

## General Education Course Information Sheet

*Please submit this sheet for each proposed course*

Department & Course Number I A Std 33  
 Course Title Introduction to East Asia  
 Indicate if Seminar and/or Writing II course No

1 Check the recommended GE foundation area(s) and subgroups(s) for this course

### Foundations of the Arts and Humanities

- Literary and Cultural Analysis X
- Philosophic and Linguistic Analysis \_\_\_\_\_
- Visual and Performance Arts Analysis and Practice \_\_\_\_\_

### Foundations of Society and Culture

- Historical Analysis X
- Social Analysis X

### Foundations of Scientific Inquiry

- Physical Science \_\_\_\_\_  
*With Laboratory or Demonstration Component must be 5 units (or more)* \_\_\_\_\_
- Life Science \_\_\_\_\_  
*With Laboratory or Demonstration Component must be 5 units (or more)* \_\_\_\_\_

2. Briefly describe the rationale for assignment to foundation area(s) and subgroup(s) chosen.

This introductory course provides a basic overview of the cultural, historical, socioeconomic, public health, political and artistic development of modern East Asia. The lectures, films, readings, museum exhibits will explore the major trends and controversies that have shaped and continue to define East Asia. The course is interdisciplinary in its approach. Topics covered include: cultural expressions of identity in a multiethnic region, revolution and resistance, examples of inequality, human rights, re-democratization and politics in the 20th century, indigenous cultures and healing, public health, and creative and political expression through art, film, music, and literature.

3. List faculty member(s) who will serve as instructor (give academic rank):

Jennifer Jung-Kim, Lecturer

Do you intend to use graduate student instructors (TAs) in this course? Yes X No \_\_\_\_\_

If yes, please indicate the number of TAs 1

4. Indicate when do you anticipate teaching this course over the next three years:

2012-2013	Fall Enrollment _____	Winter Enrollment <u>75</u>	Spring Enrollment _____
2013-2014	Fall Enrollment _____	Winter Enrollment <u>75</u>	Spring Enrollment _____
2014-2015	Fall Enrollment _____	Winter Enrollment <u>75</u>	Spring Enrollment _____

5. GE Course Units

Is this an ***existing*** course that has been modified for inclusion in the new GE? Yes \_\_\_\_\_ No X

This is an existing upper div course that we modified in a more introductory mode more appropriate for inclusion as a GE.

If yes, provide a brief explanation of what has changed. \_\_\_\_\_

Present Number of Units: 5

Proposed Number of Units: 5

## 6. Please present concise arguments for the GE principles applicable to this course.

□ General Knowledge	The goal is to introduce a set of contemporary issues and challenges faced by societies across East Asia, and to compare and contrast how different groups and governments respond.
□ Integrative Learning	This course places an emphasis on continuous engagement with the lectures and readings. It also asks students to think, speak, and write critically on issues and controversies that continue to arise in international relations and popular culture today, drawing from academic readings, governmental position papers, media reports, film, music, and literature.
□ Ethical Implications	The course will address democratization, human rights issues, and aspects of inequality. It addresses nationalisms and ethnic identities, as well as the historical legacy and contemporary reality of intervention in the region by the United States and other powers.
□ Cultural Diversity	The broad sweep of the course will allow students to learn about how different cultures and societies approach solutions to similar problems. It will seek to impart a deeper understanding of cultural diversity across East Asia, both within and among countries.
□ Critical Thinking	Deep individual and group based investigation of trends and controversies will teach students to read and evaluate media accounts more critically and to integrate the general themes and concepts introduced in the lectures.
□ Rhetorical Effectiveness	In discussion sections and through group projects, students learn how to form cogent arguments about issues as globalization, democratization, and ethnicity.
□ Problem-solving	Through studying divergent media reports on controversial subjects, students will be required to evaluate conflicting viewpoints in the media and draw their own conclusions about important world and regional issues. Through group presentations, they will compare governmental policy responses and grass roots efforts which address problems such as territory, human rights, and economic globalization.
□ Library & Information Literacy	Students will be encouraged to use library resources to enhance their understanding of course materials. An information session with a librarian will be scheduled, to familiarize students with references and resources, including online archives and search engines.

**(A) STUDENT CONTACT PER WEEK (if not applicable write N/A)**

- |   |                   |         |
|---|-------------------|---------|
| 1. Lecture:   | <u>3</u>          | (hours) |
| 2. Discussion Section:                                  | <u>1</u>          | (hours) |
| 3. Labs:  | <u>          </u> | (hours) |
| 4. Experiential (service learning, internships, other): | <u>          </u> | (hours) |
| 5. Field Trips:   | <u>          </u> | (hours) |

**(A) TOTAL Student Contact Per Week** **4** **(HOURS)**

**(B) OUT-OF-CLASS HOURS PER WEEK (if not applicable write N/A)**

- |                                     |          |         |
|-------------------------------------|----------|---------|
| 1. General Review & Preparation:    | <u>1</u> | (hours) |
| 2. Reading                          | <u>4</u> | (hours) |
| 3. Group Projects:                  | <u>1</u> | (hours) |
| 4. Preparation for Quizzes & Exams: | <u>1</u> | (hours) |
| 5. Information Literacy Exercises:  | <u>1</u> | (hours) |
| 6. Written Assignments:             | <u>2</u> | (hours) |
| 7. Research Activity:               | <u>1</u> | (hours) |

**(B) TOTAL Out-of-class time per week** **11** **(HOURS)**

**GRAND TOTAL (A) + (B) must equal at least 15 hours/week** **15** **(HOURS)**

**International & Area Studies 33**  
**Introduction to East Asia**  
**UCLA**

Instructor: Jennifer Jung-Kim  
Email: jungkim@ucla.edu

### **COURSE OVERVIEW AND GOALS**

This introductory course provides a basic overview of the cultural, historical, socioeconomic, public health, political, and artistic development of modern East Asia. The lectures, films, readings, museum exhibits will explore the major trends and controversies that have shaped and continue to define East Asia. The course is interdisciplinary in its approach. Topics covered include: cultural expressions of identity in a multiethnic region, revolution and resistance, examples of inequality, human rights, re-democratization and politics in the 20th century, indigenous cultures and healing, public health, and creative and political expression through art, film, music, and literature.

### **WEBSITE**

Please refer to our course website regularly for important course-related information. Log on to [www.my.ucla.edu](http://www.my.ucla.edu) and click on the link for our class. You will then have to click the Login link again in the upper right corner to go to the Private Class Website (not Public Information Page) to access course documents.

### **READINGS**

Required: Joanthan Lipman, Barbara Molony, Michael Robinson, ed. *Modern East Asia: An Integrated History* (New York: Prentice Hall, 2012). Other readings will be posted in PDF format on the course website (via [www.my.ucla.edu](http://www.my.ucla.edu)). You are expected to bring each week's readings with you, as digital files or printouts.

### **POLICIES**

#### *Cheating and plagiarism*

You are required to produce your own work for this course. All class assignments are expected to be original works submitted by individual students. Should a student purchase or otherwise acquire a document from a third party (such as [TermPaperExample.com](http://TermPaperExample.com)) and submit such a document as original work for the class assignment, such action is plagiarism and a violation of the code. If you borrow or buy someone else's work product and pass it off as your own, you are cheating. Neither is permissible under any circumstance. Cheating on examinations will be dealt with strictly and severely.

#### *Email communication and course website*

I will regularly send email to the entire class. You are responsible for checking your email daily, and for responding to messages that require your action. The course website is

a 24/7 resource for our class. Please check it often for announcements, changes to the syllabus, useful links, additional materials, and continued discussion of pertinent issues.

## GRADES

### *Exams (Final Exam 30%)*

The in-class final exam will have true/false, multiple-choice, short-answer, and essay questions. You will be graded on your understanding of themes, depth of your analysis, and effective use of evidence to support your position. There are no extensions or alternate dates for the final examination. Any medical emergencies must be documented and will be verified.

### *3 Essays (15% each, due in weeks 4, 6, and 8)*

For each 3-4 page essay, you are to select a disputed issue pertaining to one or more countries in East Asia. Compare multiple news accounts of the issue from varying viewpoints reflecting different countries or different political views. Provide a very brief overview of the topic and issues, and then give your analysis of the different viewpoints. How do you evaluate the different viewpoints and what is your own informed opinion on the issues?

### *Discussion Questions (10%)*

Bring 2 questions to discussion section each week based on the readings assigned for the preceding week. Ideal questions will compare and contrast two or more readings, and set up further discussion of the topics.

### *Attendance and Participation in Lectures and Sections (15%)*

It is very important that you arrive on time for class, having read the materials and fully prepared to participate in discussion. We will have general discussions as well as small-group discussions and activities. Remember, you cannot participate if you are not in attendance. Absences will be excused if you have a documented medical or legal excuse.

A significant portion of your grade in this category will be based on meaningful virtual participation. You are expected to post relevant links to news stories, websites, videos, etc on the class discussion forum. Please provide meaningful replies and discussion of other people's posts as well. Quality is more important than quantity or frequency.

## SCHEDULE

Subject to modification with advance notice. Readings are listed under the date they are due.

Week 1      Tues      Introduction

What was the Sinocentric world order? How do we understand ethnicity and culture then and now?

Read:

David C. Kang, *East Asia Before the West: Five Centuries of Trade and Tribute* (New York: Columbia University Press, 2010), 1-16, 158-171.

\*add reading on ethnicity

Thurs Meiji Japan, Qing China, and Chosŏn Korea

How did Meiji Japan succeed at building an industrialized nation? Why did Qing China and Chosŏn Korea fall?

Read:

*Modern East Asia* ch 7, pp 208-243

Week 2 Tues Taishō Democracy, May Fourth and March First Movements

How did demands for democracy and independence manifest itself in culture and society?

Read:

*Modern East Asia* ch 8, pp 244-279

Thurs 1920s Popular Culture

What new forms of cultural production, dissemination, and reception do we see in the 1920s?

Read:

Joan Judge, *Print and Politics* (Stanford: Stanford University Press, 1996), 1-31, 231-236.

Michael Robinson, "Broadcasting, Cultural Hegemony, and Colonial Modernity in Korea,

1924-1945," in *Colonial Modernity in Korea*, ed. Gi-Wook Shin and Michael Robinson (Cambridge: Harvard University Asia Center, 1999), 52-69.

E. Taylor Atkins, "The Soundtrack of Modern Life: Japan's Jazz Revolution," in *Blue Nippon: Authenticating Jazz in Japan* (Duke University Press, 2001), 45-91.

Week 3 Tues Buildup to War

How did imperialisms clash into World War Two? How did imperialism and WW2 impact East Asia?

Read:

*Modern East Asia* ch 9, pp 280-317

Thurs Colonialism and Resistance

How did Japan try to exert control over its colonies? What kinds of resistance did they encounter? How did communism become popular?

Read:

Wan-yao Chou, "The Kōminka Movement in Taiwan and Korea: Comparisons and Interpretations," in *The Japanese Wartime Empire, 1931-1945*, ed. Peter Duus, Ramon H. Myers, and Mark R. Peattie (Princeton: Princeton University Press, 1996), 40-68.

Arif Dirlik, "Socialism in China: A Historical Overview," *The Cambridge Companion to Modern Chinese Culture*, ed. Kam Louie (Cambridge: Cambridge University Press, 2008), pp. 155-172

Carter Eckert, "Total War, Industrialization, and Social Change in Late Colonial Korea," *The Japanese Wartime Empire, 1931-1945*, eds. Peter Duus, Ramon H. Myers, and Mark R. Peattie (Princeton: Princeton University Press, 1996), pp. 3-39

Week 4      Tues              Occupations and the Cold War

How did Japan find a new image through Occupation? How did Cold War politics align the East Asian countries? How did Cold War objectives dictate political and economic policies in East Asia?

Read:

*Modern East Asia* ch 10, pp 318-355

                         Thurs              Civil Wars as Hot Wars

How did civil war impact the Chinas and the Koreas? How did civil wars impact Japan's post-WW2 experiences?

Read:

\*add readings on civil wars, Japan

Week 5      Tues              Divergent Development

How did the countries of East Asia take such different paths?

Read:

*Modern East Asia* ch 11, pp 356-391

                         Thurs              The Cold War

How did people and countries align themselves?

Read:

\*add readings on aspects of the Cold War

Week 6      Tues              Capitalism and Communism with East Asian Characteristics

How did the different countries follow different forms of growth?

Read:

*Modern East Asia* ch 12, pp 392-427

Zhu Feng, "China's Regional Activism in East Asia," in *Cross Currents: Regionalism and Nationalism in Northeast Asia*, ed. Gi-Wook Shin and Daniel C. Sneider (Stanford: Brookings Institution Press, 2007), 119-139.

                         Thurs              Economic Globalization and Regionalism

How has East Asia been impacted by globalization and regionalism, especially in the form of FTAs?

Read:  
\*add readings

Week 7      Tues            Democratizations  
What paths have the East Asian countries taken toward democratization?

Read:  
\*add readings

                  Thurs            Human Rights  
In what ways have governments tried to repress human rights, and how have individuals demanded them?

Read:  
\*add readings

Week 8      Tues            Globalization with East Asian Characteristics  
What kinds of globalizations do we see in East Asia in the 20<sup>th</sup> century? How does each country (and East Asia in general) put its own twist on globalization?

Read:  
*Modern East Asia* ch 13, pp 428-465

                  Thurs            Globalization, Regionalism, and Popular Culture  
Do different forms of globalization yield different results?

Read:  
Rémy Davison, "Globalization versus Regionalism in the Asia Pacific?," in *The New Global Politics of the Asia Pacific*, 2d ed., ed. Michael K. Connors, Rémy Davison, and Jörn Dosch (New York: Routledge, 2012), 176-203.  
Richard N. Haass and Robert E. Litan, "Globalization and Its Discontents: Navigating the Dangers of a Tangled World," in *Globalization: Challenge and Opportunity*, eds. Gideon Rose and James F. Hoge, Jr. (New York: Council on Foreign Affairs, 2002), pp. 125-137  
Shim Doobo, "Globalization and Cinema Regionalization in East Asia," *Korea Journal* 45.4 (Winter 2005): 223-260

Week 9      Tues            Complex Ethnic Identities  
How is each country adjusting to increasingly complex ideas of ethnicity and multiculturalism?

Read:  
Xiaowei Zang, ed., *Understanding Chinese Society* (New York: Routledge, 2011), 111-126.  
\*add readings on Japan, Korea.



Thurs Political Crossroads

What is the future direction of each country?

Read:

Ruediger Frank, "North Korea after Kim Jong Il: The Kim Jong Un Era and Its Challenges,"

The Asia-Pacific Journal: Japan Focus 10.2.2 (1/9/2012), available on line at:

<http://japanfocus.org/site/view/3674>.

\*add readings on China, Japan.

Week 10 Tues Student Presentations I

Students will be grouped together by topic and will present on an essay topic.

Thurs Student Presentations II

Students will be grouped together by topic and will present on an essay topic.

Finals TBA



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[Main Menu](#)
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## New Course Proposal

	International and Area Studies 33 Introduction to East Asia				
<a href="#">Course Number</a>	International and Area Studies 33				
<a href="#">Title</a>	Introduction to East Asia				
<a href="#">Short Title</a>	INTRO TO EAST ASIA				
<a href="#">Units</a>	Fixed: 5				
<a href="#">Grading Basis</a>	Letter grade or Passed/Not Passed				
<a href="#">Instructional Format</a>	Lecture - 3 hours per week Discussion - 1 hours per week				
<a href="#">TIE Code</a>	LECS - Lecture (Plus Supplementary Activity) [T]				
<a href="#">GE Requirement</a>	Yes				
<a href="#">Major or Minor Requirement</a>	No				
<a href="#">Requisites</a>	None				
<a href="#">Course Description</a>	(Formerly numbered East Asian Studies 101.) Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary survey designed as introduction to modern East Asia. P/NP or letter grading.				
<a href="#">Justification</a>	This is NOT a new course, but a renumber from East Asian Studies 101.				
<a href="#">Syllabus</a>	File <a href="#">/A STD Syllabus.docx</a> was previously uploaded. You may view the file by clicking on the file name.				
<a href="#">Supplemental Information</a>					
<a href="#">Grading Structure</a>	Weekly Summary/Analysis (total 40%) Midterm exam (20%) Final exam (20%) In-Class Presentation (5%) Six-Party Talks (5%) Attendance and Participation (10%)				
<a href="#">Effective Date</a>	Fall 2012				
<a href="#">Instructor</a>	<table border="1"> <thead> <tr> <th>Name</th> <th>Title</th> </tr> </thead> <tbody> <tr> <td>Jennifer Jung-Kim</td> <td>Lecturer</td> </tr> </tbody> </table>	Name	Title	Jennifer Jung-Kim	Lecturer
Name	Title				
Jennifer Jung-Kim	Lecturer				
<a href="#">Quarters Taught</a>	<input type="checkbox"/> Fall <input type="checkbox"/> Winter <input checked="" type="checkbox"/> Spring <input checked="" type="checkbox"/> Summer				
<a href="#">Department</a>	International and Area Studies				
<a href="#">Contact</a>	<table border="1"> <thead> <tr> <th>Name</th> <th>E-mail</th> </tr> </thead> <tbody> <tr> <td>GABRIELA SOLOMON</td> <td>gsolomon@international.ucla.edu</td> </tr> </tbody> </table>	Name	E-mail	GABRIELA SOLOMON	gsolomon@international.ucla.edu
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### ROUTING STATUS

Role: Registrar's Office

Status:	Processing Completed
Role:	Registrar's Publications Office - Hennig, Leann Jean (lhennig@registrar.ucla.edu) - 56704
Status:	Added to SRS on 4/29/2012 11:05:49 PM
Changes:	Description
Comments:	This is not a NEW courses, but a renumber from East Asian Studies 101. Edited course description into Official version.
Role:	Registrar's Scheduling Office - Thomson, Douglas N (dthomson@registrar.ucla.edu) - 51441
Status:	Added to SRS on 4/25/2012 12:26:26 PM
Changes:	No Changes Made
Comments:	No Comments
Role:	FEC School Coordinator - Castillo, Myrna Dee Figurac (mcastillo@college.ucla.edu) - 45040
Status:	Returned for Additional Info on 4/25/2012 10:31:40 AM
Changes:	No Changes Made
Comments:	Routing to Doug Thomson in the Registrar's Office
Role:	FEC Chair or Designee - Meranze, Michael (meranze@history.ucla.edu) - 52671
Status:	Approved on 4/25/2012 9:02:11 AM
Changes:	No Changes Made
Comments:	No Comments
Role:	L&S FEC Coordinator - Castillo, Myrna Dee Figurac (mcastillo@college.ucla.edu) - 45040
Status:	Returned for Additional Info on 4/23/2012 2:18:50 PM
Changes:	No Changes Made
Comments:	Routing to Michael Meranze for FEC approval
Role:	Department Chair or Designee - Solomon, Gabriela R (gsolomon@international.ucla.edu) - 62806
Status:	Approved on 4/17/2012 3:06:21 PM
Changes:	No Changes Made
Comments:	Acting on behalf of Michael Thies, International & Area Studies IDP Chair and Roger Waldinger, Associate Vice Provost, International Institute.
Role:	Initiator/Submitter - Solomon, Gabriela R (gsolomon@international.ucla.edu) - 62806
Status:	Submitted on 4/17/2012 2:53:00 PM
Comments:	Initiated a New Course Proposal

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