November 22, 2016

To: Muriel McClendon, Chair
General Education Governance Committee

From: Ertugrul Taciroglu, Chair
Undergraduate Council

Re: Recommendation from General Education Governance Committee (submitted October 26, 2016); Effective date: Winter 2017

On behalf of the Undergraduate Council, we have reviewed the recommendation from the General Education Governance Committee. We are pleased to inform you that the following recommendations, made in your October 26, 2016 memorandum, have been approved, with an effective date of Winter 2017, as requested.

Arts Education 20
Asian 98T
Chemistry 98T
Chinese 40
Comparative Literature 4WS
Comparative Literature 98T
Education 98TA
Education 98TB
English 98TA
English 98TB
Film & TV 98T
Geography 98T
History 12B
History 98TA
History 98TB
Japanese 75
Korean 98T
Music History 98T
Physics 12
Psychology 98T
Sociology 98T
Statistics 98T
Undergraduate Law 98T
World Arts and Cultures/Dance 98TA
World Arts and Cultures/Dance 98TB

Specific information on the individual courses can be found with the submitted course materials on the GE Archive:

If you have any questions or need additional information, please contact the Undergraduate Council Committee Analyst Eric Wells (x51194; ewells@senate.ucla.edu).
cc: Kim Alexander, Articulation Officer
    Lucy Blackmar, Assistant Vice Provost, Undergraduate Education Initiatives
    Joe Bristow, Chair, College Faculty Executive Committee
    Myrna Dee Castillo, Coordinator, General Education Governance Committee
    Robert Kilgore, Director of Operations, College Information Services
    Blake Livesay, Senior Editor, Registrar’s Office
    Corey Hollis, Director, College Academic Counseling
    Brooke Wilkinson, Director, Academic Initiatives, Undergraduate Education Initiatives
    Claire McCluskey, Associate Registrar, Registrar’s Office
    Eric Wells, Committee Analyst, Academic Senate
    Mitsue Yokota, Executive Coordinator, College Faculty Executive Committee
October 26, 2016

TO: Ertugrul Taciroglu, Chair
Undergraduate Council

FROM: Muriel Mc Clendon, Chair
General Education Governance Committee

RE: Recommendations for GE Credit Approval

After careful analysis of submitted course materials (www.uei.ucla.edu/ge_archive.aspx), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed with GE credit in the Schedule of Classes for Winter 2017 and thereafter, the Undergraduate Council must ratify the GE Governance Committee’s recommendations and notify the Registrar’s Office via e-mail as soon as possible.

**Arts Education 20**  
*Introduction to Community Engagement Through the Arts*  
Kevin Kane, Academic Administrator  
Units: 5  
Effective Date: Winter 2017

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Social Analysis

**Asian 98T**  
*Historical Controversies in East Asia*  
Sang Mee Oh, Teaching Fellow  
John Duncan, Professor  
Units: 5  
Effective Date: Spring 2017

**GE Governance Committee Recommendation:**
- Foundations of Society and Culture: Historical Analysis
- Foundations of Society and Culture: Social Analysis

**Chemistry 98T**  
*What is Nanoscience?*  
Christian Beren, Teaching Fellow  
William Gelbart, Professor  
Units: 5  
Effective Date: Winter 2017

**GE Governance Committee Recommendation:**
- Foundations of Scientific Inquiry: Physical Science without Lab

**Chinese 40**  
*Popular Culture in Modern Chinese Societies*  
Michael Berry, Professor  
Units: 5
Effective Date: Winter 2017

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Social Analysis

**Comparative Literature 4WS**  
*Critical Reading and Writing with Service Learning*  
Dana Linda, Teaching Fellow  
Units: 5  
Effective Date: Winter 2017

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Social Analysis

**Comparative Literature 98T**  
*Do You Hear What I Do? Reading Sound and Sense through World Literature and Music*  
Helga Zambrano, Teaching Fellow  
David MacFadyen, Professor  
Units: 5  
Effective Date: Winter 2017

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

**Education 98TA**  
*Education for Social Justice: Students, Communities, and Teachers Challenging Inequity in U.S. K-12 Schools*  
Mary Candace Raygoza, Teaching Fellow  
Megan Franke, Professor  
Units: 5  
Effective Date: Winter 2017

**GE Governance Committee Recommendation:**
- Foundations of Society and Culture: Social Analysis

**Education 98TB**  
*Child Language Brokering*  
Krissia Martinez, Teaching Fellow  
Marjorie Orellana, Professor  
Units: 5  
Effective Date: Spring 2017

**GE Governance Committee Recommendation:**
- Foundations of Society and Culture: Social Analysis

**English 98TA**  
*Reading Weather: Los Angeles as Apocalyptic Paradise*  
Sydney Miller, Teaching Fellow  
Chris Mott, Senior Lecturer  
Units: 5  
Effective Date: Winter 2017

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis

**English 98TB**  
*Women's Utopian Writing, Past and Present*  
Alexandra Verini, Teaching Fellow  
Lowell Gallagher, Professor
Units: 5
Effective Date: Spring 2017

**GE Governance Committee Recommendation:**

- **Foundations of the Arts and Humanities: Literary and Cultural Analysis**

**Film & TV 98T**  
*Gaysploitation! The History, Economics, and Politics of Niche LGBT Media*  
Bryan Wuest, Teaching Fellow  
Kathleen McHugh, Professor  
Units: 5  
Effective Date: Winter 2017

**GE Governance Committee Recommendation:**

- **Foundations of the Arts and Humanities: Literary and Cultural Analysis**
- **Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice**

**Geography 98T**  
*Border Studies: Mobility, (Extra)territoriality, & Sovereignty in a Globalizing World*  
Sara Hughes, Teaching Fellow  
John Agnew, Professor  
Units: 5  
Effective Date: Winter 2017

**GE Governance Committee Recommendation:**

- **Foundations of Society and Culture: Social Analysis**

**History 12B**  
*Inequality: History of Neoliberalism*  
Robin Kelley, Professor  
Units: 5  
Effective Date: Spring 2017

**GE Governance Committee Recommendation:**

- **Foundations of Society and Culture: Historical Analysis**
- **Foundations of Society and Culture: Social Analysis**

**History 98TA**  
*History of Psychiatry: Insane Asylums to Drugs that Remake the Self, 1840-Present*  
Christine Tarleton, Teaching Fellow  
Joel Braslow, Professor  
Units: 5  
Effective Date: Spring 2017

**GE Governance Committee Recommendation:**

- **Foundations of Society and Culture: Historical Analysis**
- **Foundations of Society and Culture: Social Analysis**

**History 98TB**  
"This Land is my Land": The Global Histories of Settler Colonialism  
Aron Degani, Teaching Fellow  
David Myers, Professor  
Units: 5  
Effective Date: Spring 2017

**GE Governance Committee Recommendation:**

- **Foundations of Society and Culture: Historical Analysis**
- **Foundations of Society and Culture: Social Analysis**

**Japanese 75**  
*The Anime Class*  
Michael Emmerich, Associate Professor
GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Social Analysis

**Korean 98T**  
*Understanding North Korean Thought: Historical and Comparative Perspectives*  
Thomas Stock, Teaching Fellow  
Namhee Lee, Professor  
Units: 5  
Effective Date: Spring 2017

GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Philosophic and Linguistic Analysis  
- Foundations of Society and Culture: Historical Analysis

**Music History 98T**  
*Swoon, Slash, and Scream: Music and Sexuality in the 1970s Horror Film*  
Morgan Woolsey, Teaching Fellow  
Mitchell Morris, Professor  
Units: 5  
Effective Date: Winter 2017

GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice  
- Foundations of Society and Culture: Historical Analysis  
- Foundations of Society and Culture: Social Analysis

**Physics 12**  
*Physics of Renewable Energy*  
Tommaso Treu, Professor  
Units: 4  
Effective Date: Winter 2017

GE Governance Committee Recommendation:
- Foundations of Scientific Inquiry: Physical Science without Lab

**Psychology 98T**  
*Social Hierarchies & Our Status in Groups: How They Impact Us, Inside and Out*  
Christopher Begeny, Teaching Fellow  
Yuen Huo, Professor  
Units: 5  
Effective Date: Spring 2017

GE Governance Committee Recommendation:
- Foundations of Society and Culture: Social Analysis

**Sociology 98T**  
*Mexicans, Mexican Americans and Hispanics in the Southwest*  
Casandra Salgado, Teaching Fellow  
Vilma Ortiz, Professor  
Units: 5  
Effective Date: Spring 2017

GE Governance Committee Recommendation:
- Foundations of Society and Culture: Social Analysis

**Statistics 98T**  
*Six Degrees of Separation: Studying the World Through Social Networks*  
Brian Kim, Teaching Fellow
Mark Handcock, Professor
Units: 5
Effective Date: Winter 2017

GE Governance Committee Recommendation:
- Foundations of Society and Culture: Social Analysis
- Foundations of Scientific Inquiry: Physical Science without Lab

**Undergraduate Law 98T**
*First Amendment: Big Thinkers and Controversial Speakers*
Ryan Azad, Teaching Fellow
Adam Winkler, Professor
Units: 5
Effective Date: Winter 2017

GE Governance Committee Recommendation:
- Foundations of Society and Culture: Historical Analysis

**World Arts and Cultures/Dance 98TA**
*Chinese Performance in Sinophone Cities: Los Angeles, Taipei, and Hong Kong*
Ellen Gerdes, Teaching Fellow
Susan Foster, Professor
Units: 5
Effective Date: Winter 2017

GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

**World Arts and Cultures/Dance 98TB**
*Choreography and Israel: (Hi)stories of Nationalism and Dissent*
Melissa Melpignano, Teaching Fellow
Susan Foster, Professor
Units: 5
Effective Date: Spring 2017

GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society and Culture: Historical Analysis