November 25, 2014

To: Joseph Nagy, Chair General Education Governance Committee

From: Jim Gober, Chair for M. 92

Undergraduate Council

Re: Recommendation from General Education Governance Committee (submitted November 18, 2014); Effective date: Winter 2015

On behalf of the Undergraduate Council, we have reviewed the recommendation from the General Education Governance Committee. We are pleased to inform you that the recommendation for the following courses to satisfy UCLA General Education requirements has been approved, with an effective date of Winter 2015:

Architecture and Urban Design 98T - Software Culture and Augmented Design:

Architecture, Media and the Computer

• Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Art History 98T - What was an Artist? Art and Authorship from 1945 to Today

- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice:
- Foundations of Society & Culture: Social Analysis

Chemistry 98TB - *Chemistry in the Home: An In-Depth Look at How Science Shapes* Our Lives

Foundations of Scientific Inquiry: Physical Science •

Chinese 50 Chinese Civilization

- Foundations of the Arts and Humanities: Literary and Cultural Analysis;
- Foundations of the Arts and Humanities: Philosophic and Linguistic Analysis;
- Foundations of Society and Culture: Historical Analysis

Comparative Literature 98T - Invisible Cities: Urban Landscapes in Caribbean Literatures

Foundations of the Arts and Humanities: Literary and Cultural Analysis •

Education/Scandinavian M98T - All the World's a Classroom: Education in Scandinavian Literature

• Foundations of the Arts and Humanities: Literary and Cultural Analysis

English 98T - Talking in Print: From Jane Austen to Twitter

• Foundations of the Arts and Humanities: Literary and Cultural Analysis

History 98T - Hoarders, Buried Alive in the Archive: History, Memory, and Archiving in Modern Times

• Foundations of Society and Culture: Historical Analysis

Music History 13 - Punk: Music History, Sub/Culture

• Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Music History 98T - *Popular Music Analysis Through Performance and Alternative Methods*

• Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Political Science 98T - Civil War: Dynamics, Resolution, and Recovery

• Foundations of Society & Culture: Social Analysis

Slavic 5 - Introduction to Eurasia

- Foundations of the Arts and Humanities: Literary and Cultural Analysis;
- Foundations of Society and Culture: Historical Analysis

Undergraduate Law 98T - Traversing the Landscape of Human Trafficking

• Foundations of Society and Culture: Social Analysis

If you have any questions or need additional information, please contact Undergraduate Council Committee Analyst Matt Robinson (x51194; <u>mrobinson@senate.ucla.edu</u>).

Enclosure

 cc: Lucy Blackmar, Assistant Vice Provost, Undergraduate Education Initiatives Joseph Bristow, Vice Chair, College Faculty Executive Committee Myrna Dee Castillo, Coordinator, General Education Governance Commitee Leann Hennig, Senior Editor, Registrar's Office Corey Hollis, Director, College Academic Counseling M. Gregory Kendrick, Director, Freshman Cluster Program Claire McCluskey, Associate Registrar, Registrar's Office Kyle McJunkin, Executive Coordinator, College Faculty Executive Committee Matt Robinson, Committee Analyst, Academic Senate

UCLA MEMORANDUM

General Education A265 Murphy Hall 157101

November 18, 2014

TO:	James Gober, Chair Undergraduate Council
FROM:	Joseph Nagy, Chair June Committee
RE:	Recommendations for GE Credit Approval

After careful analysis of submitted course materials (<u>www.uei.ucla.edu/ge_archive.aspx</u>), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed in the Schedule of Classes beginning in the Winter 2015 term, the Undergraduate Council must ratify the GE Governance Committee's recommendations and notify the Registrar's Office via e-mail as soon as possible.

Architecture and Urban Design 98T

Software Culture and Augmented Design: Architecture, Media and the Computer Randolph Nakamura, Teaching Fellow Sylvia Lavin, Professor Units: 5 Effective Date: Winter 2015 GE Governance Committee Recommendation:

Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Art History 98T

What was an Artist? Art and Authorship from 1945 to Today Andrea Gyorody, Teaching Fellow George Baker, Professor Units: 5 Effective Date: Winter 2015

GE Governance Committee Recommendation:

Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice; Foundations of Society & Culture: Social Analysis

Chemistry 98TB

Chemistry in the Home: An In-Depth Look at How Science Shapes Our Lives Hung Pham, Teaching Fellow Ken Houk, Professor Units: 5 Effective Date: Winter 2015

<u>GE Governance Committee Recommendation:</u> Foundations of Scientific Inquiry: Physical Science

Chinese 50	Chinese Civilization	
	Natasha Heller, Assistant Professor	
	Units: 5	
	Effective Date: Winter 2015	
<u>GE Governance Committee Recon</u>	mmendation: anities: Literary and Cultural Analysis; Foundations of the Arts and	
	guistic Analysis; Foundations of Society and Culture: Historical Analysis	
Comparative Literature 98T	Invisible Cities: Urban Landscapes in Caribbean Literatures	
	Dana Linda, Teaching Fellow	
	Jenny Sharpe, Professor	
	Units: 5 Effective Date: Winter 2015	
GE Governance Committee Record		
	anities: Literary and Cultural Analysis	
Education/Scandanavian M98T	All the World's a Classroom: Education in Scandinavian Literature	
	William Purdy, Teaching Fellow	
	Arne Lunde, Associate Professor	
	Units: 5	
CE Courses Committee Base	Effective Date: Winter 2015	
<u>GE Governance Committee Recommendation:</u> Foundations of the Arts and Humanities: Literary and Cultural Analysis		
Toundations of the 7415 and 11016	anties. Energy and Cultural Analysis	
English 98T	Talking in Print: From Jane Austen to Twitter	
	Amy Wong, Teaching Fellow	
	Joseph Bristow, Professor	
	Units: 5	
	Effective Date: Winter 2015	
<u>GE Governance Committee Recon</u>		
Foundations of the Arts and Huma	anities: Literary and Cultural Analysis	
History 98T	Hoarders, Buried Alive in the Archive: History, Memory, and Archiving	
	in Modern Times	
	Jason Lustig, Teaching Fellow	
	David Myers, Professor	
	Units: 5	
CE Commence Committee D	Effective Date: Winter 2015	
<u>GE Governance Committee Recommendation:</u> Foundations of Society and Culture: Historical Analysis		
Foundations of Society and Cultur	ic. misioneal Allalysis	
Music History 13	Punk: Music History, Sub/Culture	
<u></u>	Jessica Schwartz, Assistant Professor	
	Units: 5	

Units: 5 Effective Date: Winter 2015 <u>GE Governance Committee Recommendation:</u> Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Music History 98T

Popular Music Analysis Through Performance and Alternative Methods
Marissa Steingold, Teaching Fellow
Robert Fink, Professor
Units: 5
Effective Date: Winter 2015

<u>GE Governance Committee Recommendation:</u> Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Political Science 98TCivil War: Dynamics, Resolution, and Recovery
Amanda Rizkallah Chown, Teaching Fellow
Barbara Geddes, Professor
Units: 5
Effective Date: Winter 2015

<u>GE Governance Committee Recommendation:</u> Foundations of Society & Culture: Social Analysis

Slavic 5

Introduction to Eurasia Naomi Caffee, Lecturer Units: 5 Effective Date: Winter 2015

GE Governance Committee Recommendation:

Foundations of the Arts and Humanities: Literary and Cultural Analysis; Foundations of Society and Culture: Historical Analysis

Undergraduate Law 98TTraversing the Landscape of Human Trafficking
Arifa Elizabeth Raza-Bayona, Teaching Fellow
Hiroshi Motomura, Professor
Units: 5
Effective Date: Winter 2015

<u>GE Governance Committee Recommendation:</u> Foundations of Society and Culture: Social Analysis