

November 22, 2016

To: Muriel McClendon, Chair

General Education Governance Committee

From: Ertugrul Taciroglu, Chair

Undergraduate Council

Re: Recommendation from General Education Governance Committee (submitted October 26, 2016); Effective date: Winter 2017

On behalf of the Undergraduate Council, we have reviewed the recommendation from the General Education Governance Committee. We are pleased to inform you that the following recommendations, made in your October 26, 2016 memorandum, have been approved, with an effective date of **Winter 2017**, as requested.

Arts Education 20

Asian 98T

Chemistry 98T

Chinese 40

Comparative Literature 4WS

Comparative Literature 98T

Education 98TA

Education 98TB

English 98TA

English 98TB

Film & TV 98T

Geography 98T

History 12B

History 98TA

History 98TB

Japanese 75

Korean 98T

Music History 98T

Physics 12

Psychology 98T

Sociology 98T

Statistics 98T

Undergraduate Law 98T

World Arts and Cultures/Dance 98TA

World Arts and Cultures/Dance 98TB

Specific information on the individual courses can be found with the submitted course materials on the GE Archive:

http://www.uei.ucla.edu/ge archive.aspx.

If you have any questions or need additional information, please contact the Undergraduate Council Committee Analyst Eric Wells (x51194; ewells@senate.ucla.edu).

cc: Kim Alexander, Articulation Officer

Lucy Blackmar, Assistant Vice Provost, Undergraduate Education Initiatives
Joe Bristow, Chair, College Faculty Executive Committee
Myrna Dee Castillo, Coordinator, General Education Governance Committee
Robert Kilgore, Director of Operations, College Information Services
Blake Livesay, Senior Editor, Registrar's Office
Corey Hollis, Director, College Academic Counseling

Brooke Wilkinson, Director, Academic Initiatives, Undergraduate Education Initiatives

Claire McCluskey, Associate Registrar, Registrar's Office

Eric Wells, Committee Analyst, Academic Senate

Mitsue Yokota, Executive Coordinator, College Faculty Executive Committee

UCLA MEMORANDUM

General Education A265 Murphy Hall 157101

October 26, 2016

TO: Ertugrul Taciroglu, Chair

Undergraduate Council

FROM: Muriel Mc Clendon, Chair

General Education Governance Committee

RE: Recommendations for GE Credit Approval

After careful analysis of submitted course materials (www.uei.ucla.edu/ge_archive.aspx), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed with GE credit in the Schedule of Classes for Winter 2017 and thereafter, the Undergraduate Council must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

Arts Education 20 Introduction to Community Engagement Through the Arts

Kevin Kane, Academic Administrator

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

- Foundations of Society and Culture: Social Analysis

Asian 98T Historical Controversies in East Asia

Sang Mee Oh, Teaching Fellow

John Duncan, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Historical Analysis

- Foundations of Society and Culture: Social Analysis

<u>Chemistry 98T</u> What is Nanoscience?

Christian Beren, Teaching Fellow

William Gelbart, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of Scientific Inquiry: Physical Science without Lab

<u>Chinese 40</u> Popular Culture in Modern Chinese Societies

Michael Berry, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

- Foundations of Society and Culture: Social Analysis

Comparative Literature 4WS Critical Reading and Writing with Service Learning

Dana Linda, Teaching Fellow

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis

- Foundations of Society and Culture: Social Analysis

Comparative Literature 98T Do You Hear What I Do? Reading Sound and Sense through World

Literature and Music

Helga Zambrano, Teaching Fellow David MacFadyen, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Education 98TA Educaton for Social Justice: Students, Communities, and Teachers

Challenging Inequity in U.S. K-12 Schools Mary Candace Raygoza, Teaching Fellow

Megan Franke, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Education 98TB Child Language Brokering

Krissia Martinez, Teaching Fellow Marjorie Orellana, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

English 98TA Reading Weather: Los Angeles as Apocalyptic Paradise

Sydney Miller, Teaching Fellow Chris Mott, Senior Lecturer

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis

English 98TB Women's Utopian Writing, Past and Present

Alexandra Verini, Teaching Fellow

Lowell Gallagher, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

Foundations of the Arts and Humanities: Literary and Cultural Analysis

Film & TV 98T Gaysploitation! The History, Economics, and Politics of Niche LGBT Media

> Bryan Wuest, Teaching Fellow Kathleen McHugh, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

Foundations of the Arts and Humanities: Literary and Cultural Analysis

Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Geography 98T Border Studies: Mobility, (Extra)territoriality, & Sovereignty in a

Globalizing World

Sara Hughes, Teaching Fellow

John Agnew, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

Foundations of Society and Culture: Social Analysis

History 12B *Inequality: History of Neoliberalism*

Robin Kelley, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

Foundations of Society and Culture: Historical Analysis

Foundations of Society and Culture: Social Analysis

History 98TA History of Psychiatry: Insane Asylums to Drugs that Remake the Self,

1840-Present

Christine Tarleton, Teaching Fellow

Joel Braslow, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Historical Analysis

Foundations of Society and Culture: Social Analysis

History 98TB "This Land is my Land": The Global Histories of Settler Colonialism

Arnon Degani, Teaching Fellow

David Myers, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

Foundations of Society and Culture: Historical Analysis Foundations of Society and Culture: Social Analysis

Japanese 75 The Anime Class

Michael Emmerich, Associate Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Social Analysis

Korean 98T Understanding North Korean Thought: Historical and Comparative

Perspectives

Thomas Stock, Teaching Fellow

Namhee Lee, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Philosophic and Linguistic Analysis

- Foundations of Society and Culture: Historical Analysis

Music History 98T Swoon, Slash, and Scream: Music and Sexuality in the 1970s Horror Film

Morgan Woolsey, Teaching Fellow

Mitchell Morris, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

- Foundations of Society and Culture: Historical Analysis

- Foundations of Society and Culture: Social Analysis

Physics 12 *Physics of Renewable Energy*

Tommaso Treu, Professor

Units: 4

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of Scientific Inquiry: Physical Science without Lab

Psychology 98T Social Hierarchies & Our Status in Groups: How They Impact Us, Inside

and Out

Christopher Begeny, Teaching Fellow

Yuen Huo, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Sociology 98T Mexicans, Mexican Americans and Hispanics in the Southwest

Casandra Salgado, Teaching Fellow

Vilma Ortiz, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Statistics 98T Six Degrees of Separation: Studying the World Through Social Networks

Brian Kim, Teaching Fellow

Mark Handcock, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

- Foundations of Scientific Inquiry: Physical Science without Lab

<u>Undergraduate Law 98T</u> First Amendment: Big Thinkers and Controversial Speakers

Ryan Azad, Teaching Fellow Adam Winkler, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Historical Analysis

World Arts and Cultures/Dance 98TA

Chinese Performance in Sinophone Cities: Los Angeles, Taipei, and Hong

Kong

Ellen Gerdes, Teaching Fellow

Susan Foster, Professor

Units: 5

Effective Date: Winter 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

World Arts and Cultures/Dance 98TB

Choreography and Israel: (Hi)stories of Nationalism and Dissent

Melissa Melpignano, Teaching Fellow

Susan Foster, Professor

Units: 5

Effective Date: Spring 2017

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Foundations of Society and Culture: Historical Analysis