

Seminar Sequences



GE Seminar Sequences

GE Seminar Sequences are designed for students who have not taken or have not completed a GE Freshman Cluster. They offer students an opportunity to combine a pair of GE courses that count toward fulfillment of both GE foundation area requirements and the GE seminar requirement. Students enroll in a GE lecture one quarter and a complementary 88GE seminar the following quarter.

In 2008-2009, four GE Seminar Sequences are being offered. Students who enroll in Geography 5, *People and the Earth's Ecosystems* (Fall Quarter 2008) or History 2C, *Religion, the Occult, and Science: Mystics, Heretics, and Witches in Western Tradition, 1000 to 1600* (Fall Quarter 2008) or Art History 55A *Introduction to African Arts* (Winter Quarter 2009) or Applied Linguistics 40, *Language and Gender* (Winter Quarter 2009) are eligible to enroll the following quarter in an associated 88GE Seminar that explores in greater depth topics related to the subject material of the previous quarter's lecture course. Seminar sections are taught by graduate student instructors under the supervision of the lecture instructor. Lecture instructors often teach a seminar as well.



GEOGRAPHY

Fall 2008

Geography 5. *People and the Earth's Ecosystems* (5)
Professor Justin W. Zackey

Lecture, three hours; laboratory, two hours. This course introduces students to the ways in which human activity impacts the natural environment. In lectures and discussion sections, students learn about how modification of the earth's various ecosystems can have significant consequences for human activity over time.

P/NP or letter grading

GE Credit: *Scientific Inquiry—Life or Physical Sciences with Lab/Demo Credit*

Winter 2009

Geography 88GE. Seminar: *Special Topics in Geography* (5)

Seminar, three hours. Requisite: Designated GE lecture course. These seminars address through readings, mixed media, and discussions topics related to the subject matter of Geography 5, e.g., *Geography of Food and Agriculture; Ecotourism; Linking Biogeography to Conservation Ecology; Cities and the Environment; and Religion and the Environment.*

P/NP or letter grading

GE Credit: *Scientific Inquiry—Life or Physical Sciences with Lab/Demo Credit*



HISTORY

Fall 2008

History 2C. Religion, the Occult, and Science: Mystics, Heretics, and Witches in Western Tradition, 1000 to 1600. (5)

Professor Teofilo F. Ruiz

Lecture, three hours; discussion, two hours. This course introduces students to the manner in which men and women sought to explain, order and escape the terrors of their lives by embracing transcendental religious experiences and witchcraft in medieval and early modern Europe. These experiences are examined within the context of the genesis of the state, the birth of a new science, and the economic and social changes occurring in the West at this time.

P/NP or letter grading

GE Credit: *Society and Culture—Historical Analysis.*

Winter 2009

History 88G. Sophomore Seminar: Special Topics in History (5)

Seminar, three hours. Requisite: Designated GE lecture course. These seminars address through readings, mixed media, and discussion topics related to the subject of History 2C, e.g., *The Great Witch Craze; Jews, Muslims and Non-conformists in Medieval Europe; Magic and Science in Early Modern Europe.*

P/NP or letter grading

GE Credit: *Society and Culture—Historical Analysis.*



ART HISTORY

Winter 2009

Art History 55A. Introduction to Arts of Africa (5)

Professor Steven Nelson

Lecture, three hours; discussion, one hour; museum field trips. Introduction to the rich art and architectural history of the African continent, seeking at once to provide an overview of key themes in the arts and architecture of Africa as well as to discuss in a critical fashion what these forms reveal about social and cultural concerns more generally. Among the topics that the class will explore this quarter include: myths of African art, the articulation of royal power, art and religion, art and didacticism, the interplay of art and architectural media, as well as connections between the African continent and the wider world. Quite simply, this course explores a wide range of "Africas."

P/NP or letter grading

GE Credit: *Arts and Humanities—Visual and Performance Arts Analysis and Practice; Society and Culture—Historical and Social Analysis*

Spring 2009

Art History 88GE. Seminar: Special Topics in Art History (5)

Seminar, three hours. Requisite: Designated GE lecture course. These seminars address through readings, mixed media, and discussion topics related to the subject of *African Art and the New World, Art and Apartheid in South Africa, African Masquerade, The Royal Arts of Africa, and the Arts and Architecture of the Yoruba and the Yoruba Diaspora*.

P/NP or letter grading.

GE Credit: *Arts and Humanities—Visual and Performance Arts Analysis and Practice; Society and Culture—Historical and Social Analysis*



APPLIED LINGUISTICS AND TESL

Winter 2009

Applied Linguistics 40. Language and Gender: Introduction to Gender and Stereotypes (5)

Professor Olga Yokoyama

Lecture, four hours; sections 2 hours. This course is an introduction to language from the sociological perspective of gender. Drawing from research and data in English, Japanese and Russian, students will explore the nature of gendered language, as reflected in lexicon, language behavior, phonetics and intonation, language acquisition, and linguistic change.

Letter grading.

GE Credit: *Arts and Humanities—Philosophical and Linguistic Analysis; Society and Culture—Social Analysis*

Spring 2009

Applied Linguistics 40. Seminar: Special Topics in Language and Gender (5)

Seminar 3 hours. Requisite: Designated GE lecture course. These seminars will address through readings, mixed media, and discussion topics related to the subject of Applied Linguistics 40, e.g., *Construction of Gender Through Talk; Gendered Language and the Pleasure and Perils of Compliments. Gender, Language, and Culture in American-Japanese Business Communication; Construction of Gender through the Language of Craig's List Personal Ads; Gendered Language and Learning in Korean Classrooms*.

P/NP or Letter grading

GE Credit: *Arts and Humanities—Philosophical and Linguistic Analysis; Society and Culture—Social Analysis*