November 10, 2015

To: Muriel McClendon, Chair
   General Education Governance Committee

From: Jim Gober, Chair
   Undergraduate Council

Re: Recommendation from General Education Governance Committee (submitted November 4, 2015); Effective date: Winter/Spring 2016

On behalf of the Undergraduate Council, we have reviewed the recommendation from the General Education Governance Committee. We are pleased to inform you that the recommendations in your November 4, 2015 memo (enclosed here) have been approved, with an effective date of Winter/Spring 2016, as requested in your memo. Specific information on the individual courses can be found with the submitted course materials on the GE Archive: http://www.uei.ucla.edu/ge_archive.aspx.

If you have any questions or need additional information, please contact Undergraduate Council Committee Analyst Matt Robinson (x51194; mrobinson@senate.ucla.edu).

Enclosure

cc: Lucy Blackmar, Assistant Vice Provost, Undergraduate Education Initiatives
    Joe Bristow, Chair, College Faculty Executive Committee
    Myrna Dee Castillo, Coordinator, General Education Governance Committee
    Lily Chen-Hafteck, Chair, SOAA Faculty Executive Committee
    Dean Dacumos, Director of Student Services, UCLA School of Theater, Film, and Television
    Leann Hennig, Senior Editor, Registrar’s Office
    Corey Hollis, Director, College Academic Counseling
    Chrisi Karvonides, Chair, TFT Faculty Executive Committee
    M. Gregory Kendrick, Director, Freshman Cluster Program
    Claire McCluskey, Associate Registrar, Registrar’s Office
    Merrillyn Pace, Director of Student Services, UCLA School of the Arts and Architecture
    Matt Robinson, Committee Analyst, Academic Senate
    Mitsue Yokota, Executive Coordinator, College Faculty Executive Committee
November 4, 2015

TO: James Gober, Chair
    Undergraduate Council

FROM: Muriel McClendon, Chair
       General Education Governance Committee

RE: Recommendations for GE Credit Approval

After careful analysis of submitted course materials (www.uei.ucla.edu/ge_archive.aspx), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed with GE credit in the Schedule of Classes for the Winter 2016 and Spring 2016 terms, the Undergraduate Council must ratify the GE Governance Committee’s recommendations and notify the Registrar’s Office via e-mail as soon as possible.

**Ancient Near East 12W**
*Jerusalem: Holy City*
Jennifer Metten, Lecturer
Units: 5
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Historical Analysis

**Ancient Near East 98T**
*The Emergence of Medicine*
Michael Wingert, Teaching Fellow
William Schniedewind, Faculty Mentor
Units: 5
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of Society and Culture: Historical Analysis

**Architecture & Urban Design 98T**
*Retail Architecture: Sampling, Browsing, Scanning & Other Forms of Shopping*
Christina Gray, Teaching Fellow
Sylvia Lavin, Faculty Mentor
Units: 5
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Historical Analysis
Art History 98T  
*Other Images: Art History, Byzantine Icons, and Contemporary Photographs*
Jamin An, Teaching Fellow
Sharon Gerstel, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Chemistry 98T  
*Communicating Science: Chemistry in the World Around Us*
Matthew Fontana, Teaching Fellow
Benjamin Schwartz, Faculty Mentor
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:
- Foundations of Scientific Inquiry: Physical Science

Classics 98T  
*The Lives of Slaves in the Ancient Roman World*
Grace Gillies, Teaching Fellow
Amy Richlin, Faculty Mentor
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Historical Analysis

Comparative Literature 98T  
*Reading Dancing, Dancing Poetry: Poetry and Dance in 20th Century Europe and America*
Jennie Scholick, Teaching Fellow
Kathleen Komar, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

English 98T  
*Talk or Text? Orality and Literacy in Eighteenth-Century Literature*
Taylor Walle, Teaching Fellow
Chris Mott, Faculty Mentor
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice
**Ethnomusicology 98T**

*Cultural Boundaries and National Borders: A Transnational Study of U.S. and Mexican Musical Indigeneity*

Kristina Nielsen, Teaching Fellow  
Tara Browner, Faculty Mentor  
Units: 5  
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

**Film & Television 98TA**

*Indigenous Media and Production Contexts in North America*

Karrmen Crey, Teaching Fellow  
Chon Noriega, Faculty Mentor  
Units: 5  
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

**Film & Television 98TB**

*Consumer Culture and Branded Entertainment*

Andrew deWaard, Teaching Fellow  
John Caldwell, Faculty Mentor  
Units: 5  
Effective Date: Spring 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

**French 98T**

*Empathy and Altery: Exploring How Literature and Film Evoke Compassion*

Anne Mueller, Teaching Fellow  
Dominic Thomas, Faculty Mentor  
Units: 5  
Effective Date: Spring 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis

**Gender Studies 98T**

*From the Barbershop to the Beauty Salon: Critical Perspectives on Beauty Service Work and Affective Economies in the U.S.*

Preeti Sharma, Teaching Fellow  
Grace Hong, Faculty Mentor  
Units: 5  
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of Society and Culture: Social Analysis

**Geography 98T**

*Greening China’s Environment*

Tyler Harlan, Teaching Fellow  
Cindy Fan, Faculty Mentor  
Units: 5  
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of Society & Culture: Social Analysis
**History 98T**

*Atlantic Exchanges*
Rebecca Dufendach, Teaching Fellow
Kevin Terraciano, Faculty Mentor
Units: 5
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of Society & Culture: Historical Analysis

**Music History 67**

*Popular Jewish Music*
Mark Kligman, Professor
Units: 5
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis

**Music History 98T**

*Live Through This: Women, Aging, and Popular Music*
Tiffany Naiman, Teaching Fellow
Olivia Bloechl, Faculty Mentor
Units: 5
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

**Philosophy 98T**

*Rationality and Religious Belief*
Gregory Antill, Teaching Fellow
Pamela Hieronymi, Faculty Mentor
Units: 5
Effective Date: Spring 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Philosophic and Linguistic Analysis

**Political Science 98T**

*Hos Dictators Surviv*
Eoghan Stafford, Teaching Fellow
Barbara Geddes, Faculty Mentor
Units: 5
Effective Date: Winter 2016

**GE Governance Committee Recommendation:**
- Foundations of Society & Culture: Social Analysis

**Scandinavian 60W**

*Introduction to Nordic Cinema*
Tim Tangherlini, Professor
Patrick Wen, Lecturer
Units: 5
Effective Date: Spring 2016

**GE Governance Committee Recommendation:**
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice
Theater 98T
Performing the Museum
Gwyneth Shanks, Teaching Fellow
Sean Metzger, Faculty Mentor
Units: 5
Effective Date: Spring 2016
GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Vietnamese 40
War in Vietnamese Pop Culture
Thu-huong Nguyen-vo, Associate Professor
Units: 5
Effective Date: Winter 2016
GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society & Culture: Social Analysis

World Arts and Cultures/Asian American Studies M98T
Exceptional Exclusion: Asian American Dance from the 1930s to 1960s
Mana Hayakawa, Teaching Fellow
Lucy Mae San Pablo Burns, Janet O'Shea, Faculty Mentors
Units: 5
Effective Date: Spring 2016
GE Governance Committee Recommendation:
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice