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SANTA BARBARA • SANTA CRUZ

HONORS PROGRAMS
DIVISION OF UNDERGRADUATE EDUCATION
A311 MURPHY HALL
405 HILGARD AVE.
LOS ANGELES, CA 90095-1414

January 14, 2016
Muriel Mc Clendon, Chair
General Education Governance Committee
A265 Murphy Hall
157101

Attention: Myrna Dee F. Castillo, Program Representative

Dear Professor Mc Clendon:

Please review the course *Cossacks and Narratives about Them*, taught by Professor Roman Koropecykj, for two general education foundations: Foundations of the Arts and Humanities, and/or Foundations of Society and Culture. The course is currently in CIMS for offering in the Spring 2016.

Sincerely,

A handwritten signature in black ink that reads "Jennifer Lindholm".

Jennifer Lindholm
Assist. Vice Provost, Undergraduate Education &
Director (Interim), UCLA Honors Programs
jlindholm@college.ucla.edu
(310)825-1752

General Education Course Information Sheet
Please submit this sheet for each proposed course

Department & Course Number Honors Collegium 80
 Course Title Cossacks and Narratives about Them
 Indicate if Seminar and/or Writing II course Seminar

1 Check the recommended GE foundation area(s) and subgroups(s) for this course

- | | |
|---|------------------|
| Foundations of the Arts and Humanities | <u> x </u> |
| • Literary and Cultural Analysis | <u> x </u> |
| • Philosophic and Linguistic Analysis | <u> x </u> |
| • Visual and Performance Arts Analysis and Practice | <u> </u> |
|
Foundations of Society and Culture |
<u> x </u> |
| • Historical Analysis | <u> x </u> |
| • Social Analysis | <u> x </u> |
|
Foundations of Scientific Inquiry | |
| • Physical Science | <u> </u> |
| <i>With Laboratory or Demonstration Component must be 5 units (or more)</i> | <u> </u> |
| • Life Science | <u> </u> |
| <i>With Laboratory or Demonstration Component must be 5 units (or more)</i> | <u> </u> |

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

This is an interdisciplinary Honors course which examines two Cossack societies: Ukrainian
(Zaporozhian) Cossacks and Russian (Don) Cossacks.

3. "List faculty member(s) who will serve as instructor (give academic rank):

Roman Koropeckyj

Do you intend to use graduate student instructors (TAs) in this course? Yes No
 If yes, please indicate the number of TAs x

4. Indicate when do you anticipate teaching this course over the next three years:

2015-16	Fall	<u> </u>	Winter	<u> </u>	Spring	<u> x </u>
	Enrollment	<u> </u>	Enrollment	<u> </u>	Enrollment	<u> 20 </u>
2016-17	Fall	<u> </u>	Winter	<u> </u>	Spring	<u> x </u>
	Enrollment	<u> </u>	Enrollment	<u> </u>	Enrollment	<u> 20 </u>
2017-18	Fall	<u> </u>	Winter	<u> </u>	Spring	<u> x </u>
	Enrollment	<u> </u>	Enrollment	<u> </u>	Enrollment	<u> 20 </u>

5. GE Course Units

Is this an **existing** course that has been modified for inclusion in the new GE? Yes No x

If yes, provide a brief explanation of what has changed.

Present Number of Units: Proposed Number of Units: 5

6. Please present concise arguments for the GE principles applicable to this course.

- General Knowledge

This is a course that includes a discursive look at society and culture in a way that enhances general knowledge of cultures, folklore, literature, film, and opera.
- Integrative Learning

The course is interdisciplinary including comparative literature, history, cultural studies, among others.
- Ethical Implications

Some parts of the course examine ways Cossacks, as individuals and as a society have affected others through culture, especially Folklore, literature, film, and opera.
- Cultural Diversity

Many cultural viewpoints addressing global cultural present issues are addressed.
- Critical Thinking

Students required to think critically about complex concepts of culture and society.
- Rhetorical Effectiveness

Writing required and assessed.
- Problem-solving

Course raises issues of "how?" and exhorts students to seek answers.
- Library & Information Literacy

Course requires library/web research.

(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)

- 1. Lecture: 3 (hours)
- 2. Discussion Section: _____ (hours)
- 3. Labs: _____ (hours)
- 4. Experiential (service learning, internships, other): _____ (hours)
- 5. Field Trips: _____ (hours)

(A) TOTAL Student Contact Per Week 3 (HOURS)

(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)

- 1. General Review & Preparation: 1 (hours)
- 2. Reading: 4 (hours)
- 3. Group Projects: _____ (hours)
- 4. Preparation for Quizzes & Exams: _____ (hours)
- 5. Information Literacy Exercises: 1 (hours)
- 6. Written Assignments: 4 (hours)
- 7. Research Activity: 2 (hours)

(B) TOTAL Out-of-class time per week 12 (HOURS)

GRAND TOTAL (A) + (B) must equal at least 15 hours/week 15 (HOURS)

Professor Roman Koropecyj
 Dept. of Slavic, East European, and Eurasian Languages & Cultures

Proposal for Honors Collegium 2015/16

- a) Proposed course title: *Cossacks and Narratives about Them*
 b) A description of the course in several paragraphs

The course will examine two Cossack societies, the Ukrainian (Zaporozhian) Cossacks and the Russian (Don) Cossacks. Both groups emerged sometime in the 15th–16th centuries as warrior societies along the contact zone between the Slavic world and the Muslim Tatar and Turkic one. As such, the Cossacks constitute a particularly salient expression of what, most recently, Alfred Rieber (2014) has described as “the struggle for the Eurasian borderlands” on the part of empires (the Russian and Ottoman) or quasi empires (the Polish-Lithuanian Commonwealth) from the early modern period to the 20th century. Composed initially of runaway serfs and adventurers who settled in the still untamed steppes of what is now southern Ukraine and Russia, the Cossacks gradually coalesced into a warrior fraternity that lived by pillaging Ottoman possessions along the Black Sea littoral and engaged also in hunting, fishing, and trade. With time, the Cossacks assumed the role of frontier mercenaries/privateers in the service of the respective Christian states against the Ottomans Turks, their Tatar allies, and Caucasian mountain tribes. At the same time, situated as they were between the settled, agricultural world of the Slavs and the nomadic Turkic world, the Cossacks developed a peculiar set of cultural practices characteristic of liminal phenomena, which by this very same token (as the anthropologists Victor Turner and Mary Douglas would have it) proved to be exceptionally mythogenic. It is not surprising, then, that Cossacks figure prominently in the imagination of the cultures that they impacted over the centuries—in folklore, literature, film, and opera. The material for the course I am proposing will thus draw not only on eyewitness accounts such as Beauplan’s *Description of Ukraine* (1651), the travels of Patriarch Macarios, and Nathan Hanover’s chronicle *Abyss of Despair* but above all on such fictional narratives as the epic songs of the Cossacks (*dumy*); literary texts by Alexander Pushkin, Nikolai Gogol, Henry Krasinski, Taras Shevchenko, Panteleimon Kulish, Leo Tolstoy, and Isaac Babel; the opera *A Cossack beyond the Danube* (1863); Franz Liszt’s tone poem *Mazeppa*; movies, including *Stenka Razin* (1908), *With Fire and Sword* (1999), *Quiet Flows the Don* (1957), and *Taras Bulba* (1962); and other visual arts (e.g., *The Cossack Mamay*; *Reply of the Zaporozhian Cossacks* by Ilya Repin; *Bohdan Khmelnytsky Entering Kyiv* by Mykola Ivasiuk; *Mazeppa* by Eugène Delacroix), in order not only to examine various aspects of the Cossack societies in question, but, crucially, to understand how they are viewed variously through the paradigms of, respectively, Polish, Russian, Ukrainian, Jewish, Ottoman, but also West European culture.

No less crucially, however, these texts also raise a number of issues that transcend the historical specificity of the Cossack phenomenon. Besides providing an insight into the nature of borderland cultures and problems connected with contacts between Islam and Christianity, including the phenomenon of cross-border banditry, the course will thus examine Cossack society as something akin to a Temporary Autonomous Zone (Hakim Bey)—the Zaporozhians, after all, constituted an all-male fraternity and their

fort on the Dnieper River, a kind of democratic utopia in response to the neofeudalist Commonwealth; analogously, the ranks of the Don Cossacks were filled by runaway serfs, longing for freedom. By this very same token, then, the course will look at Cossacks as “primitive rebels” (Eric Hobsbawm), whose exploits translated with time into open rebellion against their neofeudal Christian patrons, be it as a series of Cossack rebellions against the Polish-Lithuanian Commonwealth from Khmelnytsky in the 17th century to the *haidamaks* in the mid-18th or, among the Don Cossacks, the 17th-century revolt of Stenka Razin, followed a century later by the Pugachev rebellion. In this connection, the course will also examine the culture of masculine violence, so central to the Cossack way of life, and its corollary, religious (Orthodox) fanaticism that often expressed itself as brutal anti-Semitism. Finally, it will address the issue of (proto)nationalism among the Cossacks and how the two Cossack societies evolved in separate directions, the one as the real as well as symbolic foundation of a separate Ukrainian state, a myth mobilized, most recently, during the Maidan of 2013/14; the other as a real and mythical fighting force in defense first of Orthodox Russia, then of its Soviet successor state, and now Putin’s “Russian World.”

The required readings will be supplemented by lectures and suggested secondary historiographical and critical texts that will provide both factual and theoretical context.

c) A short explanation of what will be covered each week

Week 1

- W Introduction—Cossacks: History and Myth, Local and Universal
- F The Eurasian Borderlands and the Origins of the Cossacks

Week 2

- F Zaporozhian Cossacks and Don Cossacks as Reflections of the Polish-Lithuanian Commonwealth and Muscovy, Respectively.
- W The Cossack Way of Life I: Liminality and Mythogenesis

Week 3

- W The Cossack Way of Life II: Cossack Brotherhoods as Temporary Autonomous Zones
- F The Cossack Way of Life III: Orthodoxy, Islam, and Catholicism

Week 4

- W The Khmelnytsky Uprising: Religion, Estate, Ethnos
- F The Khmelnytsky Uprising: Cossacks and Jews

Week 5

- W After Khmelnytsky: Between Structure and *Communitas*
- F Stenka Razin: Bandits into Rebels

Week 6

- W Mazepa: A Young Man and His Horse
- F Mazepa: An Old Man and His Ambitions

Week 7

- W The Pugachev Uprising: Freemen contra Empire I
 F Liquidation of the Hetmanate: Freemen contra Empire II

Week 8

- W The *Haidamaks*: Bloodthirsty Orthodox Bandits
 F The *Haidamaks*: Still Bloodthirsty, but Ukrainian National Heroes

Week 9

- W In the Service of the Empire: Don Cossacks in the Caucasus
 F Don Cossacks Enter the Twentieth Century

Week 10

- W In the Service of a New Master: The Red Cavalry
 F Cossacks Today: the Ukrainian Revolution of 2014 and Its Aftermath

d) A list of proposed texts (in the order they will be read)*

Required Texts

- Rieber, Andrew. *The Struggle for the Eurasian Borderlands: From the Rise of Early Modern Empires to the End of the First World War*. Cambridge UP, 2014.
 Chaps. 1 and 4
- de Beauplan, Guillaume Le Vasseur. *Description of Ukraine*. Organization for the Defense of Four Freedoms of Ukraine, 1959. Excerpts.
- Chevalier, Pierre. *A Discourse of the Original, Country, Manners, Government and Religion of the Cossacks with another of the Precopian Tartars, and the History of the Wars of the Cossacks against Poland*. 1672. E-book. Excerpts
- Paul of Aleppo. *The Travels of Macarius, Patriarch of Antioch*. Trans. F. C. Belfour. 1836. E-book. Excerpts.
- Ukrainian Dymy: Original Texts*. Trans. George Tarnawsky and Patricia Kilina. CIUS & HURI, 1979. Excerpts.
- Gogol, Nikolai. "Terrible Vengeance"; "Taras Bulba." In *The Complete Tales of Nikolai Gogol*. Ed. Leonard J. Kent. The University of Chicago Press, 1985.
- Taras Bulba*. Dir. J. Lee Thompson. MGM, 1962.
- With Fire and Sword*. Dir. Jerzy Hoffman. Agencja Produkcji Filmowej, 1999.
- Hanover, Nathan. *Abyss of Despair: The Famous 17th Century Chronicle Depicting Jewish Life in Russia and Poland during the Chmielnicki Massacres of 1648-1649*. Trans. Abraham J. Mesch. Transaction Books, 1983. Excerpts.
- Kulich, Panteleimon. *The Black Council*. Trans. George S. N. and Moira Luckyj. Ukrainian Academic Press, 1973.
- Stenka Razin*. Dir. Vladimir Romashkov, 1908.
- Tsvetaeva, Marina. "Stenka Razin." In *Moscow in the Plague Years: Poems*. Trans. Christopher Whyte. Archipelago Books, 2014.
- Pushkin, Alexander. *The Captain's Daughter and the History of the Pugachev Rebellion*. Trans. Paul Debreczeny. Alma Classics, 2012.
- Byron, George Gordon. *Mazeppa*. E-book.

* Please note that the longest text here (Tolstoy's *Cossacks*) is 190 pages of largish print. The remaining texts are either short stories, plays, or poems, while the excerpts are no

- Słowacki, Juliusz. *Mazeppa, Polish and American: A Translation of Słowacki's Mazeppa in the United States*. Trans. Marion Moore Coleman. Cherry Hill Books, 1966.
- Pushkin, Alexander. *Poltava*. In his *Collected Narrative and Lyric Poetry*. Trans. Walter Arendt. Ardis, 1984.
- Cossacks in Exile* [based on the opera by Semen Hulak-Artemovskiy]. Dir. Edgar G. Ulmer. Avramenko Film Company, 1939.
- Krasinski, Henry. *Gonta*. E-book.
- Shevchenko, Taras. *Haidamaks*. In his *Kobzar*. Trans. Peter Fedynsky. Glagoslav Publications Ltd., 2013.
- Tolstoy, Leo. *The Cossacks*. In his *The Cossacks and Other Stories*. Trans. Aylmer Maude. E-Book.
- Babel, Isaac. "Story of a Horse"; "Continuation of Story of a Horse." In his *Red Cavalry*. Trans. Boris Dralyuk. Pushkin Press, 2015.
- Quiet Flows the Don*. Dir. Sergei Gerasimov. Gorky Film Studio, 1957.

Secondary Texts

- Babinski, Hubert F. *The Mazeppa Legend in European Romanticism*. Columbia UP, 1974.
- Bey, Hakim. *T.A.Z. The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism*. Autonomedia, 2003.
- Boeck, Brian J. *Imperial Boundaries: Cossack Communities and Empire-Building in the Age of Peter the Great*. Cambridge UP, 2009.
- Glazkov, V. G. *History of the Cossacks*. R. Speller, 1972.
- Gordon, Linda. *Cossack Rebellions: Social Turmoil in Sixteenth-Century Ukraine*. SUNY Press, 1983.
- Grabowicz, George G. "Between History and Myth: Perceptions of the Cossack Past in Polish, Russian and Ukrainian Romantic Literature." In *American Contributions to the Ninth International Congress of Slavists: Kiev, September 1983*, vol.2, edited by Paul Debreczeny. Slavica, 1983. 173–88.
- _____. "Three Perspectives on the Cossack Past: Gogol', Ševčenko, Kuliš." *Harvard Ukrainian Studies* 5, no. 2 (June): 171–94.
- Hobsbawm, Eric. *Bandits*. New Press, 2000.
- Hrushevsky, Mykhailo. *History of Ukraine-Rus*. Vols. 6–10. CIUS, 1997–.
- Jepson, Laura. "To Kill Like a Cossack." *South Atlantic Bulletin* 43 (1978): 86–94.
- Kornblatt, Judith Deutsch. *The Cossack Hero in Russian Literature: A Study in Cultural Mythology*. University of Wisconsin Press, 1992.
- Longworth, Philip. *The Cossacks: Five Centuries of Turbulent Life on the Russian Steppes*. Holt, Rinehart and Winston, 1970.
- McNeal, Robert H. *Tsar and Cossack, 1855–1914*. Macmillan, 1987.
- O'Rourke, Shane. *Warriors and Peasants: The Don Cossacks in Late Imperial Russia*. St. Martin's Press, 2000.
- _____. *The Cossacks*. Manchester UP, 2007.
- Plokhyy, Serhii. *The Cossack Myth: History and Nationhood in the Age of Empires*. Cambridge UP 2014.
- _____. *Cossacks and Religion in Early Modern Ukraine*. Oxford UP, 2002.
- _____. *Tsars and Cossacks: A Study in Iconography*. HURI, 2003.
- Poltava 1709: The Battle and the Myth*. Ed. Serhii Plokhyy. HURI, 2013.
- Seaton, Albert. *The Horsemen of the Steppes: The Story of the Cossacks*. Bodley Head, 1985.
- Stories of Khmelnytsky*. Ed. Amelia Glazer. Stanford UP, 2015.

- Sysyn, Frank E. *Between Poland and Ukraine: The Dilemma of Adam Kysil*. HURI, 1985.
- Turner, Victor. *The Ritual Process: Structure and Anti-Structure*. Cornell UP, 1969.
- Voltaire. *History of Charles XII, King of Sweden*. E-book.
- Witzenrath, Christoph. *Cossacks and the Russian Empire, 1598–1725. Manipulation, Rebellion and Expansion into Siberia*. Routledge, 2007.

- e) Specific explanations of how students will earn a grade:
- 1) Briefly answer 2 of the questions concerning each reading posted on the course Discussion Board (ca. 200 words) (15%)
 - 2) Final Written Exam (35%)
 - 3) Final Project (in Groups): Create a Cossack-Themed Video Game (45%)
 - 4) Attendance and Class Participation (5%)
- f) Indication of disciplines/majors to which the course might be considered particularly relevant:
- Literature
 - Slavic, East European, and Eurasian Cultures
 - History
 - Anthropology
 - Diversity
- g) Proposed number of units: **5 units**.
- h) Proposed enrollment: **25**
- i) Preferred Quarter: **Spring**
- j) Proposed class meeting schedule: **Seminar meeting twice a week**
- k) Indication of whether or not the course will require TA: **No**
- l) Suggestion of whether the course should be upper or lower division:
Lower Division (with GE credit?)

Roman Koropecykj
Professor, Slavic Languages & Literatures
UCLA

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EDUCATION

1972–76: Columbia University
B.A.—Comparative Literature

1978–90: Harvard University
Ph.D.—Slavic Languages & Literatures

ACADEMIC EMPLOYMENT 1992– : Department of Slavic, East European, and Eurasian Languages & Cultures, University of California, Los Angeles

SELECTED PUBLICATIONS

Monographs

The Poetics of Revitalization: Adam Mickiewicz between Forefathers' Eve, part 3, and Pan Tadeusz. Boulder: East European Monographs, 2001.

Articles

"T Ševčenko's 'Davydovi psalmy': A Romantic Psalter." *Slavic and East European Journal* 27 (1983): 228–44.

"The Slap, the Feral Child, and the Steed: Pasek Settles Accounts with Mazepa." In *Adelphotos: A Tribute to Omeljan Pritsak by His Students*, ed. Frank E. Sysyn, 415–26. Cambridge, Mass., 1991 (= *Harvard Ukrainian Studies* 14 [1990]).

"Desire and Procreation in the Ukrainian Tales of Hryhorii Kvitka-Osnov'ianenko." *Canadian Slavonic Papers* 44 (2002): 165–73.

With Robert Romanchuk. "Ukraine in Blackface: Performance and Representation in Nikolai Gogol's *Dikan'ka Tales*, Book 1." *Slavic Review* 62 (2003): 525–47.

"Adam Mickiewicz and the Shape of Polish Romanticism." In *A Companion to European Romanticism*. Ed. Michael Ferber. Blackwell Companions to Literature and Culture, 38. Oxford: Blackwell, 2005, 326–44.

"Микола Гоголь: між хохляцтвом і козацьщиною [Nikolai Gogol': between Little Russianism and Cossackdom]." *Krytyka* 16.4 (2012): 19–21.

"The Image of Bohdan Khmelnytsky in Polish Romanticism and Its Post-Romantic Reflex." In *Stories of Khmelnytsky*. Ed. Amelia Glazer. Stanford UP, 2015. Forthcoming.

"A Note on a Note in Shevchenko's *Haidamaky*." *Harvard*

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New Course Proposal

Honors Collegium 80 Cossacks and Narratives about Them

Course Number Honors Collegium 80**Title** Cossacks and Narratives about Them**Short Title** COSSACKS&NARRATIVES**Units** Fixed: 5**Grading Basis** Letter grade or Passed/Not Passed**Instructional Format** Seminar - 4 hours per week**TIE Code** SEMT - Seminar (Topical) [T]**GE Requirement** Yes**Requisites** Designed for students in the College Honors Program at UCLA

Course Description Seminar, four hours. Designed for College Honors students. Examination of two Cossack societies: Ukrainian (Zaporozhian) Cossacks and Russian (Don) Cossacks. Both emerged in 15th and 16th centuries as warrior societies along contact zone between Slavic world and Muslim Tatar and Turkic world. Their frontier status and liminal culture proved to be mythogenic, and Cossacks figure prominently in imagination of cultures they impacted over centuries, especially in folklore, literature, film, and opera. Study of Cossacks through these media to understand not just Cossack society but ways in which Cossacks have been viewed through paradigms of Polish, Russian, Ukrainian, Jewish, Ottoman, and west European cultures. P/NP or letter grading.

Justification This course has been designed for students enrolled in the College Honors program and is conceived as part of the series called the Honors Collegium. It has been approved unanimously by all members of the of the Honors Faculty Advisory Committee and by its Chair.

Syllabus File [015KoropeckyjProposal.docx](#) was previously uploaded. You may view the file by clicking on the file name.

Supplemental Information

Grading Structure Short written responses to questions posed on the readings each week (14 readings): 15%
Final written exam: 35%
Final project (in groups): create a Cossack themed video game: 45%
Participation: 5%

Effective Date Spring 2016

Instructor Name Title
Roman Koropeckyj **Professor**

Quarters Taught Fall Winter Spring Summer

Department Honors Collegium

Contact Name E-mail
G JENNIFER WILSON **gjwilson@college.ucla.edu**

Routing Help

ROUTING STATUS

Role: Registrar's Office**Status:** Processing Completed**Role:** Registrar's Publications Office - Hennig, Leann Jean (LHENNIG@REGISTRAR.UCLA.EDU) - 56704**Status:** Added to SRS on 9/28/2015 11:04:35 AM

Changes: Description
Comments: Edited course description into official version.

Role: Registrar's Scheduling Office - Thomson, Douglas N (DTHOMSON@REGISTRAR.UCLA.EDU) - 51441
Status: Added to SRS on 9/16/2015 11:00:12 AM
Changes: Short Title
Comments: No Comments

Role: FEC School Coordinator - Kikuchi, Myrna Dee Castillo (MCASTILLO@COLLEGE.UCLA.EDU) - 45040
Status: Approved on 9/15/2015 12:06:40 PM
Changes: No Changes Made
Comments: Approved by Joe Bristow, College FEC Chair. Routing to Doug Thomson in the Registrar's Office.

Role: FEC Chair or Designee - Bristow, Joseph E (JBRISTOW@HUMNET.UCLA.EDU) - 54173
Status: Approved on 9/14/2015 11:21:56 AM
Changes: No Changes Made
Comments: Looks like a terrific class!

Role: FEC School Coordinator - Kikuchi, Myrna Dee Castillo (MCASTILLO@COLLEGE.UCLA.EDU) - 45040
Status: Returned for Additional Info on 9/9/2015 4:14:05 PM
Changes: No Changes Made
Comments: Routing to Joe Bristow for FEC approval.

Role: Department Chair or Designee - Lindholm, Jennifer Anne (JLINDHOLM@COLLEGE.UCLA.EDU) - 69968
Status: Returned for Additional Info on 9/4/2015 3:38:44 PM
Changes: Justification
Comments: I (Jennifer Lindholm) have inserted the appropriate justification text that was not completed previously by Jennifer Wilson.

Role: FEC School Coordinator - Kikuchi, Myrna Dee Castillo (MCASTILLO@COLLEGE.UCLA.EDU) - 45040
Status: Returned for Additional Info on 9/1/2015 11:05:29 AM
Changes: No Changes Made
Comments: Routing to Jennifer Lindholm. Please see FEC comment below.

Role: FEC Chair or Designee - Bristow, Joseph E (JBRISTOW@HUMNET.UCLA.EDU) - 54173
Status: Returned for Additional Info on 8/20/2015 11:41:26 AM
Changes: No Changes Made
Comments: The box for the justification of this course needs to be completed properly.

Role: L&S FEC Coordinator - Kikuchi, Myrna Dee Castillo (MCASTILLO@COLLEGE.UCLA.EDU) - 45040
Status: Returned for Additional Info on 7/1/2015 4:26:29 PM
Changes: No Changes Made
Comments: Routing to Joe Bristow for FEC approval.

Role: Dean College/School or Designee - Audish, Lisa Michelle (LAUDISH@COLLEGE.UCLA.EDU) - 47245
Status: Approved on 7/1/2015 9:55:03 AM
Changes: No Changes Made
Comments: Course approved by Dean/Vice Provost Patricia Turner on 06/30/15. Approved by Lisa Audish on 07/01/15 via CIMS on her behalf.

Role: FEC School Coordinator - Kikuchi, Myrna Dee Castillo (MCASTILLO@COLLEGE.UCLA.EDU) - 45040
Status: Returned for Additional Info on 6/30/2015 10:15:01 AM
Changes: No Changes Made
Comments: Routing to Lisa Audish for Dean Turner's approval.

Role: Department Chair or Designee - Dunkel Schetter, Christine (DUNKEL@PSYCH.UCLA.EDU) - 68116

Status: Approved on 6/22/2015 6:49:31 PM
Changes: No Changes Made
Comments: No Comments

Role: Initiator/Submitter - Wilson, G Jennifer (GJWILSON@COLLEGE.UCLA.EDU) - 51752
Status: Submitted on 6/22/2015 6:14:11 PM
Comments: Initiated a New Course Proposal

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Comments or questions? Contact the Registrar's Office at
cims@registrar.ucla.edu or (310) 206-7045