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SANTA BARBARA • SANTA CRUZ

HONORS PROGRAMS
HONORS & UNDERGRADUATE PROGRAMS
A-311 MURPHY HALL
405 HILGARD AVE BOX 951414
LOS ANGELES, CALIFORNIA 90095-1414

May 6, 2013

Scott Chandler, Chair
General Education Governance Committee
A265 Murphy Hall
157101

Attention: Myrna Dee F. Castillo, Program Representative

Dear Professor Chandler:

Please review the course *Greeks and Persians: Ancient Encounters from Herodotus to Alexander*, taught by Professor Sarah Morris, for two general education foundations: Foundations of Arts and Humanities, and/or Foundations of Society and Culture. The course is currently in CIMS for offering in Fall 2013 in conjunction with an exhibit at The Getty.

Sincerely,

A handwritten signature in cursive script that reads "G. Jennifer Wilson".

G. Jennifer Wilson, Ph.D.
Assist. Vice Provost for Honors
UCLA
gjwilson@college.ucla.edu
(310) 825-1752

HONORS COLLEGIUMHONORS COLLEGIUM***

General Education Course Information Sheet
Please submit this sheet for each proposed course

Department & Course Number HONORS COLLEGIUM 77
 Course Title Greeks and Persians: Ancient Encounters from Herodotus to Alexander
 Indicate if Seminar and/or Writing II course Seminar

1 Check the recommended GE foundation area(s) and subgroups(s) for this course

- Foundations of the Arts and Humanities** X
 - Literary and Cultural Analysis X
 - Philosophic and Linguistic Analysis X
 - Visual and Performance Arts Analysis and Practice X
- Foundations of Society and Culture** X
 - Historical Analysis X
 - Social Analysis X
- Foundations of Scientific Inquiry**
 - Physical Science
With Laboratory or Demonstration Component must be 5 units (or more)
 - Life Science
With Laboratory or Demonstration Component must be 5 units (or more)

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

This is an interdisciplinary Honors seminar that examines the multiple encounters between Greeks and Persians in antiquity and will consider such topics as the mutual construction of the "other" in antiquity.

3. "List faculty member(s) who will serve as instructor (give academic rank):

Sarah Morris, Professor

Do you intend to use graduate student instructors (TAs) in this course? Yes No X

If yes, please indicate the number of TAs

4. Indicate when do you anticipate teaching this course over the next three years:

2013-2014	Fall Enrollment	<u> X </u> <u> 20 </u>	Winter Enrollment	<u> </u> <u> </u>	Spring Enrollment	<u> </u> <u> </u>
2014-2015	Fall Enrollment	<u> X </u> <u> 20 </u>	Winter Enrollment	<u> </u> <u> </u>	Spring Enrollment	<u> </u> <u> </u>
2015-2016	Fall Enrollment	<u> X </u> <u> 20 </u>	Winter Enrollment	<u> </u> <u> </u>	Spring Enrollment	<u> </u> <u> </u>

5. GE Course Units

Is this an **existing** course that has been modified for inclusion in the new GE? Yes No X

If yes, provide a brief explanation of what has changed.

Present Number of Units: Proposed Number of Units: 5

6. Please present concise arguments for the GE principles applicable to this course.

X General Knowledge	This is a course that includes a discursive look at society and culture in a way that enhances general knowledge of the origins and history of the ancient Greek and Persian world.
X Integrative Learning	The course is interdisciplinary including art, history, mythology, and archaeology.
X Ethical Implications	Some parts of the course examine ways people, as individuals and as a society, art, and our understanding of the two ancient civilizations have affected each other through the conflicts with the Greek world of the Mediterranean.
X Cultural Diversity	Many cultural viewpoints addressing the multiple encounters between Greeks and Persians, past and present issues are addressed.
X Critical Thinking	Students required to think critically about complex concepts of culture, society, and the vast effects of the multiple encounters in antiquity throughout the Greek and Persian cultures.
X Rhetorical Effectiveness	Writing required and assessed
X Problem-solving	Course raises issues of "how?" (i.e. How did the ancient Greek and Persian cultures construct each other in antiquity? How are the historical and mythical conflicts shaping the afterlife of ancient Persia and ancient Greece?) and exhorts students to seek answers.
X Library & Information Literacy	Course requires library/web research

(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)

1. Lecture:	<u>3</u>	(hours)
2. Discussion Section:	<u> </u>	(hours)
3. Labs:	<u> </u>	(hours)
4. Experiential (service learning, internships, other):	<u> </u>	(hours)
5. Field Trips:	<u> </u>	(hours)

(A) TOTAL Student Contact Per Week **3** **(HOURS)**

(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)

1. General Review & Preparation:	<u>1</u>	(hours)
2. Reading	<u>3</u>	(hours)
3. Group Projects:	<u>0</u>	(hours)
4. Preparation for Quizzes & Exams: (Amortized)	<u>1</u>	(hours)
5. Information Literacy Exercises:	<u>1</u>	(hours)
6. Written Assignments: (Amortized)	<u>3</u>	(hours)
7. Research Activity: (Amortized)	<u>3</u>	(hours)

(B) TOTAL Out-of-class time per week **12** **(HOURS)**

GRAND TOTAL (A) + (B) must equal at least 15 hours/week **15** **(HOURS)**

Honors Collegium Course Proposal

R 2- 5 pm
 CLASSROOM: TBA
 Office hours: TBA.

Sarah Morris
 Dodd 247N - 206-7369
 sarahm@humnet.ucla.edu

a) Proposed course title
Greeks and Persians: Ancient Encounters from Herodotus to Alexander

b) A description of the course

This course will examine multiple encounters between Greeks and Persians in antiquity, from the origins and history of the Achaemenid Empire through its conflicts with the Greek world of the Mediterranean, ending with Alexander's defeat of Darius III. We will consider such topics as the mutual construction of the "other" in antiquity, Near Eastern testimonia versus Greek testimonia, and the evidence of art and archaeology for understanding two ancient civilizations.

The seminar is designed to be taught during a special exhibit at the Getty Villa:
<http://cyruscylinder2013.com/getty-villa-los-angeles-ca/>

General Education: 5 units in Foundations of the Humanities

Format: Seminar to meet weekly (to allow us to visit the Getty Villa exhibit one afternoon)

c) A short explanation of what will be covered each week

SCHEDULE

Week 0	Introduction to Greece and Persia (Smith chapter 1; slides, maps)
Week 1	Persians in Herodotus (Book 1), Hebrew Bible (Esther)
Week 2	Athens and Persia (I): Sparta, Athens and the Ionian Revolt
Week 3	The Persian Wars (II) - Smith chapters 4-7, supplemented by: <i>Marathon</i> : Herodotus Book 5.30-37, 49-55, 97-126; 6. 48-120 <i>Salamis</i> : Herodotus 8.32-39, 51-69, 75-90, 97-107
<i>Saturday Week 3</i>	<i>Visit to Cyrus Cylinder exhibit at Getty Villa;</i> <i>Lecture by Elsbeth Dusingberre (2 pm)</i>
Week 4	Tragedy and the 'Other:' Aeschylus' <i>Persians</i>
Week 5	Persian Culture in Greece: Xenophon <i>The Education of Cyrus</i>
Week 6	Cyrus and the "Ten Thousand": Smith, chapters 8-9, epilogue Xenophon <i>Anabasis</i> (The March of the Ten Thousand): selections
Week 7	Macedon meets Persia: Plutarch <i>Life of Alexander</i>
Week 8	<i>The Alexander Romance</i> : Myth into History
Week 9	Thanksgiving
Week 10	The Afterlife of Ancient Persia: Survival, Revival, Orientalism?

d) A list of proposed texts

Textbooks (ASUCLA)

J. S. Smith *Greece and the Persians* (Bristol)

Herodotus The Histories. Tr. Robin Waterfield (Oxford)
 Aeschylus Persians. Edith Hall (Aris and Phillips)
 Xenophon The Persian Expedition (Penguin)
 Xenophon Cyropaedeia: The Education of Cyrus
 Plutarch The Age of Alexander (Penguin)
 R. Stoneman, ed. The Greek Alexander Romance (Penguin)

- e) Specific explanations of how students will earn a grade
- | | | |
|----------------------|---|-----|
| Requirements: | Active participation in class discussions | 40% |
| | Reading quiz (given in class) | 10% |
| | Final Paper (10 pages): due during Exam week | 30% |
| | Presentation in Class (or at the Getty Villa exhibit) | 20% |

- f) Indication of disciplines/majors to which the course might be considered particularly relevant

History; Classics; general Humanities; of general interest to all majors

- g) Proposed number of units: 5
- h) Proposed enrollment: seminar 20 students
- i) **Preferred** Quarter that the course be offered: Fall to coincide with Getty Exhibition
- j) Proposed class meeting schedule: Seminar 3 hrs
- l) Lower or Upper division: Lower for GE
- m) A one page Curriculum Vitae.

SARAH PUREFOY MORRIS

Steinmetz Professor of Classical Archaeology and Material Culture

Department of Classics	Cotsen Institute of Archaeology
University of California at Los Angeles	405 Hilgard Avenue
Los Angeles, California 90095-1417	e-mail: sarahm@humnet.ucla.edu

EDUCATION

B.A., Classical Archaeology (Phi Beta Kappa), UNC-Chapel Hill	1976
Regular Member (1978-1979), Associate Member (1979-1980)	
American School of Classical Studies at Athens, Greece	1978-1980
M.A., M. Phil (1978), Ph. D., Classical Archaeology, Harvard University	1981

EMPLOYMENT

Assistant (1981-86), Associate Professor (1986-89), Yale University (Classics)	1981-89
Associate Professor (1989-1993), Professor (1993 -), UCLA (Classics)	1989 – present
Chair, Department of Classics	1997 - 2000
Chair, Interdepartmental Program in Archaeology	2001-2004
Post-baccalaureate Program Advisor	2005-2008

PUBLICATIONS

Books:

The Black and White Style: Athens and Aigina in the Orientalizing Period
 (Yale Classical Monographs 6. Yale University Press: 1984)
Daidalos and the Origins of Greek Art. (Princeton U. Press: 1992; 1995)
 (James Wiseman Book Award, Archaeological Institute of America, 1993)
The Ages of Homer. A Tribute to Emily Townsend Vermeule (Austin 1995)
 Edited, with Jane B. Carter.

Articles:

- "A Tale of Two Cities: The Miniature Frescoes from Thera and the Origins of Greek Poetry," AJA 93:3 (1989) 511-535 [repr. Greek Literature. Ed. G. Nagy, Routledge 2002].
- "Daidalos and Kadmos: Classicism and 'Orientalism,'" The Challenge of Black Athena. Arethusa, ed. M. Levine (October 1989) 39-54.
- "Greece and the Levant," response to M. Bernal, Black Athena: The Afro-Asiatic Roots of Classical Civilization, in Journal of Mediterranean Archaeology 3 (1990) 57-66.
- "The Sacrifice of Astyanax: Near Eastern Contributions to the Trojan War," in The Ages of Homer. Eds. J. Carter and S. Morris (Austin, Texas, 1995) 221-240.
- "The Legacy of Black Athena," in Black Athena Revisited. Eds. M. Lefkowitz and G. Rogers (Chapel Hill, N.C., 1996) 167-174.
- "Greek and Near Eastern Art in the Age of Homer," in New Light on a Dark Age. Exploring the Culture of Geometric Greece. Ed. S. Langdon (Columbia, Mo. 1997) 56-71.
- "Homer and the Near East," in A New Companion to Homer. Eds. I. Morris and B. Powell (Leiden: Brill, 1997) 600-623.
- "The Towers of Ancient Leukas: Results of a Topographic Survey, 1991-1992," Hesperia 70 (2001) 285-347.
- "Potnia Aswiya: Anatolian Contributions to Greek Religion," in Potnia: Deities and Religion in the Aegean Bronze Age. Aegaeum 23 (2001) 423-434.
- "Imaginary Kings: Alternatives to Monarchy in Early Greece," in Popular Tyranny: Sovereignty and its Discontents in Classical Athens, ed. Kathryn Morgan, Austin: University of Texas Press (August 2003), 1-24.
- "Islands in the Sea: Aegean Politics as Levantine Neighbors," in Symbiosis, Symbolism and The Power of the Past: Ancient Israel from the Late Bronze Age through Roman Palestine. Proceedings of the ASOR Centennial Symposium, Winona Lake: Eisenbrauns, 2003, 3-15.
- "Frogs Around the Pond: Cultural Diversity in the Ancient World and the New Millennium," in Syllecta Classica 14 (2003) 1-21.
- "Greek Towers and Slaves: An Archaeology of Exploitation," with John K. Papadopoulos. American Journal of Archaeology 109 (2005) 155-205.
- "The View from East Greece: Miletos, Samos and Ephesos." Invited paper in Debating Orientalization: Multidisciplinary Approaches to Change in the Ancient Mediterranean. Proceedings of a symposium at St. John's College, Oxford, September 2002.: A Symposium. St. John's College, Oxford, September 2002. Eds. N. Vella and Corinna Riva. Monographs in Mediterranean Archaeology, 2006.
- "Linking with a wider world: Greeks and 'Barbarians'," in Blackwell Guides in Global Archaeology: Classical Archaeology, eds. S. Alcock and R. Osborne (Blackwells, 2006)
- "Illyrica Pix: The exploitation of bitumen in ancient Albania," in New Directions in Albanian Archaeology. Studies presented to Muzafer Korkuti. Edited by L. Bejko and R. Hodges. International Centre for Albanian Archaeology Monograph series no. 1. 2006. Pp. 94-106
- "Excavations at the Prehistoric Burial Tumulus of Lofkënd in Albania: A Preliminary Report for the 2004-2005 Seasons," AJA 111 (2007) 105-47 [with J. Papadopoulos and L. Bejko].
- "Apollo, Dionysus and Zeus: On the Sacred Landscapes of Ancient Naxos," invited paper in Anymona Erga. Papers in Honour of Vassilis Lambrinoudakis. Eds. E. Simantoni-Bournia, N. Kourou and L. Mendoni. Arkhaiognosia Suppl. Vol., October 2007, pp. 96-108.
- "Troy between Bronze and Iron Ages: Myth, Cult and Memory in a Sacred Landscape," in EPOS: Reconsidering Greek Epic and Aegean Bronze Age Archaeology, eds. S. Morris and R. Laffineur. Aegaeum 28 (2007), pp. 59-67.
- "Zur Vorgeschichte der Artemis Ephesia," in Die Archäologie der ephesischen Artemis: Gestalt und Ritual eines Heiligtums. Ed. U. Muss. Vienna: Phoibos, 2008, pp. 57-62.
- "Bridges to Babylon: Homer, Anatolia, and the Levant," in Beyond Babylon: Art and International Exchange in the Second Millennium B.C. (New York 2008) 435-444.
- "Wine and Water in the Bronze Age," in DAIS. The Aegean Feast. Eds. L. Hitchcock and R. Laffineur. Aegaeum 29 (2008) 113-123.
- "Reconstructing the prehistoric burial tumulus of Lofkënd in Albania," Antiquity 82 (2008) 686-701 [with J. Papadopoulos and Lorenc Bejko; also published in Monumentet 2007]
- "Prehistoric Torone and the Chalkidike: The Northern Aegean in the Bronze Age," Bulletin of the Institute of Classical Studies 52 (2009) 265-266 [abstract of invited lecture].

"Towards an absolute chronology of Albanian archaeology: AMS radiocarbon dates from Apollonia and Lofkënd," co-authored with B. Damiata, J. Papadopoulos, M.-G. Amore, L. Bejko, J. Marston and J. Southon," *Iliria XXXIII* (2007-2008) 135-185.

"Prehistoric Torone: A Bronze Age Emporium in the Northern Aegean. Preliminary Report on the Lekythos Excavations 1986 and 1988-1990," *Mediterranean Archaeology* 22-23 (2009-2010) 1-69.

"Dairy Queen: Churns and Cult in the Aegean Bronze Age," forthcoming in *Opuscula*

"Prehistoric Torone: A Preliminary Report on the Lekythos Excavations 1986 and 1988-1990," *Arkhaiologikon Ergon tes Makedonias kai Thrakis* 2009, 432-445 [in Modern Greek]

ARCHAEOLOGICAL FIELD WORK

Meiron Excavations, Upper Galilee, Israel (trench supervisor) American Schools of Oriental Research (Duke University)	1975
Knidos Excavations, Caria, Turkey (trench supervisor) Iris Love (Long Island University, New York)	1977
Kalapodi excavations (Deutsche Forschungsgemeinschaft)	1979
Agios Dimitrios Lepreon (Triphylia, Peloponnesos)	1981
Temple of Zeus, Nemea (reconstruction project)- architectural survey	1982
Ancient towers on Leukas, Greece: topographic survey (with Jane Carter) ASCSA topographic survey permit, 1991-1992	1990-92
Protohistoric Investigations in Southeast Albania: The Tumulus at Löfkend Cotsen Institute of Archaeology, UCLA, and Institute of Archaeology, Albania	2004-8
Ancient Methone Archaeological Project, Pieria (Macedonia), northern Greece Study and field project: <i>synergasia</i> with the 27 th Ephorate of Antiquities and ASCSA	

AWARDS AND FELLOWSHIPS

Archaeological Institute of America, Olivia James Fellowship	1980
Research Grant, Kress Foundation; NEH grant for field archaeology (declined) Faculty of Arts and Sciences, Yale University	(1983)
Susan Hilles Morse Junior Faculty Fellowship	1984-85
Research Grant-in-Aid, American Council of Learned Societies	1988
Getty Visiting Scholar, Theme Year: "Originals and Reproductions"	Fall 2000
University of California at Irvine, Humanities Research Institute Resident Research Fellow, "Theorizing Race in Pre- and Early Modern Societies"	Winter 2001
NEH Fellowship, American School of Classical Studies at Athens	2004-2005
Phi Beta Kappa Lecturer, Phi Beta Kappa Society	2006-7
Institute for Advanced Studies, Hebrew University, Jerusalem (member, Research Group)	2008
Loeb Library Foundation Fellowship, Harvard University	2008-2009

PROFESSIONAL OFFICES

University of California President's Research Fellowships (Humanities) - Selection Committee	1994-97
<u>Classical Antiquity</u> (editorial board member, ancient art)	1992-97
Archaeological Institute of America, member Advisory Board, <u>American Journal of Archaeology</u>	since 1976 2004-2010
American Philological Association, member Presidential Panel, invited participant	since 1985 1989, 1995
Goodwin Award of Merit Committee (Chair: 2001)	1998--2001
College Art Association (member, invited panelist)	1996-2006
Review Committee, Getty Research Institute, The J. Paul Getty Trust	1998
Selection Committee, Post-Doctoral Fellowships, Getty Grants Program	2001-2004
Fellowship Committee, Mary Isabel Sibley Fellowship, Phi Beta Kappa	2002-2005
Selection Committee, Getty Research Institute Residential Scholarships	2005, 2009, 2013
Advisory Committee, Getty Research Institute	2007-
Editorial Board, <u>Tel Aviv</u> (journal), Tel Aviv University	2009

**UCLA Course Inventory Management System**[Main Menu](#)[Inventory](#)[Reports](#)[Help](#)[Exit](#)**New Course Proposal****Honors Collegium 77****Greeks and Persians: Ancient Encounters from Herodotus to Alexander****Course Number** Honors Collegium 77**Title** Greeks and Persians: Ancient Encounters from Herodotus to Alexander**Short Title** GREEKS & PERSIANS**Units** Fixed: 5**Grading Basis** Letter grade or Passed/Not Passed**Instructional Format** Seminar - 3 hours per week**TIE Code** SEMT - Seminar (Topical) [T]**GE Requirement** Yes**Major or Minor Requirement** No**Requisites** Designed for students in the College Honors program**Course Description** Examination of multiple encounters between Greeks and Persians in antiquity, from the origins of the Achaemenid Empire through its conflicts with the Greek world of the Mediterranean, to Alexander's defeat of Darius III. The course considers mutual constructions of "the other" in antiquity, Near Eastern versus Greek testimonia, and the art and archaeological evidence of the two civilizations.**Justification** This is a course designed for College Honors students enrolled in the interdisciplinary series called the Honors Collegium. It is suitable for all majors and will complement a Getty exhibition on this subject. It has been unanimously approved by the Faculty Advisory Committee to Honors, whose members come from a variety of disciplines, and by its Chair.**Syllabus** File [013SarahMorrisfinal.doc](#) was previously uploaded. You may view the file by clicking on the file name.**Supplemental Information****Grading Structure** Active participation in class discussions: 40%
Reading quiz: 10%
Final paper of 10 pages: 30%
Class presentation: 20%**Effective Date** Fall 2013**Instructor**
Name: Sarah Morris
Title: Professor**Quarters Taught** Fall Winter Spring Summer**Department** Honors Collegium**Contact**
Name: G JENNIFER WILSON
E-mail: gjwilson@college.ucla.edu**Routing Help****ROUTING STATUS****Role:** L&S FEC Coordinator - Castillo, Myrna Dee Figuraclon (mcastillo@college.ucla.edu) - 45040**Status:** Pending Action**Role:** Dean College/School or Designee - Friedmann, Manuela Christin (mfriedmann@college.ucla.edu) - 58510**Status:** Approved on 5/7/2013 11:52:47 AM**Changes:** No Changes Made**Comments:** This approval is forwarded on behalf of Vice Provost Patricia A. Turner.

FEC School Coordinator - Castillo, Myrna Dee Figurac (mcastillo@college.ucla.edu) - 45040

Role:**Status:** Returned for Additional Info on 5/6/2013 9:24:26 AM**Changes:** No Changes Made**Comments:** Routing to Manuela Friedmann for Dean Turner's approval.**Role:** Department Chair or Designee - Gurval, Robert A (gurval@humnet.ucla.edu) - 56744**Status:** Approved on 5/3/2013 1:35:50 PM**Changes:** No Changes Made**Comments:** No Comments**Role:** Initiator/Submitter - Wilson, G Jennifer (gjwilson@college.ucla.edu) - 51752**Status:** Submitted on 5/3/2013 12:26:10 PM**Comments:** Initiated a New Course Proposal[Back to Course List](#)

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