General Education Course Information Sheet

Please submit this sheet for each proposed course

Department & Course Number: Asian American Studies 20W
Course Title: Contemporary Asian American Communities
Indicate if Seminar and/or Writing II course: Writing II course (pending approval)

1. Check the recommended GE foundation area(s) and subgroup(s) for this course

   **Foundations of the Arts and Humanities**
   - Literary and Cultural Analysis
   - Philosophic and Linguistic Analysis
   - Visual and Performance Arts Analysis and Practice

   **Foundations of Society and Culture**
   - Historical Analysis
   - Social Analysis

   **Foundations of Scientific Inquiry**
   - Physical Science
     - *With Laboratory or Demonstration Component must be 5 units (or more)*
   - Life Science
     - *With Laboratory or Demonstration Component must be 5 units (or more)*

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

   In this course, students read and watch diverse materials for recognizing the conditions, history, and meanings of contemporary Asian American communities. They come to recognize how communities are formed, how they thrive or do not thrive, and how they engage and have engaged with the broader society to which they are connected.

3. "List faculty member(s) who will serve as instructor (give academic rank):"

   Victor Bascara (Associate Professor); Kyeyoung Park (Associate Professor); Min Zhou (Professor)

   Do you intend to use graduate student instructors (TAs) in this course? Yes X No

   If yes, please indicate the number of TAs 6

4. Indicate when do you anticipate teaching this course over the next three years:

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018-19</td>
<td>120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2019-20</td>
<td>120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2021-22</td>
<td>120</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5. GE Course Units

   Is this an existing course that has been modified for inclusion in the new GE? Yes ___ No X

   If yes, provide a brief explanation of what has changed.

   Present Number of Units: ________ Proposed Number of Units: 5
6. Please present concise arguments for the GE principles applicable to this course.

- **General Knowledge**
  Students will learn about how communities emerge, prosper, struggle, disappear, and get remembered and forgotten.

- **Integrative Learning**
  Students will learn how to recognize and analyze communities, including an appreciation for the social, cultural, economic, and political dimensions of communities.

- **Ethical Implications**
  Students will grasp ways in which communities are perceived and perceive others. They will also come to recognize interests that communities have and serve.

- **Cultural Diversity**
  Students will examine contemporary Asian American communities amidst a diversity of other communities, as well as examine diversities within the Asian American community.

- **Critical Thinking**
  Students will have ample opportunity to critically analyze what contemporary Asian American communities do and what has been done to those communities.

- **Rhetorical Effectiveness**
  Students will write and revise no fewer than three papers that require the students to present effective arguments about the meaning of contemporary Asian American communities.

- **Problem-solving**
  Students will be encouraged to focus on the pressing issues for contemporary Asian American communities, with a particular emphasis on addressing solutions to those issues as the course progresses.

- **Library & Information Literacy**
  Students will be trained to draw on diverse sources of stored knowledge to examine the meanings of contemporary Asian American communities.

### (A) STUDENT CONTACT PER WEEK (if not applicable write N/A)

1. Lecture: 2.5 (hours)
2. Discussion Section: 2 (hours)
3. Labs: N/A (hours)
4. Experiential (service learning, internships, other): N/A (hours)
5. Field Trips: N/A (hours)

(A) TOTAL Student Contact Per Week 4.5 (HOURS)

### (B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)

1. General Review & Preparation: 2 (hours)
2. Reading 4 (hours)
3. Group Projects: 0.5 (hours)
4. Preparation for Quizzes & Exams: 0.5 (hours)
5. Information Literacy Exercises: 0.5 (hours)
6. Written Assignments: 3 (hours)
7. Research Activity: 0.5 (hours)

(B) TOTAL Out-of-class time per week 11 (HOURS)

GRAND TOTAL (A) + (B) must equal at least 15 hours/week 15.5 (HOURS)
Fall 20XX

THE UCLA DEPARTMENT OF ASIAN AMERICAN STUDIES
presents

Asian American Studies 20W:
Contemporary Asian American Communities

Lectures: Tuesdays and Thursdays, 9:30-10:45am in W.G. Young Hall CS76
Discussion sections: Various

Faculty: Prof. Victor Bascara, UCLA Department of Asian American Studies
Office hours: Wednesdays, 10am-noon, in 3319 Rolfe
Teaching Assistants: XXX XXX XXX

Catalog description:
Multidisciplinary introduction to contemporary Asian American populations and communities in the United States. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations.

Course description/objectives:
This course is an introductory examination of contemporary issues facing Asian American communities, put in historical context and understood in a framework of economic, social, political, and cultural concerns. We begin with a consideration of the origins and purposes of Asian American Studies. And then we examine pasts, presents, and then futures of contemporary Asian American communities.

And we end the course with a showcase of your original research. This course is designed to develop theoretical and methodological skills of community analysis, employed with a necessary awareness of the historical, political, and cultural stakes of such analysis. And those skills and that knowledge will be deployed and honed as you gather and share findings in research projects on contemporary Asian American community. That is, a highlight of the course comes in the closing weeks, as each section collaboratively presents and publishes the findings of a research project they do as a team.

Requirements:
• Full attendance and participation, including brief in-class activities
• Paper 1 draft (close reading of a representation of a community)
  • Paper 1 revision (15%)
• Paper 2 draft (comparative analysis of two representations of communities)
  • Paper 2 revision (20%)
• Paper 3 draft (representation of community and synthesis of multiple sources)
  • Paper 3 revision (25%)
• Midterm quiz (5%)

• Community event report (5%)
• Final exam (15%)
• Individual section work (15%)

Texts:
• AA/PI Nexus special double issue: Asian American & Pacific Islander Environmentalism: Expansions, Connections, and Social Change (Vol. 11: Nos. 1-2) (Fall 2013)
• Other readings are available as pdfs on the course web page.
SCHEDULE (Subject to small changes/corrections.)
Readings are to be read before the lectures on the dates indicated.

I. Course Introduction

Week Zero:

Thursday, October 2 – Recognizing Asian American Communities in Action
• The Fung Bros., “The 626” (2012) [video in lecture]
• Paul Ong et al., “Little Tokyo: Then and Now” (2009) [video in lecture]
• Christina Aujean Lee, “Reverse Discrimination” (2008) [video in lecture]
• Rich Yap, “(Re)acquaintance” (2009) [video in lecture]
• UCLA Asian American Studies Center, 2014 Statistical Portrait

Week One:

Tuesday, October 7 – Serve the People: Relevant Education and the Emergence of Asian American Studies
• Jon Reinert, “Left on Lockett Lane” (2009) [video in lecture]
• Daryl Maeda, Rethinking the Asian American Movement (2012), 27-51.*

II. Past and Presents of Contemporary Asian American Communities

Thursday, October 9 – Labor, Migration, Community: An Economic Interpretation of Asian Pacific America

Week Two: [SECTION PROJECT TASK #1 of 8]

Tuesday, October 14 – Real and Imagined Chinatowns
• Nayan Shah, Contagious Divides: Epidemics and Race in San Francisco’s Chinatown (2001), 204-258.*

Thursday, October 16 – The Emergence, Disappearance, and Return of Bachelor Societies
• Curtis Choy, The Fall of the I-Hotel (1983) [video in lecture]

Week Three: [SECTION PROJECT TASKS #1 and #2 of 8]

Tuesday, October 21 – The Fall of the I-Hotel and the Rise of Redevelopment
• Curtis Choy, The Fall of the I-Hotel (1983) [video in lecture], plus updates into the present.
• Min Zhou et al., “Rethinking Residential Assimilation: The Case of a Chinese Ethnoburb in the San Gabriel Valley, California” (2008), 55-84.*
Thursday, October 23 – Sa-I-Gu and Its Legacies
• Christine Choy and Dai-sil Kim Gibson, Sa-I-Gu (1993) [video in lecture]
• Amerasia journal special issue Los Angeles Since 1992 (2012) (selections).*

Week Four: [SECTION PROJECT TASKS #2, #3, & #4 of 8]  
First paper revision due in section this week.
Tuesday, October 28 – Model Minority and the Rise of the Bourgeoisie
• R. Varisa Patraporn, et al., “Building Bridges to the Middle Class: The Role of Community-Based Organizations in Asian American Wealth Accumulation” (2008), i-32.*
• Joe Chung Fong, “Globalized/Localized Asian American Banks in the Twenty-first Century” (2010), 53-82.*

Thursday, October 30 – The Afterlife of the Refugee
• Christian Collet and Hiroki Furuya, “Enclave, Place, or Nation?: Defining Little Saigon in the Midst of Incorporation, Transnationalism, and Long Distance Activism” (2010) 1-28.*
• Kelly Saeturn, Tony Saelio, and Spencer Nakasako, Kelly Loves Tony (1998) [video in lecture]

Week Five: [SECTION PROJECT TASKS #3 & #4 OF 8]  
Second paper draft due in section this week.  
Third paper topic distributed.
Tuesday, November 4 – War, Diaspora, and Refuge

Thursday, November 6  
MIDTERM

Week Six: [SECTION PROJECT TASKS #4 & #5 of 8]  
Tuesday, November 11 – Veterans Day Holiday

> • <  

III. Presents and Futures of Contemporary Asian American Communities

Thursday, November 13 – Asian American & Pacific Islander Environmentalism: Expansions, Connections, and Social Change
• S. Leo Chiang, “Village Called Versailles” (2009) [video in lecture]

Week Seven: [SECTION PROJECT TASKS #5 & #6 of 8]  
Second paper revision due in section this week.
Tuesday, November 18 – Asian American & Pacific Islander Environmentalism: Expansions, Connections, and Social Change
• S. Leo Chiang, “Village Called Versailles” (2009) [video in lecture]

Thursday, November 20 – Trafficking and Outsourcing
• AA/PI Nexus special issue (2013), pp. 25-56, 57-82.

Week Eight: – The Grid [SECTION PROJECT TASK #6 of 8]  
Third paper draft due in section this week.
Tuesday, November 25
• Christine Balance, “How It Feels to be Viral Me: Affective Labor and Asian American YouTube Performance” (2012), 138-152.*
• Lok Siu, “Twenty-First-Century Food Trucks: Mobility, Social Media, and Urban Hipness” (2013), 231-244.*

Thursday, November 27 – Thanksgiving Day Holiday

>•<

IV. Research Project Presentations

Week Nine: [SECTION PROJECT TASKS #6 & #7 of 8]
Tuesday, December 2
• Presentations of projects in-progress from sections 1A, 1B, and 1C (Monday sections).

Thursday, December 4
• Presentations of projects in-progress from sections 1D, 1E, and 1F (Wednesday sections).

Week Ten: [SECTION PROJECT TASKS #7 & #8 of 8]
Tuesday, December 9
• Presentations of projects in-progress from sections 1G, 1H, and 1I (Friday sections).

>•<

V. Course Conclusion: Applied Asian American Studies

December 11

Finals Week:
FINAL: Wednesday, December 17, 20XX, 8:00-11:00am
New Course Proposal

Asian American Studies 20W
Contemporary Asian American Communities

Course Number: Asian American Studies 20W
Title: Contemporary Asian American Communities
Short Title:
Units: Fixed: 5
Grading Basis: Letter grade only
Instructional Format:
Lecture - 3 hours per week
Discussion - 2 hours per week
TIE Code: LECS - Lecture (Plus Supplementary Activity) [T]
GE Requirement: Yes
Major or Minor Requirement: Yes

Requisites:
English Composition 3 or 3H or English as a Second Language 36

Course Description:
Multidisciplinary introduction to contemporary Asian American populations and communities in U.S. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations. Satisfies Writing II requirement.

Justification:
Contemporary Asian American Communities creates a Writing II version of the existing and approved Asian American Studies 20 course. Creation of Asian American Studies 20W expands the lower division course options for Asian American Studies undergraduates.

Syllabus:
File ASIA AM 20W - CIMS proposal.compressed.pdf was previously uploaded. You may view the file by clicking on the file name.

Supplemental Information:
Attached is the Proposed Writing II Course Information Sheet and syllabus for ASIA AM 20W: Contemporary Asian American Communities

Grading Structure:
- Full attendance and participation, including brief in-class activities
- Paper 1 draft (close reading of a representation of a community)
- Paper 1 revision (15%)
- Paper 2 draft (comparative analysis of two representations of communities)
- Paper 2 revision (20%)
- Paper 3 draft (representation of community and synthesis of multiple sources)
- Paper 3 revision (25%)
- Midterm quiz (5%)
- Community event report (5%)
- Final exam (15%)
- Individual section work (15%)

Effective Date: Winter 2018
Instructor:
Name: Victor Bascara
Title: Associate Professor

Quarters Taught:
☐ Fall  ☐ Winter  ☐ Spring  ☐ Summer

Department: Asian American Studies

Contact:
Name: Kristine Jan Espinoza
E-mail: kristinejan@asianam.ucla.edu

Routing Help:

ROUTING STATUS

Role: Registrar's Scheduling Office
Status: Pending Action

Role: FEC School Coordinator - Ries, Mary Elizabeth (MRIES@COLLEGE.UCLA.EDU) - 61225
Status: Returned for Additional Info on 1/9/2018 8:55:18 AM
Changes: No Changes Made
Comments: No comments

Role: FEC Chair or Designee - Tornell, Aaron (TORNELL@ECON.UCLA.EDU) - 41686
Changes: No Changes Made
Comments: No comments

Role: FEC School Coordinator - Ries, Mary Elizabeth (MRIES@COLLEGE.UCLA.EDU) - 61225
Status: Returned for Additional Info on 1/2/2018 2:23:50 PM
Changes: No Changes Made
Comments: No changes

Role: Dean College/School or Designee - Mcalpin, Amanda D (AMCALPIN@COLLEGE.UCLA.EDU) - 3107947245
Status: Approved on 12/21/2017 3:25:33 PM
Changes: No Changes Made
Comments: Approved by Amanda McAlpin on behalf of Dean Hunt on 21 December 2017.

Role: FEC School Coordinator - Ries, Mary Elizabeth (MRIES@COLLEGE.UCLA.EDU) - 61225
Status: Returned for Additional Info on 12/19/2017 2:12:30 PM
Changes: No Changes Made
Comments: No changes

Role: Department Chair or Designee - Espinoza, Kristine Jan Cruz (KRISTINEJAN@ASIANAM.UCLA.EDU) - 310-267-55
Status: Approved on 12/19/2017 1:25:36 PM
Changes: Supplemental Info
Comments: Acting as designee for Professor Victor Bascara, Chair of the Asian American Studies Department

Role: Initiator/Submitter - Espinoza, Kristine Jan Cruz (KRISTINEJAN@ASIANAM.UCLA.EDU) - 310-267-55
Status: Submitted on 12/19/2017 1:23:12 PM
Comments: Initiated a New Course Proposal