

General Education Course Information Sheet
Please submit this sheet for each proposed course

Department & Course Number Asian American Studies 20W
 Course Title Contemporary Asian American Communities
 Indicate if Seminar and/or Writing II course Writing II course (pending approval)

1 Check the recommended GE foundation area(s) and subgroups(s) for this course

Foundations of the Arts and Humanities

- Literary and Cultural Analysis _____
- Philosophic and Linguistic Analysis _____
- Visual and Performance Arts Analysis and Practice _____

Foundations of Society and Culture

- Historical Analysis _____
- Social Analysis X _____

Foundations of Scientific Inquiry

- Physical Science _____
With Laboratory or Demonstration Component must be 5 units (or more) _____
- Life Science _____
With Laboratory or Demonstration Component must be 5 units (or more) _____

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

In this course, students read and watch diverse materials for recognizing the conditions, history, and meanings of contemporary Asian American communities. They come to recognize how communities are formed, how they thrive or do not thrive, and how they engage and have engaged with the broader society to which they are connected.

3. "List faculty member(s) who will serve as instructor (give academic rank):

Victor Bascara (Associate Professor); Kyeyoung Park (Associate Professor); Min Zhou (Professor)

Do you intend to use graduate student instructors (TAs) in this course? Yes X No _____

If yes, please indicate the number of TAs 6

4. Indicate when do you anticipate teaching this course over the next three years:

2018-19	Fall	<u>120</u>	Winter	_____	Spring	_____
	Enrollment	_____	Enrollment	_____	Enrollment	_____
2019-20	Fall	<u>120</u>	Winter	_____	Spring	_____
	Enrollment	_____	Enrollment	_____	Enrollment	_____
2021-22	Fall	<u>120</u>	Winter	_____	Spring	_____
	Enrollment	_____	Enrollment	_____	Enrollment	_____

5. GE Course Units

Is this an **existing** course that has been modified for inclusion in the new GE? Yes _____ No X

If yes, provide a brief explanation of what has changed. _____

Present Number of Units: _____

Proposed Number of Units: 5

6. Please present concise arguments for the GE principles applicable to this course.

❑ General Knowledge	Students will learn about how communities emerge, prosper, struggle, disappear, and get remembered and forgotten.
❑ Integrative Learning	Students will learn how to recognize and analyze communities, including an appreciation for the social, cultural, economic, and political dimensions of communities.
❑ Ethical Implications	Students will grasp ways in which communities are perceived and perceive others. They will also come to recognize interests that communities have and serve.
❑ Cultural Diversity	Students will examine contemporary Asian American communities amidst a diversity of other communities, as well as examine diversities within the Asian American community.
❑ Critical Thinking	Students will have ample opportunity to critically analyze what contemporary Asian American communities do and what has been done to those communities.
❑ Rhetorical Effectiveness	Students will write and revise no fewer than three papers that require the students to present effective arguments about the meaning of contemporary Asian American communities.
❑ Problem-solving	Students will be encouraged to focus on the pressing issues for contemporary Asian American communities, with a particular emphasis on addressing solutions to those issues as the course progresses.
❑ Library & Information Literacy	Students will be trained to draw on diverse sources of stored knowledge to examine the meanings of contemporary Asian American communities.

(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)

1. Lecture:	<u>2.5</u>	(hours)
2. Discussion Section:	<u>2</u>	(hours)
3. Labs:	<u>N/A</u>	(hours)
4. Experiential (service learning, internships, other):	<u>N/A</u>	(hours)
5. Field Trips:	<u>N/A</u>	(hours)

(A) TOTAL Student Contact Per Week **4.5** (HOURS)

(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)

1. General Review & Preparation:	<u>2</u>	(hours)
2. Reading	<u>4</u>	(hours)
3. Group Projects:	<u>0.5</u>	(hours)
4. Preparation for Quizzes & Exams:	<u>0.5</u>	(hours)
5. Information Literacy Exercises:	<u>0.5</u>	(hours)
6. Written Assignments:	<u>3</u>	(hours)
7. Research Activity:	<u>0.5</u>	(hours)

(B) TOTAL Out-of-class time per week **11** (HOURS)

GRAND TOTAL (A) + (B) must equal at least 15 hours/week **15.5** (HOURS)

Fall 20XX

THE UCLA DEPARTMENT OF ASIAN AMERICAN STUDIES

presents

Asian American Studies 20W: Contemporary Asian American Communities

Lectures: Tuesdays and Thursdays, 9:30-10:45am in W.G. Young Hall CS76

Discussion sections: Various

Faculty: Prof. Victor Bascara, UCLA Department of Asian American Studies

Office hours: Wednesdays, 10am-noon, in 3319 Rolfe

Teaching Assistants: XXX XXX XXX



[L.A. Union Station – photo: V.Bascara, 2013]

Catalog description:

Multidisciplinary introduction to contemporary Asian American populations and communities in the United States. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations.

Course description/objectives:

This course is an introductory examination of contemporary issues facing Asian American communities, put in historical context and understood in a framework of economic, social, political, and cultural concerns. We begin with a consideration of the origins and purposes of Asian American Studies. And then we examine pasts, presents, and then futures of contemporary Asian American communities.

And we end the course with a showcase of your original research. This course is designed to develop theoretical and methodological skills of community analysis, employed with a necessary awareness of the historical, political, and cultural stakes of such analysis. And those skills and that knowledge will be deployed and honed as you gather and share findings in research projects on contemporary Asian American community. That is, a highlight of the course comes in the closing weeks, as each section collaboratively presents and publishes the findings of a research project they do as a team.

Requirements:

- Full attendance and participation, including brief in-class activities
- Paper 1 draft (close reading of a representation of a community)
- Paper 1 revision (15%)
- Paper 2 draft (comparative analysis of two representations of communities)
- Paper 2 revision (20%)
- Paper 3 draft (representation of community and synthesis of multiple sources)
- Paper 3 revision (25%)
- Midterm quiz (5%)

- Community event report (5%)
- Final exam (15%)
- Individual section work (15%)

Texts:

- AA/PI Nexus special double issue: *Asian American & Pacific Islander Environmentalism: Expansions, Connections, and Social Change* (Vol. 11: Nos. 1-2) (Fall 2013)
- Other readings are available as pdfs on the course web page.

SCHEDULE (Subject to small changes/corrections.)

Readings are to be read *before* the lectures on the dates indicated.

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I. Course Introduction

Week Zero:

First paper topic distributed.

Thursday, October 2 – Recognizing Asian American Communities in Action

- The Fung Bros., “The 626” (2012) [video in lecture]
- Paul Ong et al., “Little Tokyo: Then and Now” (2009) [video in lecture]
- Christina Aujean Lee, “Reverse Discrimination” (2008) [video in lecture]
- Rich Yap, “(Re)acquaintance” (2009) [video in lecture]
- UCLA Asian American Studies Center, 2014 Statistical Portrait

Week One:

Tuesday, October 7 – Serve the People: Relevant Education and the Emergence of Asian American Studies

- Jon Reinert, “Left on Lockett Lane” (2009) [video in lecture]
- Daryl Maeda, *Rethinking the Asian American Movement* (2012), 27-51.*
- Keith Osajima, “Replenishing the Ranks: Raising Critical Consciousness Among Asian Americans” (2007) 59-83.*

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II. Pasts and Presents of Contemporary Asian American Communities

Thursday, October 9 – Labor, Migration, Community: An Economic Interpretation of Asian Pacific America

- Edna Bonacich and Lucie Cheng, *Labor Immigration Under Capitalism*, “United States Capitalist Development: A Background to Asian Immigration” (1984) 79-125.*
- Ronald Takaki, *Pau Hana: Plantation Life and Labor in Hawaii* (1983) 92-126.*
- Hisaye Yamamoto, “The Brown House” (1951) 39-45.*

Week Two:

[SECTION PROJECT TASK #1 of 8]

First paper draft due in section this week.

Tuesday, October 14 – Real and Imagined Chinatowns

- Nayan Shah, *Contagious Divides: Epidemics and Race in San Francisco’s Chinatown* (2001), 204-258.*
- Jan Lin, “Los Angeles Chinatown: Tourism, Gentrification, and the Rise of an Ethnic Growth Machine” (2008), 110-126.*

Thursday, October 16 – The Emergence, Disappearance, and Return of Bachelor Societies

- Nayan Shah, *Contagious Divides: Epidemics and Race in San Francisco’s Chinatown* (2001) 77-104.*
- Charles Keely, “The Immigration Act of 1965” (1996) 529-542.*
- Curtis Choy, *The Fall of the I-Hotel* (1983) [video in lecture]

Week Three:

[SECTION PROJECT TASKS #1 and #2 of 8]

Second paper topic distributed.

Tuesday, October 21 – The Fall of the I-Hotel and the Rise of Redevelopment

- Curtis Choy, *The Fall of the I-Hotel* (1983) [video in lecture], plus updates into the present.
- Kyeyoung Park and Jessica Kim, “The Contested Nexus of Los Angeles Koreatown: Capital Restructuring, Gentrification, and Displacement” (2008), 127-150.*
- Min Zhou et al., “Rethinking Residential Assimilation: The Case of a Chinese Ethnoburb in the San Gabriel Valley, California” (2008), 55-84.*

Thursday, October 23 – Sa-I-Gu and Its Legacies

- Christine Choy and Dai-sil Kim Gibson, *Sa-I-Gu* (1993) [video in lecture]
- Amerasia journal special issue *Los Angeles Since 1992* (2012) (selections).*

Week Four:**[SECTION PROJECT TASKS #2, #3, & #4 of 8]****First paper revision due in section this week.****Tuesday, October 28 – – Model Minority and the Rise of the Bourgeoisie**

- Lisa Park, *Consuming Citizenship: Children of Asian Immigrant Entrepreneurs* (2005) 1-21.*
- R. Varisa Patraporn, et al., "Building Bridges to the Middle Class: The Role of Community-Based Organizations in Asian American Wealth Accumulation" (2008), i-32.*
- Joe Chung Fong, "Globalized/Localized Asian American Banks in the Twenty-first Century" (2010), 53-82.*

Thursday, October 30 – The Afterlife of the Refugee

- Christian Collet and Hiroki Furuya, "Enclave, Place, or Nation?: Defining Little Saigon in the Midst of Incorporation, Transnationalism, and Long Distance Activism" (2010) 1-28.*
- Kelly Saeturn, Tony Saelio, and Spencer Nakasako, *Kelly Loves Tony* (1998) [video in lecture]

Week Five:**[SECTION PROJECT TASKS #3 & #4 OF 8]****Second paper draft due in section this week.****Third paper topic distributed.****Tuesday, November 4 – War, Diaspora, and Refuge**

- Kelly Saeturn, Tony Saelio, and Spencer Nakasako, *Kelly Loves Tony* (1998) [video in lecture], plus 2014 update.

Thursday, November 6**MIDTERM****Week Six:****[SECTION PROJECT TASKS #4 & #5 of 8]****Tuesday, November 11 – Veterans Day Holiday**

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III. Presents and Futures of Contemporary Asian American Communities**Thursday, November 13 – Asian American & Pacific Islander Environmentalism: Expansions, Connections, and Social Change**

- AA/PI Nexus special issue (2013), pp. 83-90, 137-156, 157-175.
- S. Leo Chiang, "Village Called Versailles" (2009) [video in lecture]

Week Seven:**[SECTION PROJECT TASKS #5 & #6 of 8]****Second paper revision due in section this week.****Tuesday, November 18 – Asian American & Pacific Islander Environmentalism: Expansions, Connections, and Social Change**

- S. Leo Chiang, "Village Called Versailles" (2009) [video in lecture]
- AA/PI Nexus special issue (2013), pp. 111-136, 91-110.

Thursday, November 20 – Trafficking and Outsourcing

- AA/PI Nexus special issue (2013), pp. 25-56, 57-82.
- Aryn Kaderali, "Call Center" (2005) [video in lecture]
- A. Aneesh, *Virtual Migration: The Programming of Globalization* (2006), 67-99.*

Week Eight: – The Grid**[SECTION PROJECT TASK #6 of 8]****Third paper draft due in section this week.**

Tuesday, November 25

- Christine Balance, "How It Feels to be Viral Me: Affective Labor and Asian American YouTube Performance" (2012), 138-152.*
- Lok Siu, "Twenty-First-Century Food Trucks: Mobility, Social Media, and Urban Hipness" (2013), 231-244.*

Thursday, November 27 – Thanksgiving Day Holiday

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IV. Research Project Presentations**Week Nine:****[SECTION PROJECT TASKS #6 & #7 of 8]****Tuesday, December 2**

- Presentations of projects in-progress from sections 1A, 1B, and 1C (Monday sections).

Thursday, December 4

- Presentations of projects in-progress from sections 1D, 1E, and 1F (Wednesday sections).

Week Ten:**[SECTION PROJECT TASKS #7 & #8 of 8]****Third paper revision due is section this week.****Tuesday, December 9**

- Presentations of projects in-progress from sections 1G, 1H, and 1I (Friday sections).

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V. Course Conclusion: Applied Asian American Studies**December 11**

- AA/PI Nexus special issue (2013), pp. 1-24.

Finals Week:**FINAL: Wednesday, December 17, 20XX, 8:00-11:00am**

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New Course Proposal

Asian American Studies 20W Contemporary Asian American Communities

Course Number Asian American Studies 20W

Title Contemporary Asian American Communities

Short Title

Units Fixed: 5

Grading Basis Letter grade only

Instructional Format Lecture - 3 hours per week
Discussion - 2 hours per week

TIE Code LECS - Lecture (Plus Supplementary Activity) [T]

GE Requirement Yes

Major or Minor Requirement Yes

Requisites English Composition 3 or 3H or English as a Second Language 36

Course Description Multidisciplinary introduction to contemporary Asian American populations and communities in U.S. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations. Satisfies Writing II requirement.

Justification Contemporary Asian American Communities creates a Writing II version of the existing and approved Asian American Studies 20 course. Creation of Asian American Studies 20W expands the lower division course options for Asian American Studies undergraduates.

Syllabus File [ASIA AM 20W - CIMS proposal.compressed.pdf](#) was previously uploaded. You may view the file by clicking on the file name.

Supplemental Information Attached is the Proposed Writing II Course Information Sheet and syllabus for ASIA AM 20W: Contemporary Asian American Communities

Grading Structure

- Full attendance and participation, including brief in-class activities
- Paper 1 draft (close reading of a representation of a community)
- Paper 1 revision (15%)
- Paper 2 draft (comparative analysis of two representations of communities)
- Paper 2 revision (20%)
- Paper 3 draft (representation of community and synthesis of multiple sources)
- Paper 3 revision (25%)
- Midterm quiz (5%)
- Community event report (5%)
- Final exam (15%)
- Individual section work (15%)

Effective Date Winter 2018

Instructor

Name

Victor Bascara

Title

Associate Professor

Quarters Taught

Fall Winter Spring

Summer

Department

Asian American Studies

Contact

Name

Kristine Jan Espinoza

E-mail

kristinejan@asianam.ucla.edu

Routing Help

ROUTING STATUS

Role: Registrar's Scheduling Office

Status: Pending Action

Role: FEC School Coordinator - Ries, Mary Elizabeth (MRIES@COLLEGE.UCLA.EDU) - 61225

Status: Returned for Additional Info on 1/9/2018 8:55:18 AM

Changes: No Changes Made

Comments: no changes

Role: FEC Chair or Designee - Tornell, Aaron (TORNELL@ECON.UCLA.EDU) - 41686

Status: Approved on 1/8/2018 9:13:27 PM

Changes: No Changes Made

Comments: No Comments

Role: FEC School Coordinator - Ries, Mary Elizabeth (MRIES@COLLEGE.UCLA.EDU) - 61225

Status: Returned for Additional Info on 1/2/2018 2:23:50 PM

Changes: No Changes Made

Comments: No changes

Role: Dean College/School or Designee - McAlpin, Amanda D (AMCALPIN@COLLEGE.UCLA.EDU) - 3107947245

Status: Approved on 12/21/2017 3:25:33 PM

Changes: No Changes Made

Comments: Approved by Amanda McAlpin on behalf of Dean Hunt on 21 December 2017.

Role: FEC School Coordinator - Ries, Mary Elizabeth (MRIES@COLLEGE.UCLA.EDU) - 61225

Status: Returned for Additional Info on 12/19/2017 2:12:30 PM

Changes: No Changes Made

Comments: No changes

Role: Department Chair or Designee - Espinoza, Kristine Jan Cruz (KRISTINEJAN@ASIANAM.UCLA.EDU) - 310-267-55

Status: Approved on 12/19/2017 1:25:36 PM

Changes: Supplemental Info

Comments: Acting as designee for Professor Victor Bascara, Chair of the Asian American Studies Department

Role: Initiator/Submitter - Espinoza, Kristine Jan Cruz (KRISTINEJAN@ASIANAM.UCLA.EDU) - 310-267-55

Status: Submitted on 12/19/2017 1:23:12 PM

Comments: Initiated a New Course Proposal

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Comments or questions? Contact the Registrar's Office at
cims@registrar.ucla.edu or (310) 825-6704