

April 24, 2014

To: Joseph Nagy, Chair, General Education Governance Committee

From: Michael Thies, Chair, International & Area Studies IDP

RE: Proposal for GE Designation for I A Std 50

This proposal is to request that I A Std 50 be designated as a General Education course, effective Summer 2014.

I A Std 50, Introduction to Latin America, is designed for students pursuing a major or minor in Latin American Studies. However, we would also like to encourage students from across the campus to explore the topics and themes introduced in this interdisciplinary course.

We propose that the course, given its broad discussion of social and cultural issues of a very important region of the world, be added to the list of course approved towards the Foundations of Arts and Humanities-Literary and Cultural Analysis GE category, as well as the Foundations of Society and Culture-Social Analysis GE category. We have included a copy of the General Education Course Information Sheet, as well as an updated syllabus of the course.

The syllabus reflects changes which address in great detail both the issues that are of importance in Latin America to social scientists, with emphasis on the scholarship of anthropologists, historians and political scientists as well as on the methods they use in studying these topics. Through lectures, readings and writing assignments, students have the opportunity to learn about general themes related to cultural, historical and political themes, trends and methodology.

Thank you for considering this proposal. I would be happy to provide further information pertaining to any aspect of this request.

Sincerely,

Michael Thies, Chair, International & Area Studies IDP

Cc: Myrna Dee F. Castillo, Program Representative, Undergraduate Education Initiatives Gaby Solomon, Director of Student Affairs, International Institute IDPs

General Education Course Information Sheet Please submit this sheet for each proposed course

Department & Course Number	1 A Std 50	
Course Title	Introduction to Latin America	
Indicate if Seminar and/or Writing II course	No	
1 Check the recommended GE foundation	on area(s) and subgroups(s) for this course	
Foundations of the Arts and		
• Literary and Cultural Analy		
Philosophic and Linguistic Analysis		
Visual and Performance Art	ts Analysis and Practice	
Foundations of Society and C	Culture	
 Historical Analysis 	X	
 Social Analysis 	<u>X</u>	
Foundations of Scientific Inq • Physical Science	uiry	
With Laboratory or Demonstration Component must be 5 units (or more)		
• Life Science		
With Laboratory or Demons	stration Component must be 5 units (or more)	
humanities scholarship and methodo historical, and political development explore the major trends and controv	overview through the lens of both social science and blogy. The focus will be on the anthropological, sociological, of modern Latin America. The lectures, films, readings, will versies that have shaped and continue to define Latin America. approach and also includes exploration of significant literary socio-cultural and political trends.	
3. List faculty member(s) who will serve Bonnie Taub, Lecturer	as instructor (give academic rank):	
Do you intend to use graduate studen	t instructors (TAs) in this course? Yes X No	
If ye	es, please indicate the number of TAs 1	
4. Indicate when do you anticipate teachi	ing this course over the next three years:	
2014-2015 Fall Enrollment W	inter Enrollment 75 Spring Enrollment	
2015-2016 Fall Enrollment W	inter Enrollment 75 Spring Enrollment	
2016-2017 Fall Enrollment W	inter Enrollment 75 Spring Enrollment	
5. GE Course Units Is this an <i>existing</i> course that has been	This is an existing course that we feel is	
If yes, provide a brief explanation of wi	<u> </u>	
Present Number of Units: 5	Proposed Number of Units: 5	

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- 6. Please present concise arguments for the GE principles applicable to this course.
- ☐ General Knowledge

The goal is to introduce a set of contemporary issues and challenges faced by people and societies across Latin America, and to compare and contrast how different cultural groups live.

□ Integrative Learning

This course places an emphasis on continuous engagement with the lectures and readings. It also asks students to delve deeply into key books which address one or more of the course topics and to learn both about the issues but also methodology used by Latin Americanist scholars. For example, through the writing assignment, students will discuss how readings in anthropology, history etc. relate to the themes of the course and to an interview they will conduct. Latin American cases.

□ Ethical Implications

The course will address human rights issues, and aspects of inequality. It addresses Western stereotypes and prejudices, as well as the historical legacy and contemporary reality of intervention in the region by the United States and other powers as well as the legacy of exploitation among indigenous peoples, and the impact of global forces.

Cultural Diversity

The broad sweep of the course will allow students to learn about how different cultures and societies approach solutions to similar problems. It will seek to impart a deeper understanding of the study of peoples of Indigenous, Afro-Latin, Asian-Latin and Mestizo backgrounds across the Americas, both within and among countries.

Critical Thinking

Deep individual and group based investigation of important books and readings in the social sciences will teach students to read and evaluate authors' claims more critically and to integrate the general themes and concepts introduced in the lectures.

□ Rhetorical Effectiveness

In discussion sections and through group projects, students learn how to form cogent arguments about such themes as , international social movements, globalization, urbanization, climate change, culture change, changing women's roles and religion in the region and with implications internationally.

□ Problem-solving

Through studying provocative works on challenging subjects, students will be required to evaluate contrasting viewpoints in the literature from different social sciences and humanities resources and draw their own conclusions about important world and regional issues. Through group presentations, they will compare governmental policy responses and grass roots efforts which address problems such as poverty, health and environmental issues.

☐ Library & Information Literacy

Students will be encouraged to use library resources to enhance their understanding of course materials. An information session with a librarian will be scheduled, to familiarize students with references and resources, including online archives and search engines.

(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)				
1.	Lecture:	3	(hours)	
2.	Discussion Section:	1	(hours)	
3.	Labs:		(hours)	
4.	Experiential (service learning, internships, other):		(hours)	
5.	Field Trips:		(hours)	
		Г	1	
(A) TOTAL Student Contact Per Week		4	(HOURS)	
(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)				
1.	General Review & Preparation:	1	(hours)	
2.	Reading	5	(hours)	
3.	Group Projects:	1	(hours)	
4.	Preparation for Quizzes & Exams:	2	(hours)	
5.	Information Literacy Exercises:		(hours)	
6.	Written Assignments:	2	(hours)	
7.	Research Activity:		(hours)	
(B) TOTAL Out-of-class time per week		11	(HOURS)	
GRAND TOTAL (A) + (B) must equal at least 15 hours/week		15	(HOURS)	

IAS 50: Introduction to Latin America Winter 2015/ Mondays & Wednesdays, 11:00- 12:15pm/ Dodd Hall

Instructor

Dr. Bonnie Taub

Chair-Latin American Studies-IDP

Tel. (310) 206-2117/ Email: btaub@ucla.edu
Office: 10370 Bunche Hall (10th Floor)

Office Hours: Mondays, 12:15-1:30pm and by appointment

Course Description

This introductory course provides an overview through the lens of both social science and humanities scholarship and methodology. The focus will be on the anthropological, sociological, historical, and political development of modern Latin America. The lectures, films, readings, will explore the major trends and controversies that have shaped and continue to define Latin America. The course is interdisciplinary in its approach and also includes exploration of significant literary and artistic contributions that reflect socio-cultural and political trends.

Assignments and Evaluation

Evaluation of Student Performance is based on:

1. Class Participation (10%)

This includes attendance at sessions, and active participation in class discussions.

2. Midterm (30%) Given in class Week 5.

This will cover the first half of the course.

3. Writing Assignment Collecting Narratives: Culture Change and Politics in Latin America (8 pgs,double spaced, 12pt font) – will be due Week 7. (30 %)

Students will interview someone who was born and lived in a Latin America country for at least 15 years about his/her memories and views about his/her country, any cultural, social and political changes that have occurred in their lifetime. Students will be instructed in use of anthropological interviewing methods and be asked to use a topic guide that will include inquiry about:

- A) Demographic Information- Age, gender, education, marital status, number of children, years in the United States, profession, ethnic affiliation, country of origin, languages spoken
- B) Cultural, historical and political events (i.e. Culture change and environmental impact of globalization on indigenous peoples, changing women's roles, social programs, marriage or health legislation, human rights documentation and artistic reflections, changes in government, and their views about how their societies have changed, etc.)

In addition, the paper will require (a) taking notes during the interview and turning them in with the pape, and (b) reading two scholarly articles in anthropology, political science, history and relating the findings of the article to the interviewee's experience, memories and interpretations

4. Final Exam – short answer and essay -cumulative . (30%)-

IAS 50:Latin American Studies , Winter 2015, Dr. Bonnie Taub SESSION SCHEDULE

<u>WEEK</u>	<u>DATE</u>	<u>TOPIC</u>
1	Mon.JAN.6	Introduction-Why Study Latin America? Demography and Geography
	Wed.JAN.8	Anthropology & Sociology: Studying Culture & Identity Indigenous, Afro- Latin, European Peoples
2	Mon.JAN.13	Anthropology: Methods and interviewing
	Wed.JAN.15	Archaeology: Ancient Civilizations
3	Mon.JAN.20	Martin Luther King, Jr. Holiday- No Class View Film - <i>The Mission</i> at Powell Library
	Wed.JAN.22	History: Precolombian
4	Mon.JAN.27	History: Colonial Encounters: Indigenous and Europeans
	Wed.JAN.29	Oral History Methods
5	Mon.FEB.3	Class Discussion – Menchu and The Mission
	Wed.FEB.5	Midterm Exam in Class
6	Mon.FEB.10	Political Science Methods and Trends in the Region
	Wed.FEB.12	Politics & Human Rights School of the Americas (ESSAY #1 DUE)
7	Mon.FEB.17	Presidents Day Holiday – No Class
	Wed.FEB.19	Documenting Political Shifts to the Left: Impact on Culture (Writing Assignment Due)
8	Mon.FEB.24	Che Guevara's Legacy & Modern Political Movements
	Wed.FEB.26	Globalization & Media: Impact on Indigenous groups and Culture Change
9	Mon.MAR.3	Literature as a Reflection of Culture
	Wed.MAR.5	The Arts and Political Movements
10	Mon.MAR.10	Discussion-
	Wed.MAR.12	Summary
FINALS WEEK		Exam#2

IAS 50:LATIN AMERICAN STUDIES Winter 2014, Dr., Bonnie Taub

Texts Required

<u>The Anthropology of Latin America and the Caribbean</u> By Harry Sanabria, 2007, Pearson Publishers

<u>Latin America</u>, a concise <u>Interpretive History</u>, 2002 or last edition By E. Bradford Burns and Julia Charlip, Prentice Hall Publishers

<u>I, Rigoberta Menchu, an Indian Woman in Guatemala</u> Edited by Elizabeth Burgos-Debray, 1984 Verso Press, London and New York

The Little School, by Alicia Partnoy 1998/1986, Midnight Editions

Recommended

Open Veins of Latin America, By Eduardo Galeano

<u>In the Time of the Butterflies</u>
By Julia Alvarez, 1995, Penguin Books

Americas: The Changing Face of Latin America and the Caribbean By Peter Winn, 1992, Pantheon Books

Writing Papers: A Handbook for Students at Smith College, Garrett-Goodyear, Harries, Patey, Shook 1986, Sundance Publishing

Articles and Handouts

Godoy-Paiz, "Not Just another woman: Femicide and Representation in Guatemala Journal of Latin American And Caribbean Anthropology, Vol. 17, No. 1,p. 88-109

Required Films:

The Mission (view at Powell Library Media Lab- week 2/3 The Official Story (View week 9)

IAS 50 Latin American Studies , Winter 2014, Dr. Bonnie Taub REQUIRED READING ASSIGNMENTS

WEEK 1 ~Sanabria: Chapter 1,2,,3

~Menchu, Chapters 1,2,3,

WEEK 2 ~Sanabria, Ch 4-7

~Menchu:, Ch 3-18

Handouts:-Weeks 2/3

~Prologue: Why Study Latin America?, Thomas Skidmore and Peter Smith,

In Modern Latin America, (Oxford Press 2001, 1-10)

~Statistics on the Nations of Latin America\c

~Latin Americans Define Themselves:Marti,"Our Americas",Rodo,"Ariel",

Retamar, Marquez, "Nobel Speech", Anzalda, "Mestiza".

~Recommended: Open Veins-Segments from Part 1

WEEK 3 ~Menchu, Ch 19-28

~View film: The Mission at Powell Media Lab

WEEK 4 ~ Menchu, Ch 29-end

~Burns & Charlip, ch 1-3

Article: Femicide in Guatemala

WEEK 5-

~Burns and Charlip, Ch4-7

Review Menchu, Sanabria and Burns and Charlip-Ch. 1-7

Recommended: Open Veins-part 2 Sections

WEEK 6 Midterm

~<u>WEEK 7</u>

Sanabria-remaining chapters

- _ Articles for interview
- ~Recommended: Open Veins-Sections 2/3

WEEK 8

- ~Burns and Charlip 8-10
- ~Little School by Alicia Partnoy

WEEK 9

Recommended: Open Veins-Part 3 sections WEEK 10 ~ Burns and Charlip, Ch 11-end

New Course Proposal

International and Area Studies 50
Introduction to Latin America

Course Number International and Area Studies 50

Title Introduction to Latin America

Short Title INTRO-LATIN AMERICA

Units Fixed: 5

Grading Basis Letter grade or Passed/Not Passed

<u>Instructional Format</u> Lecture - 3 hours per week

Discussion - 1 hours per week

TIE Code LECN - Lecture (No Supplementary Activity) [T]

GE Requirement Yes

Major or Minor Requirement No

Requisites None

Course Description (Formerly numbered Latin American Studies 97A.) Lecture, three hours;

discussion, one hour (when scheduled). Interdisciplinary survey designed

as introduction to modern Latin America. P/NP or letter grading.

Justification This is NOT a new course, but a renumber from Latn Am 97A.

Syllabus File I. A STD Syllabus.docx was previously uploaded. You may view the file by clicking on the file name.

Supplemental Information

Grading Structure Class Participation (10%)

Midterm (30%)

Take Home Essay Question (30%)

Final Exam (30%)

Effective Date Fall 2012

<u>Instructor</u> Name Title

Bonnie Taub Assistant Adjunct Professor

Quarters Taught Fall Winter Spring Summe

Department International and Area Studies

Contact Name E-mail

GABRIELA SOLOMON gsolomon@international.ucla.edu

Routing Help

ROUTING STATUS

Role: Registrar's Office

Status: Processing Completed

Role: Registrar's Publications Office - Hennig, Leann Jean (LHENNIG@REGISTRAR.UCLA.EDU) - 56704

Status: Added to SRS on 4/30/2012 10:17:25 AM

Changes: Instructional Format, Description

Comments: This is NOT a new course, but a renumber from Latin Am 97A. Edited course description into official version.

Role: Registrar's Scheduling Office - Thomson, Douglas N (DTHOMSON@REGISTRAR.UCLA.EDU) - 51441

Status: Added to SRS on 4/25/2012 12:40:30 PM

Changes: Short Title
Comments: No Comments

Role: FEC School Coordinator - Castillo, Myrna Dee Figurac (MCASTILLO@COLLEGE.UCLA.EDU) - 45040

Status: Returned for Additional Info on 4/25/2012 10:32:06 AM

Changes: No Changes Made

Comments: Routing to Doug Thomson in the Registrar's Office

Role: FEC Chair or Designee - Meranze, Michael (MERANZE@HISTORY.UCLA.EDU) - 52671

Status: Approved on 4/25/2012 9:02:48 AM

Changes: No Changes Made
Comments: No Comments

Role: L&S FEC Coordinator - Castillo, Myrna Dee Figurac (MCASTILLO@COLLEGE.UCLA.EDU) - 45040

Status: Returned for Additional Info on 4/23/2012 2:25:57 PM

Changes: No Changes Made

Comments: Routing to Michael Meranze for FEC approval

Role: Department Chair or Designee - Solomon, Gabriela R (GSOLOMON@INTERNATIONAL.UCLA.EDU) - 62806

Status: Approved on 4/19/2012 9:46:19 AM

Changes: No Changes Made

Comments: Acting on behalf of Michael Thies, International & Area Studies IDP Chair and Roger Waldinger, Associate Vice Provost,

International Institute.

Role: Initiator/Submitter - Solomon, Gabriela R (GSOLOMON@INTERNATIONAL.UCLA.EDU) - 62806

Status: Submitted on 4/19/2012 9:43:45 AM

Comments: Initiated a New Course Proposal

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Comments or questions? Contact the Registrar's Office at cims@registrar.ucla.edu or (310) 206-7045