

November 10, 2015

To: Muriel McClendon, Chair
General Education Governance Committee

From: Jim Gober, Chair 
Undergraduate Council

Re: Recommendation from General Education Governance Committee (submitted November 4, 2015); Effective date: Winter/Spring 2016

On behalf of the Undergraduate Council, we have reviewed the recommendation from the General Education Governance Committee. We are pleased to inform you that the recommendations in your November 4, 2015 memo (enclosed here) have been approved, with an effective date of **Winter/Spring 2016**, as requested in your memo. Specific information on the individual courses can be found with the submitted course materials on the GE Archive: http://www.uei.ucla.edu/ge_archive.aspx.

If you have any questions or need additional information, please contact Undergraduate Council Committee Analyst Matt Robinson (x51194; mrobinson@senate.ucla.edu).

Enclosure


cc: Lucy Blackmar, Assistant Vice Provost, Undergraduate Education Initiatives
Joe Bristow, Chair, College Faculty Executive Committee
Myrna Dee Castillo, Coordinator, General Education Governance Committee
Lily Chen-Hafteck, Chair, SOAA Faculty Executive Committee
Dean Dacumos, Director of Student Services, UCLA School of Theater, Film, and Television
Leann Hennig, Senior Editor, Registrar's Office
Corey Hollis, Director, College Academic Counseling
Chrisi Karvonides, Chair, TFT Faculty Executive Committee
M. Gregory Kendrick, Director, Freshman Cluster Program
Claire McCluskey, Associate Registrar, Registrar's Office
Merrilyn Pace, Director of Student Services, UCLA School of the Arts and Architecture
Matt Robinson, Committee Analyst, Academic Senate
Mitsue Yokota, Executive Coordinator, College Faculty Executive Committee

UCLA MEMORANDUM

General Education
A265 Murphy Hall
157101

November 4, 2015

TO: James Gober, Chair
Undergraduate Council

FROM: Muriel Mc Clendon, Chair 
General Education Governance Committee

RE: Recommendations for GE Credit Approval

After careful analysis of submitted course materials (www.uei.ucla.edu/ge_archive.aspx), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed with GE credit in the Schedule of Classes for the Winter 2016 and Spring 2016 terms, the Undergraduate Council must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

Ancient Near East 12W *Jerusalem: Holy City*
Jennifer Metten, Lecturer
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Historical Analysis

Ancient Near East 98T *The Emergence of Medicine*
Michael Wingert, Teaching Fellow
William Schniedewind, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Historical Analysis

Architecture & Urban Design 98T *Retail Architecture: Sampling, Browsing, Scanning & Other Forms of Shopping*
Christina Gray, Teaching Fellow
Sylvia Lavin, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Historical Analysis

Art History 98T

Other Images: Art History, Byzantine Icons, and Contemporary Photographs

Jamin An, Teaching Fellow
Sharon Gerstel, Faculty Mentor

Units: 5

Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Chemistry 98T

Communicating Science: Chemistry in the World Around Us

Matthew Fontana, Teaching Fellow
Benjamin Schwartz, Faculty Mentor

Units: 5

Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of Scientific Inquiry: Physical Science

Classics 98T

The Lives of Slaves in the Ancient Roman World

Grace Gillies, Teaching Fellow
Amy Richlin, Faculty Mentor

Units: 5

Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of Society and Culture: Historical Analysis

Comparative Literature 98T

Reading Dancing, Dancing Poetry: Poetry and Dance in 20th Century Europe and America

Jennie Scholick, Teaching Fellow
Kathleen Komar, Faculty Mentor

Units: 5

Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

English 98T

Talk or Text? Orality and Literacy in Eighteenth-Century Literature

Taylor Walle, Teaching Fellow
Chris Mott, Faculty Mentor

Units: 5

Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Ethnomusicology 98T

Cultural Boundaries and National Borders: A Transnational Study of U.S. and Mexican Musical Indigeneity
Kristina Nielsen, Teaching Fellow
Tara Browner, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Film & Television 98TA

Indigenous Media and Production Contexts in North America
Karrmen Crey, Teaching Fellow
Chon Noriega, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Film & Television 98TB

Consumer Culture and Branded Entertainment
Andrew deWaard, Teaching Fellow
John Caldwell, Faculty Mentor
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

French 98T

Empathy and Alterity: Exploring How Literature and Film Evoke Compassion
Anne Mueller, Teaching Fellow
Dominic Thomas, Faculty Mentor
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis

Gender Studies 98T

From the Barbershop to the Beauty Salon: Critical Perspectives on Beauty Service Work and Affective Economies in the U.S.
Preeti Sharma, Teaching Fellow
Grace Hong, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Geography 98T

Greening China's Environment
Tyler Harlan, Teaching Fellow
Cindy Fan, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of Society & Culture: Social Analysis

History 98T

Atlantic Exchanges
Rebecca Dufendach, Teaching Fellow
Kevin Terraciano, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of Society & Culture: Historical Analysis

Music History 67

Popular Jewish Music
Mark Kligman, Professor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis

Music History 98T

Live Through This: Women, Aging, and Popular Music
Tiffany Naiman, Teaching Fellow
Olivia Bloechl, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Philosophy 98T

Rationality and Religious Belief
Gregory Antill, Teaching Fellow
Pamela Hieronymi, Faculty Mentor
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Philosophic and Linguistic Analysis

Political Science 98T

Hos Dictators Surviv
Eoghan Stafford, Teaching Fellow
Barbara Geddes, Faculty Mentor
Units: 5
Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of Society & Culture: Social Analysis

Scandinavian 60W

Introduction to Nordic Cinema
Tim Tangherlini, Professor
Patrick Wen, Lecturer
Units: 5
Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Theater 98T

Performing the Museum

Gwyneth Shanks, Teaching Fellow

Sean Metzger, Faculty Mentor

Units: 5

Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Vietnamese 40

War in Vietnamese Pop Culture

Thu-huong Nguyen-vo, Associate Professor

Units: 5

Effective Date: Winter 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice
- Foundations of Society & Culture: Social Analysis

World Arts and Cultures/Asian American Studies M98T

Exceptional Exclusion: Asian American Dance from the 1930s to 1960s

Mana Hayakawa, Teaching Fellow

Lucy Mae San Pablo Burns, Janet O'Shea, Faculty Mentors

Units: 5

Effective Date: Spring 2016

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice