora, Teaching Fellow Kara Cooney, Faculty Mentor Units: 5

Effective Date: Winter 2020

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Historical Analysis
- Foundations of Society and Culture: Social Analysis

Classics 98T

Greek and Roman Women's Literature Zachary Borst, Teaching Fellow

Alex Purves, Faculty Mentor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

- Foundations of Arts & Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Social Analysis

Disability Studies/LGBTO Studies M125 Exploring Intersections of Ability and Sexuality Carl Schottmiller, Lecturer Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Society and Culture: Social Analysis

Education 98T

*Why Can't We All Just Get Along? Intergroup Processes During Childhood* Taylor Hazelbaker, Teaching Fellow Rashmita S. Mistry, Faculty Mentor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Society and Culture: Social Analysis

English 98T

Censoring Hollywood: Reading Cinema Through the Production Code Kirsten Lew, Teaching Fellow Kathleen McHugh, Faculty Mentor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

English 98TB

Transpacific Networks: Stories of Infrastructure and the Built Environment Gregory Toy, Teaching Fellow Rachel Lee, Faculty Mentor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Arts & Humanities: Literary and Cultural Analysis

<u>Film and TV 98TA</u>

Youth Culture and MTV: Technology, History, Politics Michael Reinhard, Teaching Fellow Chon Noriega, Faculty Mentor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

#### **Islamic Studies M20**

Introduction to Islam Asma Sayeed, Associate Professor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Society and Culture: Historical Analysis

# History 98T

From Colonialism to the Call for Environmental Justice: Environmental Histories of South Asia Nivedita Nath, Teaching Fellow Vinay Lal, Faculty Mentor Units: 5 Effective Date: Winter 2020

# GE Governance Committee Recommendation:

• Foundations of Society and Culture: Historical Analysis

Spanish and Portuguese 98T

Contemporary Mexican and Central Migration and the Question of Human Rights Maria Teresa Monroe, Teaching Fellow Maarten Van Delden, Faculty Mentor Units: 5 Effective Date: Winter 2020

#### GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Literary and Cultural Analysis

#### Theater 98T

Representing Apartheid: Cultural Production in South Africa Carla Neuss, Teaching Fellow Sean Metzger, Faculty Advisor Units: 5 Effective Date: Winter 2020

# GE Governance Committee Recommendation:

- Foundations of Arts and Humanities: Literary and Cultural Analysis
- Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

# World Arts & Culture 98T

Post-Socialist Performance Christina Novakov-Ritchey, Teaching Fellow David Shorter, Faculty Mentor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

- Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Social Analysis

Psychology 98TA

The Psychology of the Mob: How and Why Groups Behave the Way They Do Shannon Burns, Teaching Fellow Matthew Lieberman, Faculty Mentor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Scientific Inquiry: Life Science

Psychology 98TB

Psychology of (Ir)Rational Decisions: Learning to make better choices And outsmart your biases Alexandra Stolyarova, Teaching Fellow Alicia Izquierdo, Faculty Mentor Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Scientific Inquiry: Life Science

# UCLA MEMORANDUM

General Education A265 Murphy Hall 157101

November 20, 2019

TO:	Adriana Galván, Chair Undergraduate Council
FROM:	Michael Hackett, Chair General Education Governance Committee
RE:	Recommendations for GE Credit Approval

After careful analysis of submitted course materials (<u>http://www.uei.ucla.edu/shared-governance/ge-governance-committee/ge-credit-approval-database/</u>), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed with GE credit in the Schedule of Classes for Winter 2020 and thereafter, the Undergraduate Council must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

Film and TV 98TB	<i>Media Parks: The Cinematic and Televisual History of Theme Parks</i> Heather Birdsall, Teaching Fellow Chon Noriega, Faculty Mentor
	Units: 5 Effective Date: Winter 2020

GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Visual and Performance Arts Analysis and Practice

<u>Philosophy 98T</u>	Rationality and Contradiction
	Kimberly Johnston, Teaching Fellow
	Gabriel Greenberg, Faculty Mentor
	Units: 5
	Effective Date: Winter 2020
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GE Governance Committee Recommendation:

• Foundations of Arts and Humanities: Philosophic and Linguistic Analysis