

**General Education Course Information Sheet***Please submit this sheet for each proposed course*

Department &amp; Course Number

Chemistry and Biochemistry 98Ta

Course Title

Public Perceptions of Science and Technology

1 Check the recommended GE foundation area(s) and subgroups(s) for this course

**Foundations of the Arts and Humanities**

- Literary and Cultural Analysis \_\_\_\_\_
- Philosophic and Linguistic Analysis \_\_\_\_\_
- Visual and Performance Arts Analysis and Practice \_\_\_\_\_

**Foundations of Society and Culture**

- Historical Analysis \_\_\_\_\_ x
- Social Analysis \_\_\_\_\_ x

**Foundations of Scientific Inquiry**

- Physical Science \_\_\_\_\_ x  
*With Laboratory or Demonstration Component must be 5 units (or more)* \_\_\_\_\_
- Life Science \_\_\_\_\_ x  
*With Laboratory or Demonstration Component must be 5 units (or more)* \_\_\_\_\_

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

This course is designed to introduce students to reading and interpreting scientific articles and how those findings are portrayed in mainstream media. Dissection of the primary literature will teach students how to identify the hypothesis, understand scientific rationale and experimental design, as well as introduce them to a variety of biochemical techniques currently utilized by scientists. Their research papers will span a variety of topics including, but not limited to: recent scientific discoveries and the impact on society, disconnect between mainstream media and scientific data, how science is represented in different countries, and the impact of research misconduct on our current scientific knowledge.

3. List faculty member(s) who will serve as instructor (give academic rank):

Maria Dzialo (teaching fellow)/Steven Clarke (faculty mentor)

4. Indicate when do you anticipate teaching this course:

	2014-2015	Winter	_____	Spring	_____ x
		Enrollment		Enrollment	
GE Course Units	<u>5</u>				

5. Please present concise arguments for the GE principles applicable to this course.

❑ General Knowledge

This course will go over basic science necessary to understand the slightly more complex information in the papers we will read. Several experimental techniques will be discussed while exploring current scientific literature, exposing students to the basics of the scientific method.

❑ Integrative Learning

Students will have the opportunity to complete a research project focusing on public awareness and understanding of scientific knowledge. They will use primary literature searches and collect real data to synthesize a coherent report on the connections to mainstream media and society. They will also participate in group discussions to explore other scientific approaches and present their findings in a final oral presentation.

❑ Ethical Implications

Critical dissection of scientific literature provides an opportunity to discuss research ethics. Students will learn about performing proper controls and statistical analysis that provides the foundation for ethical research. Additionally, examination of how scientific findings are represented will bring up questions of ethics.

❑ Cultural Diversity

We will discuss how science is viewed and reported in different countries. The topics that are frequently reported on are reflective of what is important to different societies.

❑ Critical Thinking

Scientific literature is packed with figures and tables that require careful examination and dissection to fully understand. Weekly reading assignments and written summaries will help student practice this while allowing them to express their own thoughts and hypotheses about the research.

❑ Rhetorical Effectiveness

Weekly writing assignments and the final research paper will give students the opportunity to discuss their findings in writing. The final presentation will help them practice delivering the information orally.

❑ Problem-solving

Exploring the current understanding of their assigned disease alongside the group discussions will help students recognize where the information gaps are. After discussing the types of methods that can be utilized, students will be able to propose experiments to fill these gaps.

❑ Library & Information Literacy

The final research paper will require independent literature searches to find papers that support their arguments. I will also be utilizing some of the research guides from the UCLA library.

**(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)**

1. Lecture:	<u>1.5</u>	(hours)
2. Discussion Section:	<u>1.5</u>	(hours)
3. labs	<u>n/a</u>	(hours)
4. Experiential (service learning, internships, other):	<u>n/a</u>	(hours)
5. Field Trips:	<u>n/a</u>	(hours)

**(A) TOTAL Student Contact Per Week** **3** **(HOURS)**

**(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)**

1. General Review & Preparation:	<u>2.5</u>	(hours)
2. Reading	<u>3.5</u>	(hours)
3. Group Projects:	<u>3</u>	(hours)
4. Preparation for Quizzes & Exams:	<u>n/a</u>	(hours)
5. Information Literacy Exercises:	<u>n/a</u>	(hours)
6. Written Assignments:	<u>4</u>	(hours)
7. Research Activity:	<u>n/a</u>	(hours)

**(B) TOTAL Out-of-class time per week** **13** **(HOURS)**

**GRAND TOTAL (A) + (B) must equal at least 15 hours/week** 16 **(HOURS)**

## Chemistry 98Ta:

### Science in the Media and Society

#### Introduction

Scientific discoveries are made every day. As the number of new drugs, stem cell breakthroughs, cancer therapies, and genetically modified organisms increase, so does the public awareness of these findings. Additionally, the sci-fi genre of books, television, and movies has also grown in popularity, bringing the excitement of scientific endeavors into our everyday lives. However, not all mainstream media accurately describes these scientific findings. Several headlines exaggerate or misinterpret the actual data and often crime shows embellish the scientific process. This course aims to have students compare what information is provided in the media with that found in the actual scientific publication. Students will learn how to interpret journal articles and develop scientific writing skills. Independent research projects will explore the effects of science representation on public awareness and understanding.

#### Requirements/Grading:

Participation: 15%

Weekly reading summaries: 10%

Journal Club: 15%

Outline/Proposal: 10%

Proposal Peer Review: 10%

Individual Meeting: 5%

First draft of research paper: 10%

Final draft of research paper: 25%

#### Assignments:

1. *Weekly reading summaries*

Each week find a news article about science and find the corresponding scientific study related to the follow week's discussion topic. Write a 1-2 page summary of the paper summarizing what the article stated and discuss the findings that supported those statements. Was the article accurate? Did it draw conclusions not supported by the data? How might this give the public the wrong idea about where science stands? How would you change the description of the findings?

2. *Journal Club*

There will be two seminars devoted to paper discussion and analysis. For the first Journal club, each student will present articles from their weekly reading summaries and their interpretations

to the class. The second Journal Club will be presentations of research project findings.

3. *Research projects/reports* – Students will pick a science/technology topic of interest to them and explore the representation of those findings in public media. These projects can be literature research or field research based. Students will propose their idea with an outline (1-2 pages) early in the quarter and undergo a peer review process. Individual meetings will allow them an opportunity to discuss and develop their ideas and plans with the instructor. A first draft (3-5 pages) will be turned in followed by a final draft (5-10 pages)

### **Weekly Topics and Assignments:**

#### **Week 1: Anatomy of a paper – how to read and understand scientific literature**

One of the major difficulties students face in understanding how scientific knowledge is created is understanding how to dissect the primary literature. Very few students receive any training in this arena and so the seminar will start with an introduction to the components of a scientific article as well as how to pull out the important information. We will also discuss the importance of experimental design, controls, and statistics. This will serve as the groundwork for the assigned readings and weekly writing assignments throughout the seminar and get students to start thinking like scientists.

#### **Week 2: Science News and Reviews.**

This week we will discuss the differences between research papers and review articles as well as mainstream media articles.

*Assignment:* Weekly reading summary #1 – find an article related to science and technology on Google Science News and look up the correlating research article. Compare and contrast.

#### **Week 3: Journal Club 1**

Students will present their selected reading summary articles and discuss their observations and interpretations.

*Assignment:* Weekly reading summary #3 – start exploring topics of interest for research projects

#### **Week 4: Developing Research Questions**

We will discuss and propose various facets of potential research topics. In the following weeks,

we will explore these topics more in-depth.

*Assignments:* Weekly reading summary #3. Choose a research topic and develop outline/proposal.

### **Week 5: Retraction Watch and Research Misconduct**

One of the growing problems in scientific research is research misconduct. There are several retractions and corrections to scientific articles every week. We will discuss the definitions of research misconduct, statistical analysis of data, and some case studies of misconduct.

*Assignments:* Proposals due. Weekly reading summary #4. Start rough draft. Peer review of proposals

### **Week 6: Technology**

Technology is integrated into our everyday lives and scientific research sometimes hinges on instrumentation. The rapid rate of technological advances changes our perceptions on both a social and scientific level. This week we will discuss how technology affects us daily and on a long term basis.

*Assignments:* Peer review due. Weekly reading summary #5. Work on rough draft.

### **Week 7: Health and Medicine**

Topics this week will cover the ever changing perspectives on human health and medicine. What foods are good for us? Which should we avoid? Do nutraceuticals and vitamin supplements really work? We will explore how information regarding health and medicine is dispersed to the general public and whether or not we are receiving all the facts.

*Assignment:* Weekly reading summary #6. Finalize rough draft.

### **Week 8: Advertisements (drugs, technology, health, diet...)**

Advertisements sometimes hide the fine print about the real science behind the product. We will discuss how these hidden messages would change our perspectives and why this may be good or bad for society in the long run.

*Assignments:* Weekly reading summary #7. Rough drafts due.

**Week 9: TV/Movies and Creative Leaps**

Science fiction and crime shows are more popular than ever. As a result, students are increasingly drawn to science and engineering careers. This week we will discuss why this genre may have grown in popularity, how perspectives of what the future would be like has changed over time, and how Hollywood has helped make science exciting for everyone!

*Assignment:* Weekly reading summary #8. Work on Final draft

**Week 10: Journal Club 2**

Students will present on their research projects.

**Finals week:** Final paper due

Syllabi



## New Course Proposal

### Chemistry & Biochemistry 98TA

### When Good Proteins Go Bad: Protein Synthesis and Human Disease

**Course Number** Chemistry & Biochemistry 98TA

**Title** When Good Proteins Go Bad: Protein Synthesis and Human Disease

**Short Title** PROTN&HUMAN DISEASE

**Units** Fixed: 5

**Grading Basis** Letter grade only

**Instructional Format** Seminar - 3 hours per week

**TIE Code** SEMT - Seminar (Topical) [T]

**GE Requirement** Yes

**Major or Minor Requirement** No

**Requisites** Enforced requisite: satisfaction of Entry-Level Writing requirement. Freshmen/sophomores preferred.

**Course Description** Seminar, three hours. Enforced requisite: satisfaction of Entry-Level Writing requirement. Freshmen/sophomores preferred. Exploration of how cells synthesize proteins and newly emerging category of human diseases that result from defects in protein machinery known as ribosomopathies. Critical dissection of primary research literature to gain greater insight into way proteins function and how to study what happens when good proteins go bad. Letter grading.

**Justification** Part of the series of seminar offered through the Collegium of University Teaching Fellows.

**Syllabus** File [Chemistry 98Ta syllabus.pdf](#) was previously uploaded. You may view the file by clicking on the file name.

**Supplemental Information** Professor Steven Clarke is the faculty mentor for this seminar.

**Grading Structure** Participation: 15% Weekly reading summaries: 10% Paper discussion: 15% Literature list: 5% First draft of research paper: 10% Final draft of research paper: 25% Final presentation: 20%

**Effective Date** Spring 2015

**Discontinue Date** Summer 1 2015

<b>Instructor</b>	Name	Title
	<b>Maria Dzialo</b>	<b>Teaching Fellow</b>

**Quarters Taught**  Fall  Winter  Spring  Summer

**Department** Chemistry

<b>Contact</b>	Name	E-mail
	<b>CATHERINE GENTILE</b>	<b>cgentile@oid.ucla.edu</b>

**Routing Help**

## ROUTING STATUS

**Role:** Registrar's Office

**Status:** Processing Completed

**Role:** Registrar's Publications Office - Hennig, Leann Jean (LHENNIG@REGISTRAR.UCLA.EDU) - 56704

**Status:** Added to SRS on 8/5/2014 4:47:41 PM



**Changes:** Requisites, Description

**Comments:** Edited course description into official version; corrected requisites.

**Role:** Registrar's Scheduling Office - Thomson, Douglas N (DTHOMSON@REGISTRAR.UCLA.EDU) - 51441

**Status:** Added to SRS on 7/1/2014 6:33:01 PM

**Changes:** Short Title

**Comments:** No Comments

**Role:** L&S FEC Coordinator - Castillo, Myrna Dee Figurac (MCASTILLO@COLLEGE.UCLA.EDU) - 45040

**Status:** Returned for Additional Info on 6/5/2014 3:44:36 PM

**Changes:** No Changes Made

**Comments:** Routing to Doug Thomson in the Registrar's Office.

**Role:** FEC Chair or Designee - Palmer, Christina (CPALMER@MEDNET.UCLA.EDU) - 44796

**Status:** Approved on 6/4/2014 6:12:52 PM

**Changes:** No Changes Made

**Comments:** No Comments

**Role:** FEC Chair or Designee - Castillo, Myrna Dee Figurac (MCASTILLO@COLLEGE.UCLA.EDU) - 45040

**Status:** Returned for Additional Info on 6/2/2014 4:11:46 PM

**Changes:** No Changes Made

**Comments:** Routing to Christina Palmer for FEC approval.

**Role:** CUTF Coordinator - Gentile, Catherine (CGENTILE@OID.UCLA.EDU) - 68998

**Status:** Approved on 5/30/2014 12:24:52 PM

**Changes:** No Changes Made

**Comments:** on behalf of Professor Kathleen L. Komar, chair, CUTF Faculty Advisory Committee

**Role:** Initiator/Submitter - Gentile, Catherine (CGENTILE@OID.UCLA.EDU) - 68998

**Status:** Submitted on 5/30/2014 12:22:54 PM

**Comments:** Initiated a New Course Proposal

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Comments or questions? Contact the Registrar's Office at  
[cims@registrar.ucla.edu](mailto:cims@registrar.ucla.edu) or (310) 206-7045