March 2, 2012

To: Scott Chandler, Chair
    General Education Governance Committee

    Michael Meranze, Chair
    College Faculty Executive Committee

From: Ellen Carpenter, Co-Chair
    Undergraduate Council Curriculum Committee

    Russell Schuh, Co-Chair
    Undergraduate Council Curriculum Committee

Re: Recommendations for GE Approval – Spring 2012 & Fall 2012

On behalf of the Undergraduate Council (UgC), we have reviewed the recommendations from the General Education Governance Committee as approved by the College Faculty Executive Committee (FEC) on February 22, 2012. We are pleased to inform you that the recommendations for the following courses to satisfy the UCLA General Education requirements have been approved, with the effective dates listed below.

**Effective Date - Spring 2012:**
- Music History 61: *Music in Los Angeles*
- Music History 79: *Dancehall, Rap, Reggaeton: Beats, Rhymes, and Routes*
- Yiddish 10: *From Old World to New: Becoming Modern As Reflected in Yiddish Cinema and Literature*

**Effective Date - Fall 2012:**
- Spanish 42: *Iberian Culture*
- World Arts and Cultures/Dance 51W: *Aliens, Psychics and Ghosts*

If you have any questions or need additional information, please do not hesitate to contact Academic Senate Assistant CAO Linda Mohr (x62470; mohr@senate.ucla.edu).

cc: Kim Alexander
    Myrna Castillo
    Randy Cirilo
    Kathleen Copenhaver
    Dean Dacumos
    Corey Hollis
    Penny Hein-Unruh
    Leann Hennig

    Gregory Kendrick
    Robert Kilgore
    Kyle McJunkin
    Roxanne Neal
    Alison Nickerson
    Merrillyn Pace
    Vivian Salazar

Attachment: College FEC Approval Memo of February 22, 2012
February 21, 2012

TO: Michael Meranze, Chair  
   College Faculty Executive Committee

FROM: Scott Chandler, Chair  
   General Education Governance Committee

RE: Recommendations for GE Credit Approval

After careful analysis of submitted course materials (http://www.college.ucla.edu/ge/app/ge_archive.aspx), the General Education Governance Committee recommends that the following courses be approved for GE credit. In order for these courses to be listed in the Schedule of Classes for Spring 2012 and Fall 2012, both the College FEC and the Undergraduate Council Curriculum Committee must ratify the GE Governance Committee’s recommendations and notify the Registrar’s Office via e-mail as soon as possible.

**Music History 61**  
*Music in Los Angeles*  
Tamara Levitz, Professor  
Units: 5  
Effective Date: Spring 2012

**GE Governance Committee Recommendation:**  
Foundations of Arts and Humanities – Visual and Performance Arts Analysis and Practice

**Music History 79**  
*Dancehall, Rap, Reggaeton: Beats, Rhymes, and Routes*  
Jerome Camal, Visiting Professor  
Units: 5  
Effective Date: Spring 2012

**GE Governance Committee Recommendation:**  
Foundations of Arts and Humanities – Visual and Performance Arts Analysis and Practice

**Spanish 42**  
*Iberian Culture*  
John Dagenais, Professor  
Jesus Torrecilla, Professor  
Units: 5  
Effective Date: Fall 2012

**GE Governance Committee Recommendation:**  
Foundations of Arts and Humanities – Literary and Cultural Analysis

**World Arts and Cultures/Dance 51W** (WII credit pending)  
*Aliens, Psychics and Ghosts*  
David Delgado Shorter, Professor  
Units: 5  
Effective Date: Fall 2012

**GE Governance Committee Recommendation:**  
Foundations of Arts and Humanities – Literary and Cultural Analysis; Foundations of Society and Culture – Social Analysis
Yiddish 10

From Old World to New: Becoming Modern As Reflected in Yiddish Cinema and Literature
Miriam Koral, Lecturer
Units: 5
Effective Date: Spring 2012

GE Governance Committee Recommendation:
Foundations of Arts and Humanities – Literary and Cultural Analysis

Cc: Kyle McJunkin