

February 22, 2018

To: Muriel McClendon
Chair, General Education Governance Committee

From: Beth Lazazzera
Chair, Undergraduate Council

**Re: Recommendation from the General Education Governance Committee
(submitted February 1, 2018)**

On behalf of the Undergraduate Council, I am writing to inform you that we have reviewed the recommendations from the General Education Governance Committee. We are pleased to inform you that the following recommendations, made in your February 1, 2018 memorandum, have been approved with an effective date of Spring 2018.

Education 98T

Educational Resilience: Why Context Matters
Monique Corral, Teaching Fellow
Carola Suarez-Orozco, Professor
Units: 5
Effective Date: Spring 2018

GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Film & TV 98TB

Going Viral: Zombies, Viruses, and the End of the World
Dhalia Schweitzer, Teaching Fellow
Denise Mann, Associate Professor
Units: 5
Effective Date: Spring 2018

GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis

Psychology 98TB

Intimate Relationships: Interactions with Culture, History, and Social Norms
Teresa Nguyen, Teaching Fellow
Thomas Bradbury, Distinguished Professor
Units: 5
Effective Date: Spring

2018 GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Sociology 98T

Masters of Our Universe: Gatekeepers and Brokers in Our Everyday Lives
Kevin Shih, Teaching Fellow
Rebecca Emigh, Professor
Units: 5
Effective Date: Spring

2018 GE Governance Committee Recommendation:

- Foundations of Society and Culture: Social Analysis

Theater 98T

Prisons on State: From Antebellum United States to the Era of Beyoncé

Kimberly Welch, Teaching
Fellow Sean Metzger,
Associate Professor Units: 5
Effective Date: Spring

2018 GE Governance Committee Recommendation:

- Foundations of the Arts and Humanities: Literary and Cultural Analysis
- Foundations of the Arts and Humanities: Visual and Performance Arts Analysis and Practice

Regarding the 98T courses, our members expressed concerns that the content of these courses is too specific, and that it might not be appropriate to grant them General Education credit. However, there is not ample time to request additional information or course revisions, and it seems punitive to deny the graduate students developing these courses the opportunity to offer them.

Moving forward, it is worth considering whether or not these courses should be granted GE credit. If the goal of bestowing GE credit is to help increase course enrollment, it might be more appropriate to consider classifying some of these courses as upper division, variable topic courses that can be used as major electives. There might also be other, more appropriate ways of offering these courses that can ensure student enrollment. Furthermore, as these courses are only offered a single time, there is no opportunity for the instructor to alter and/or improve the course once it has been taught. It might be worth examining student evaluations of previous courses to assess the impact of these courses on students and their satisfaction with the course content.

As the Office of Instructional Development works with Departments to select next year's CUTF participants, the Council asks that the Office of Instructional Development please solicit feedback from departments on other ways in which the course could be listed. Departmental feedback, along with an assessment of the CUTF program, should be provided to the General Education Governance Committee (GEGC) and the Undergraduate Council (UgC) next fall. Should other solutions or alternatives prove feasible, GEGC and UgC can work with OID to formulate a policy regarding the approval and governance of such courses, if needed.

If you have any questions or need additional information, please contact the Undergraduate Council Committee Analyst, Eric Wells (x51194; ewells@senate.ucla.edu).

cc: Kim Alexander, Articulation Officer
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